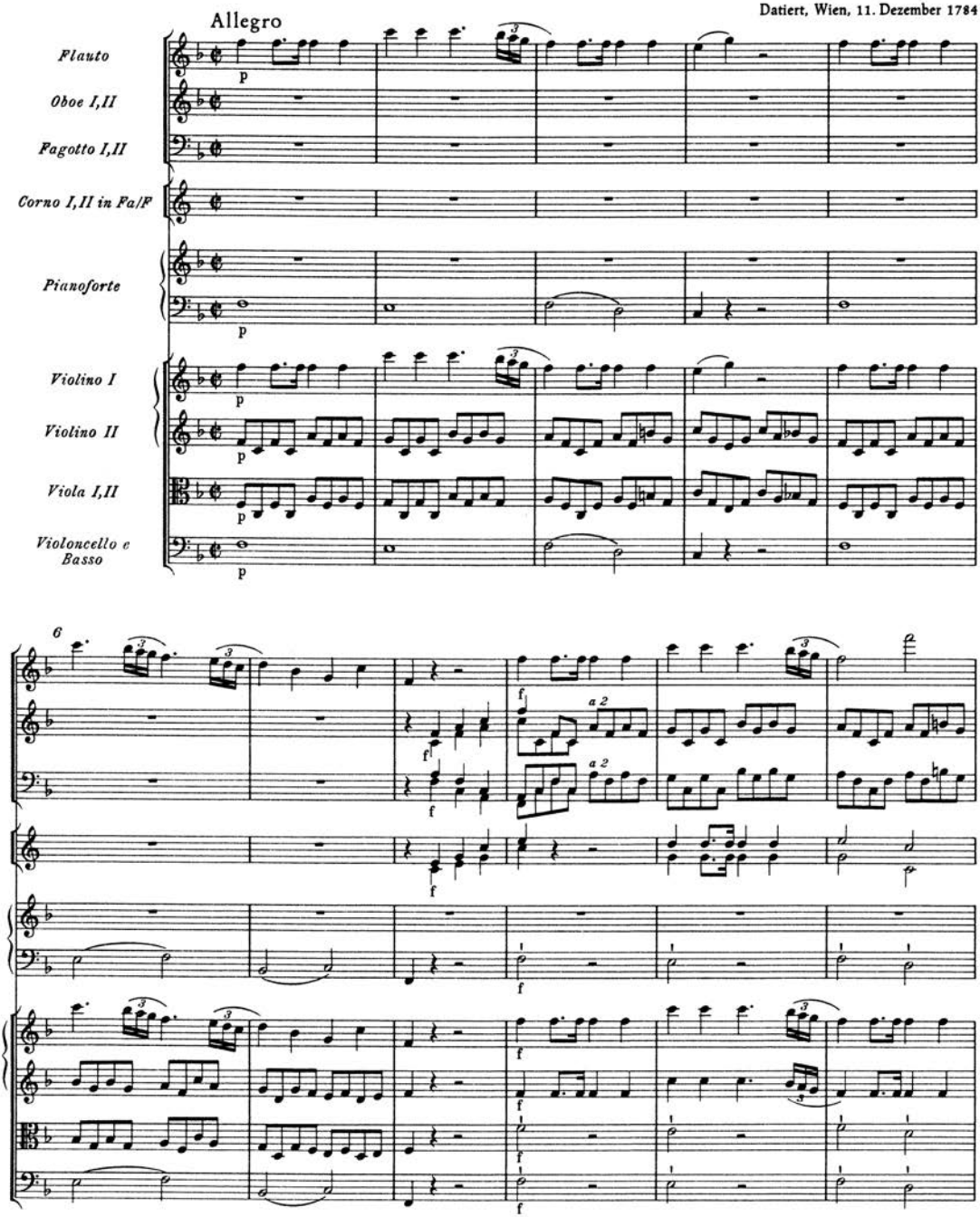
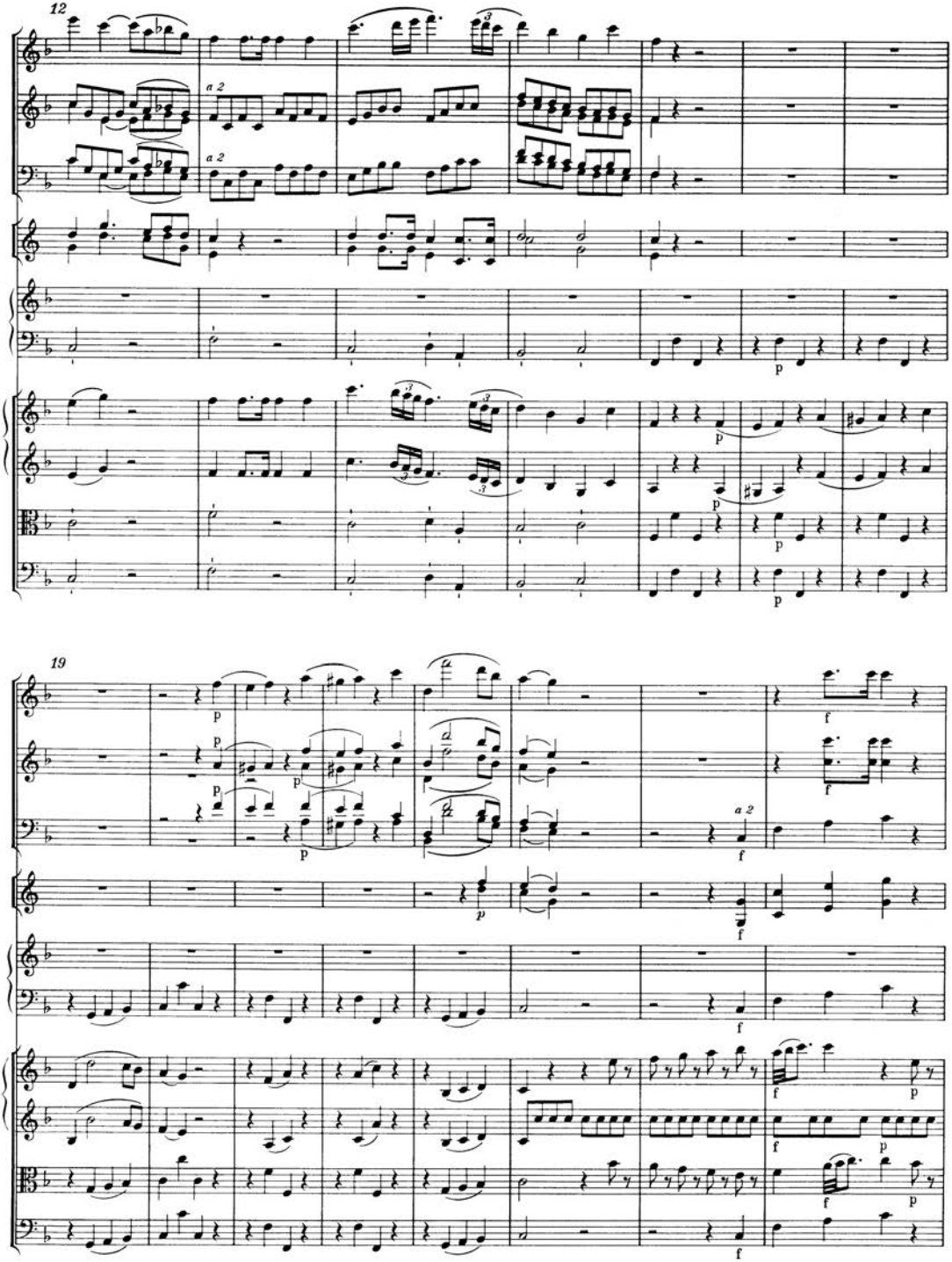
Konzert in F

KV 459

Datiert, Wien, 11. Dezember 1784




12
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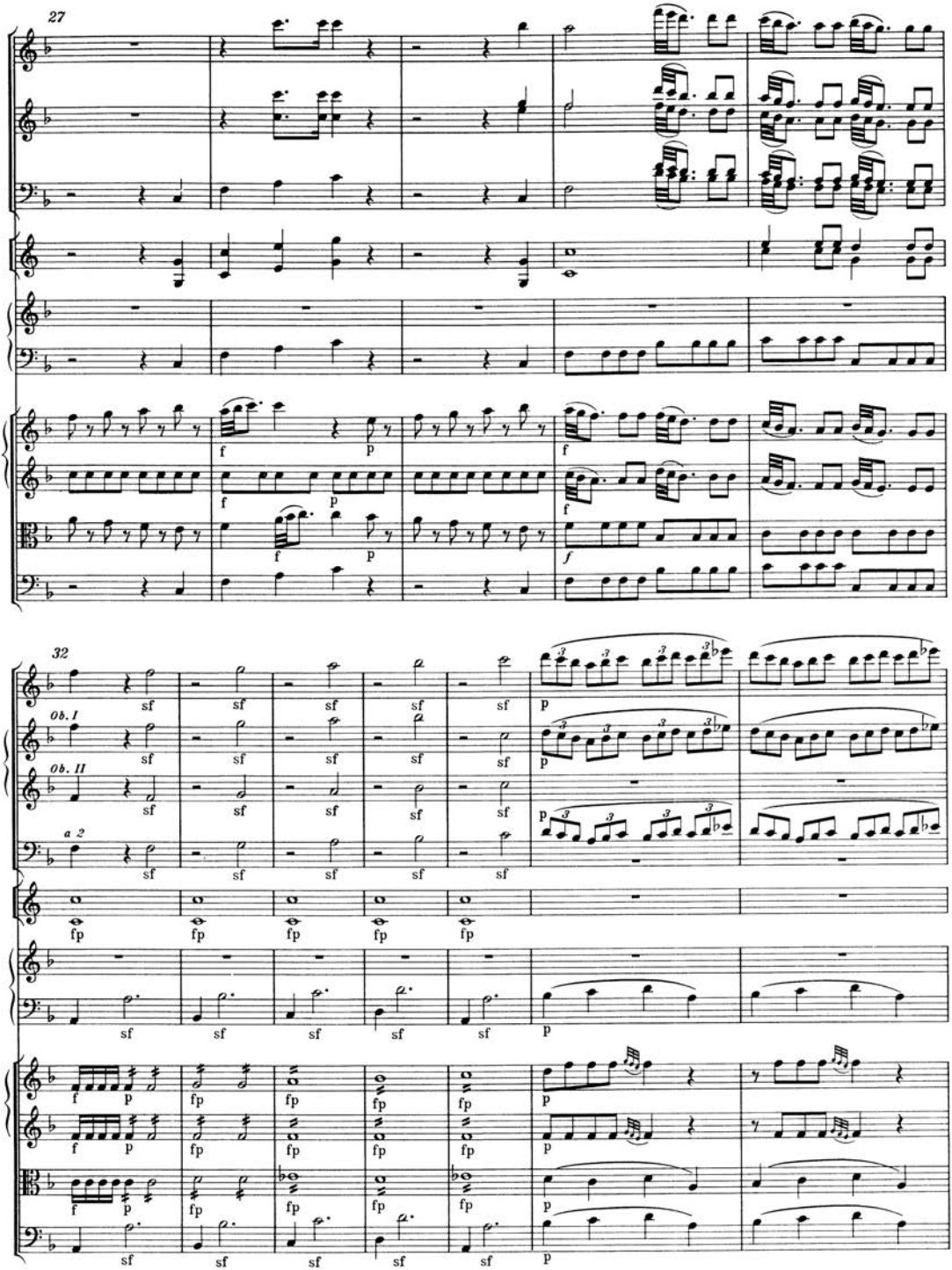
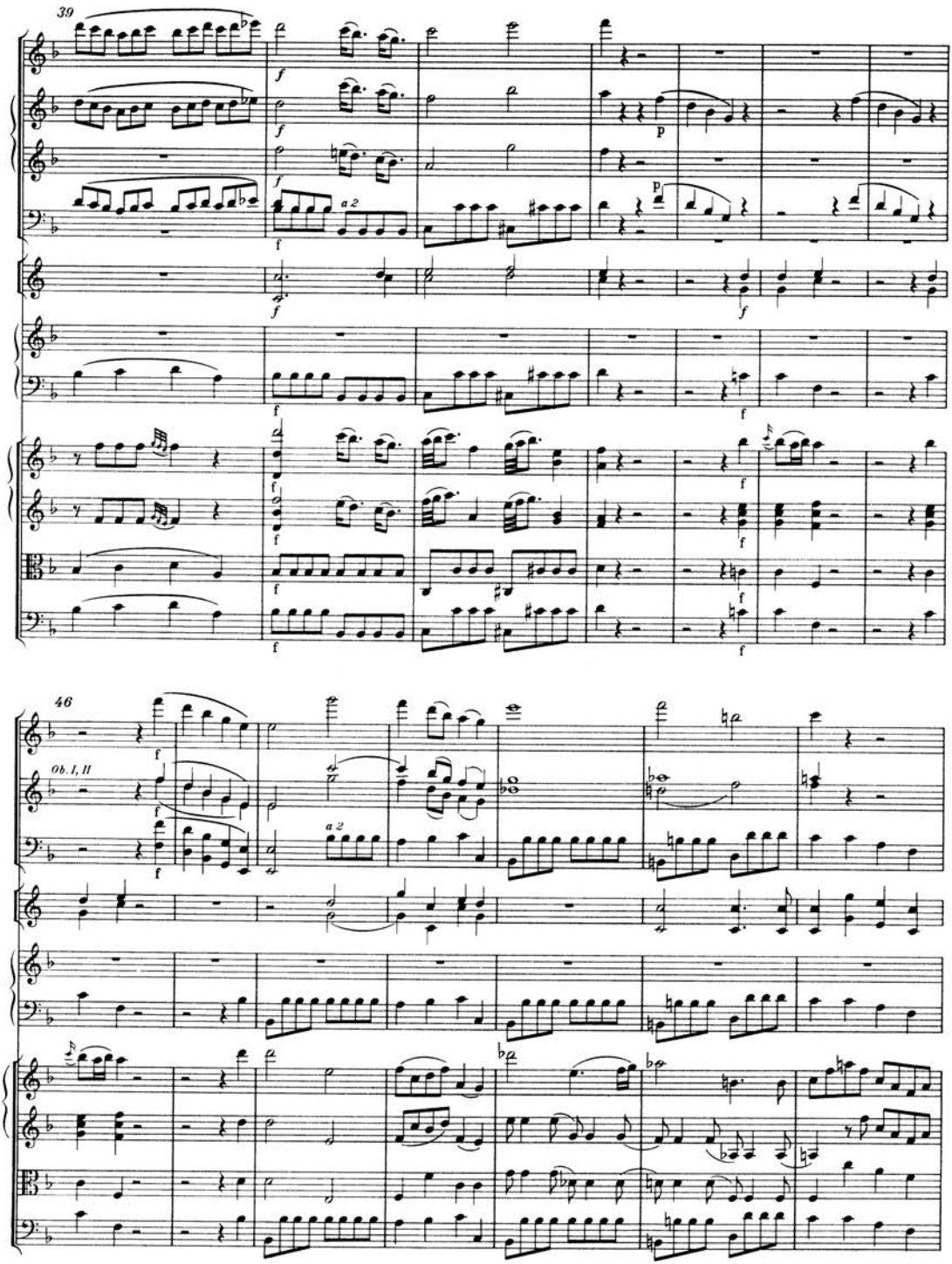
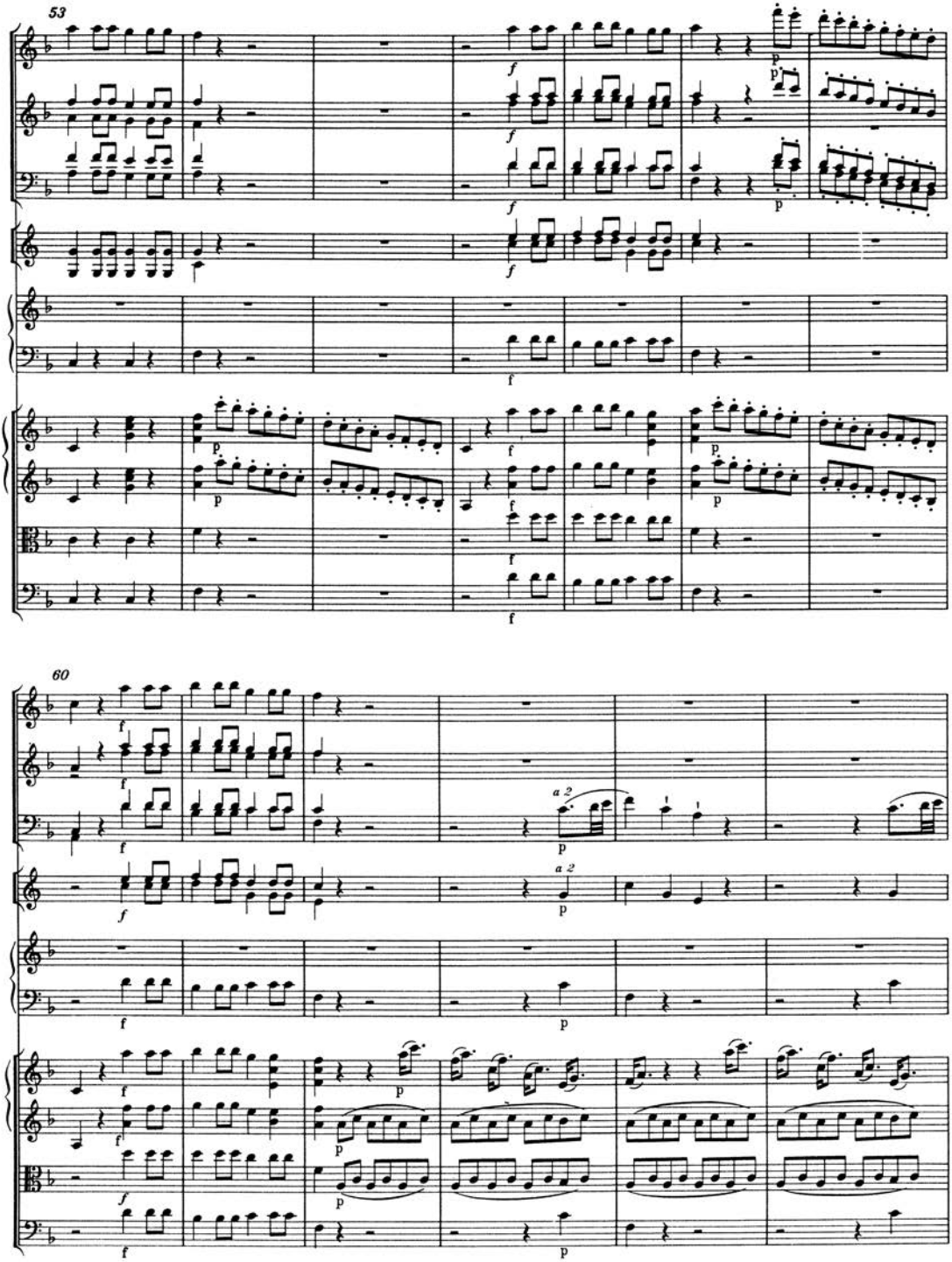
a 2
19
a 2


27
32
Ob. I
Ob. II
a 2


39
a 2
46
Ob. I, II
a 2


53
60
a 2
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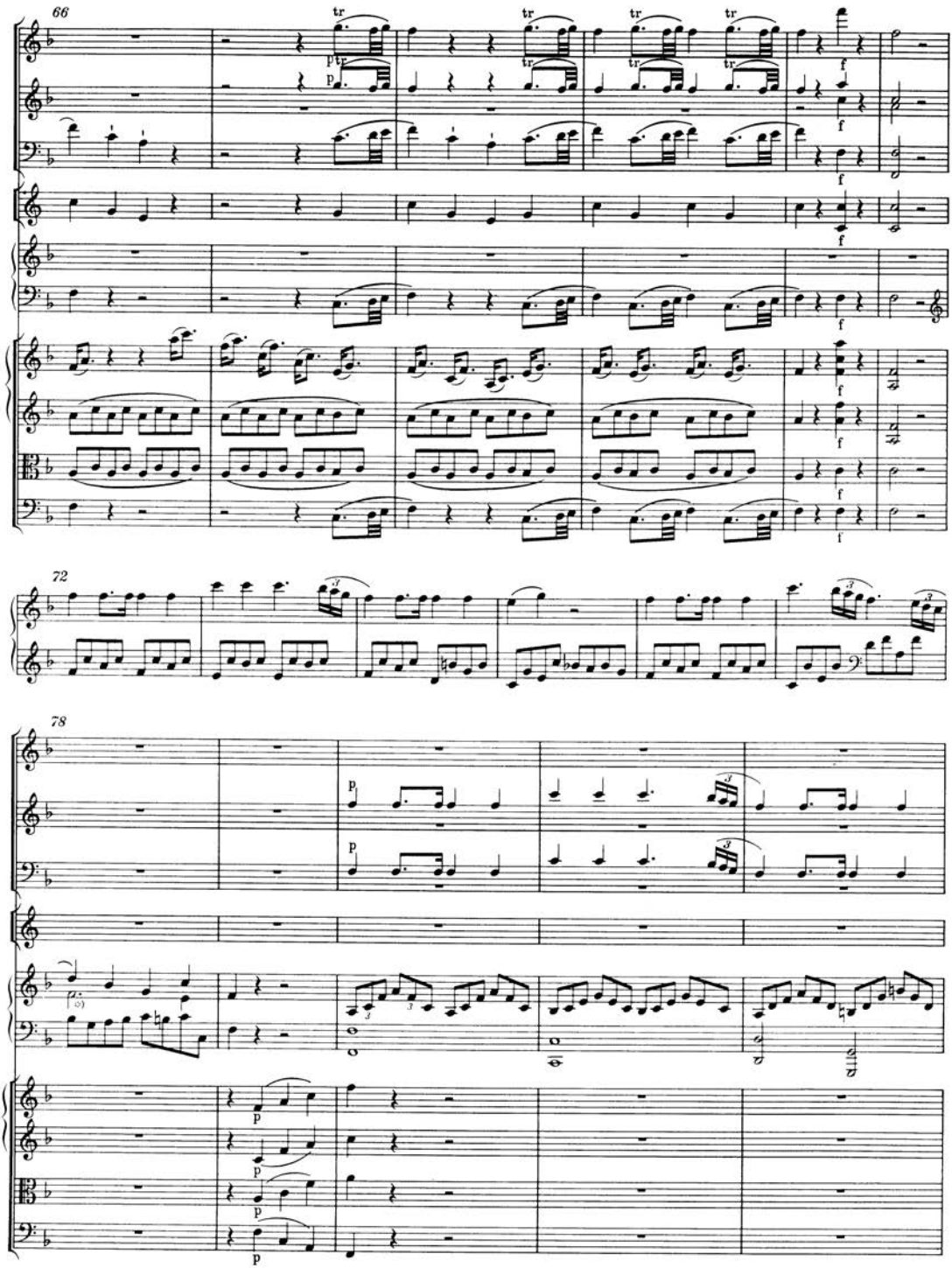
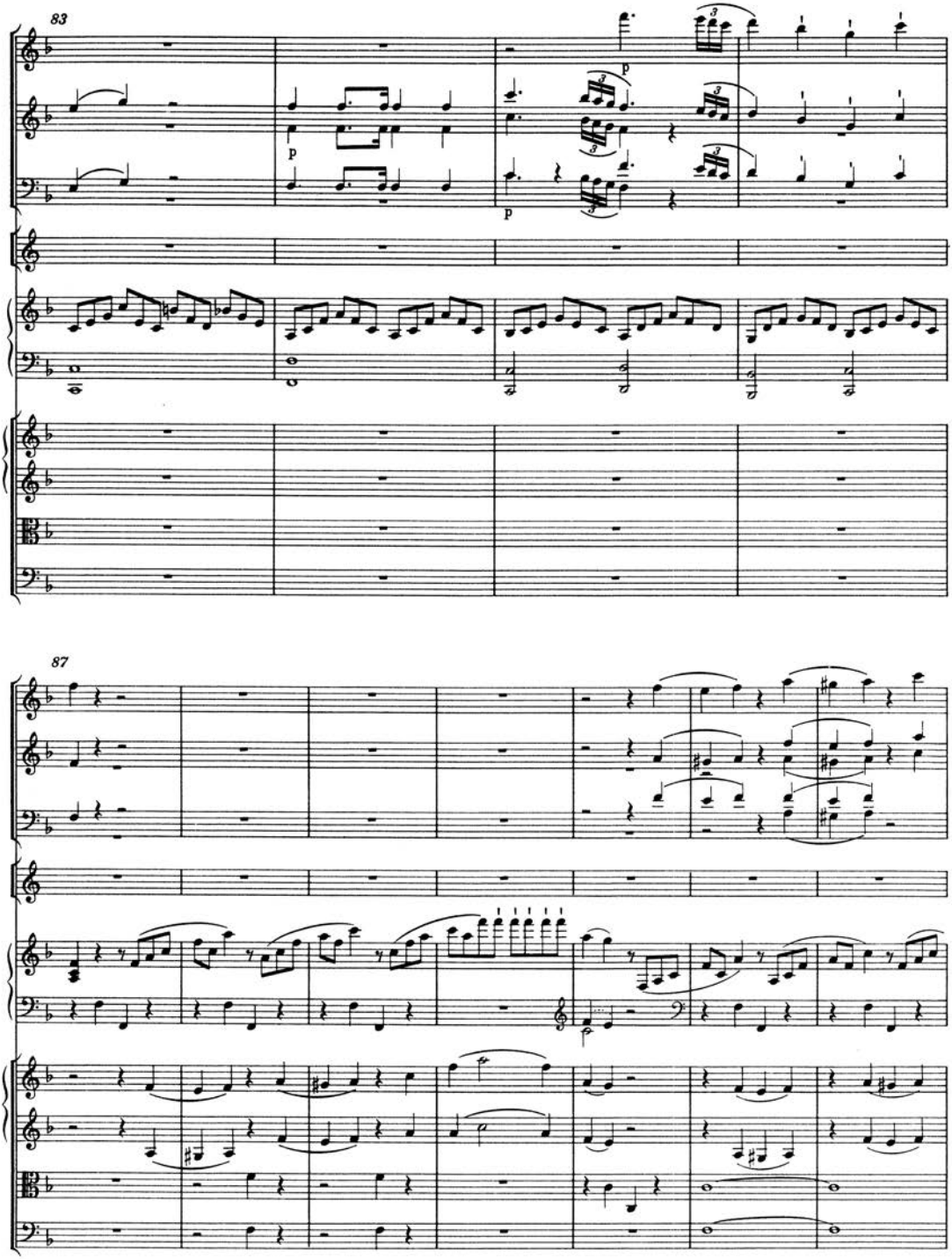
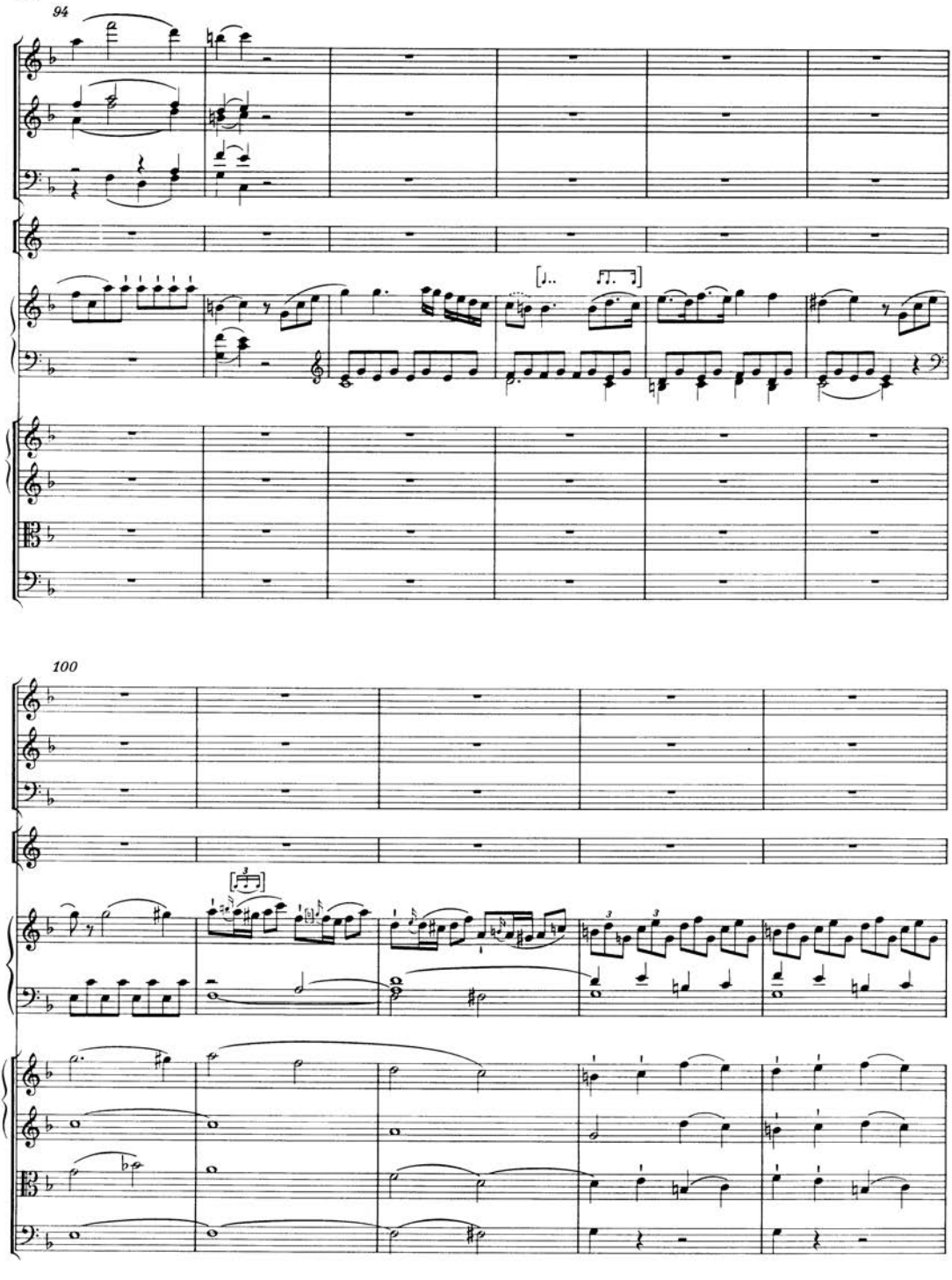
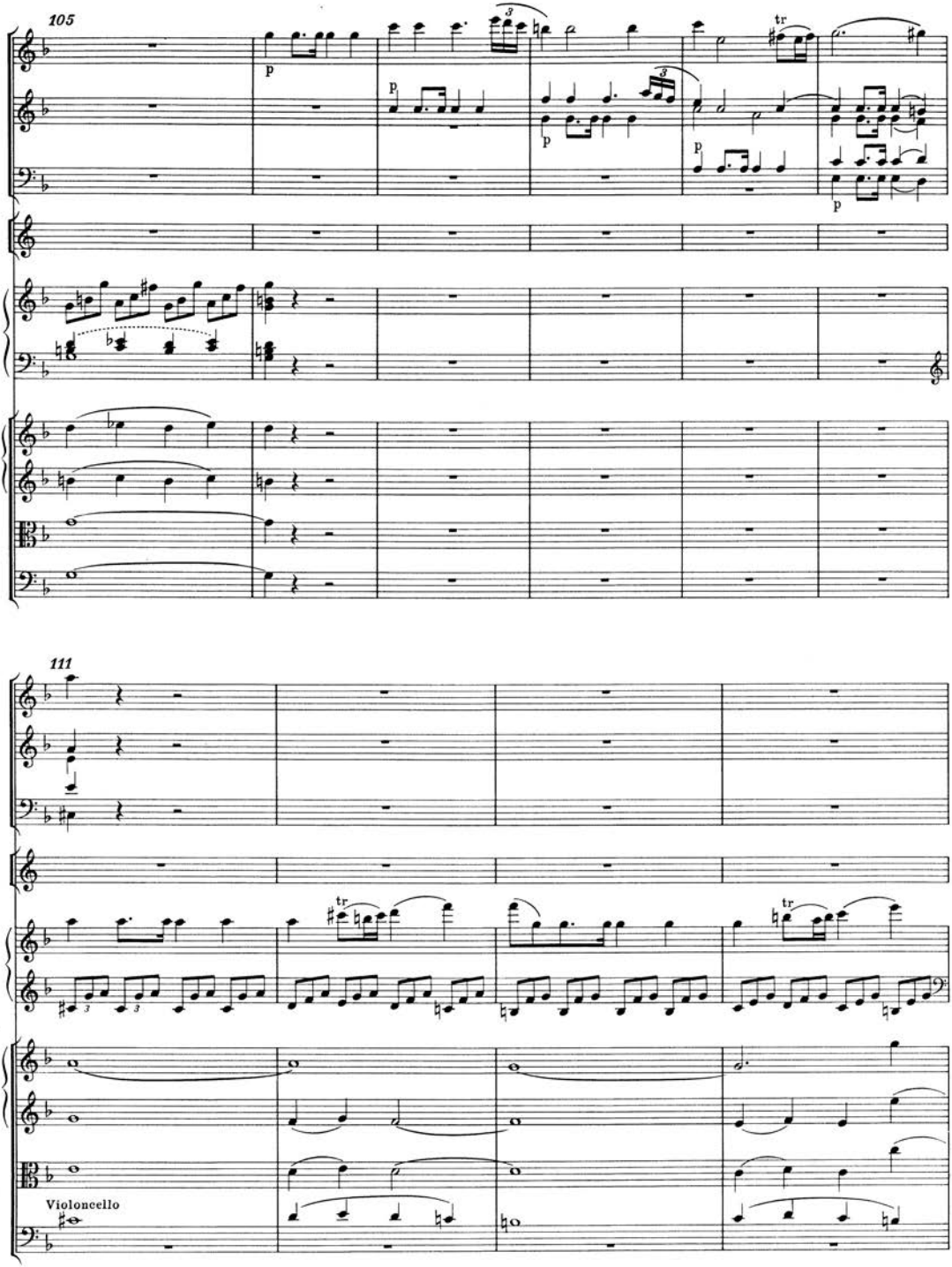
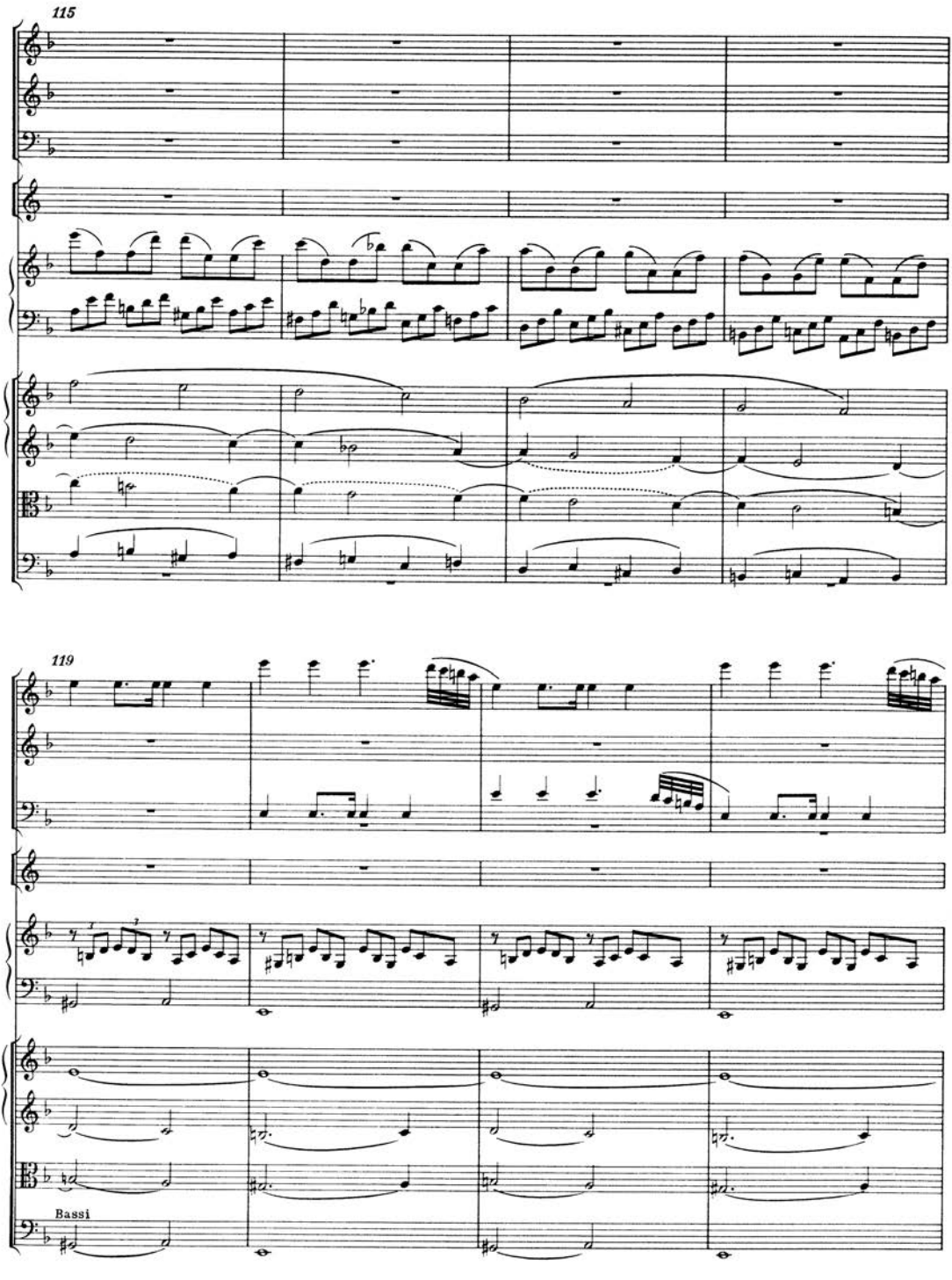


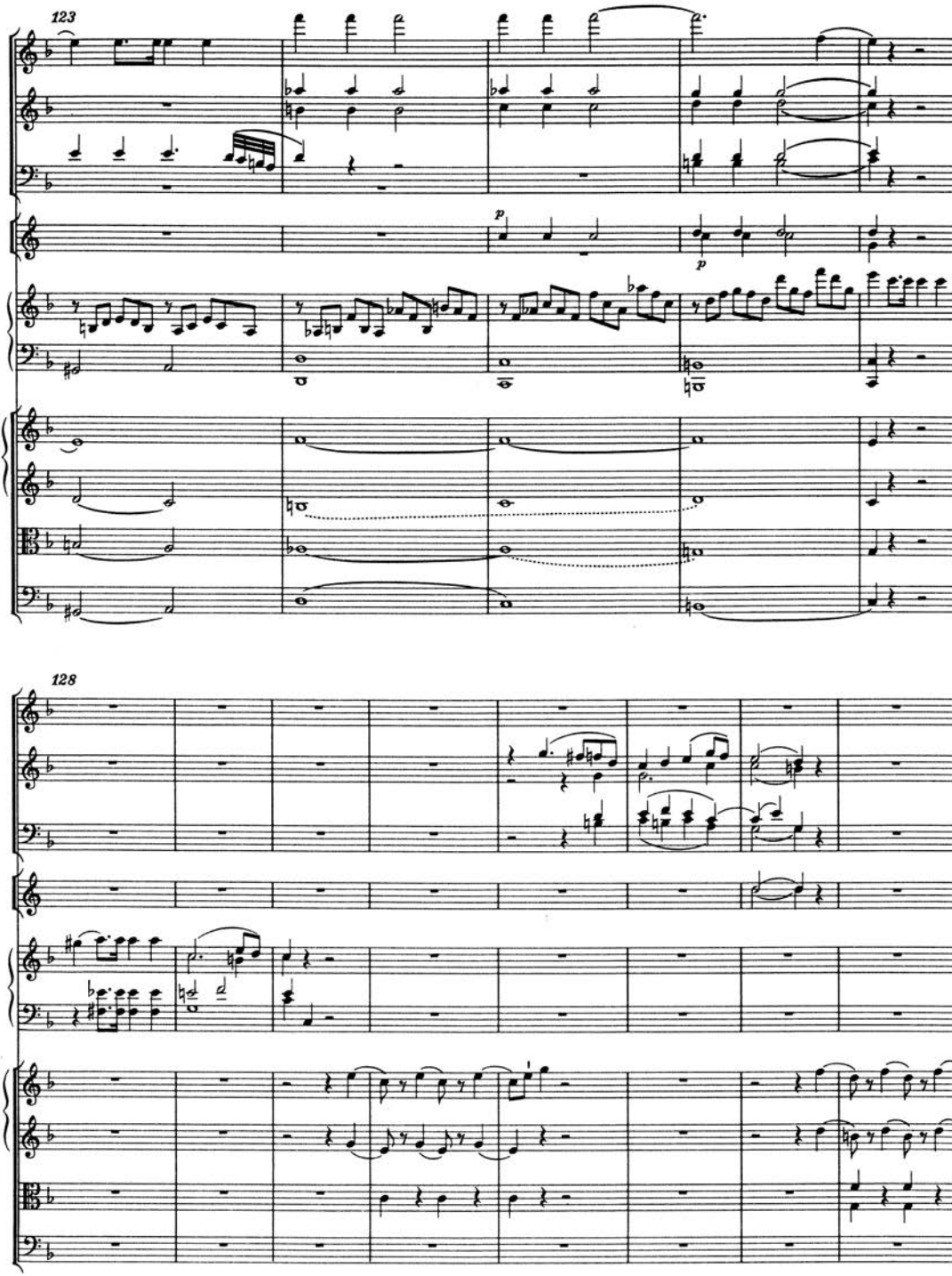
*) Zu T. 78 im oberen System des Klaviers vgl. Vorwort, S. XVI.


83
p
p
p
87


94
100


105
111
Violoncello


115
119
Bassi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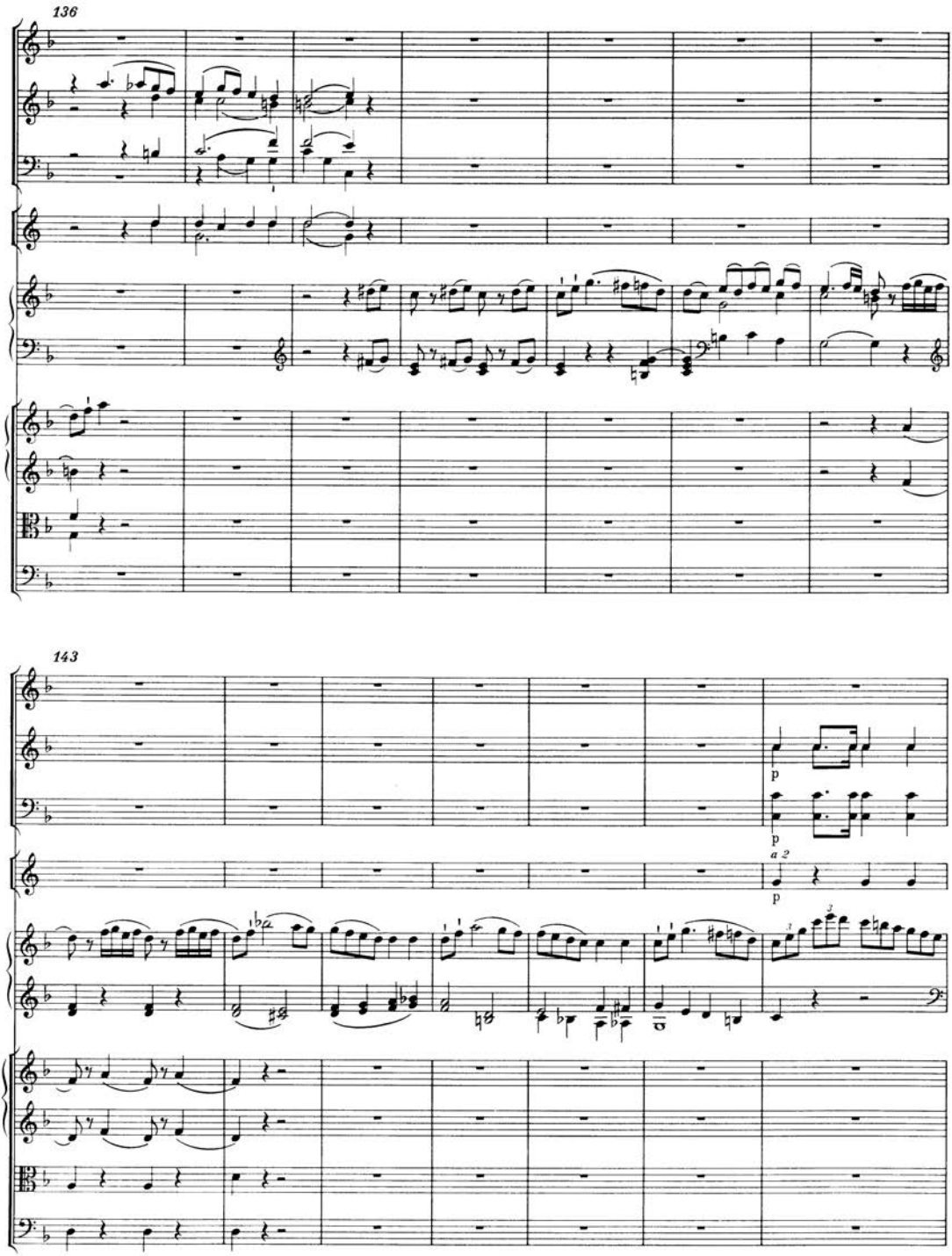
128


136
143
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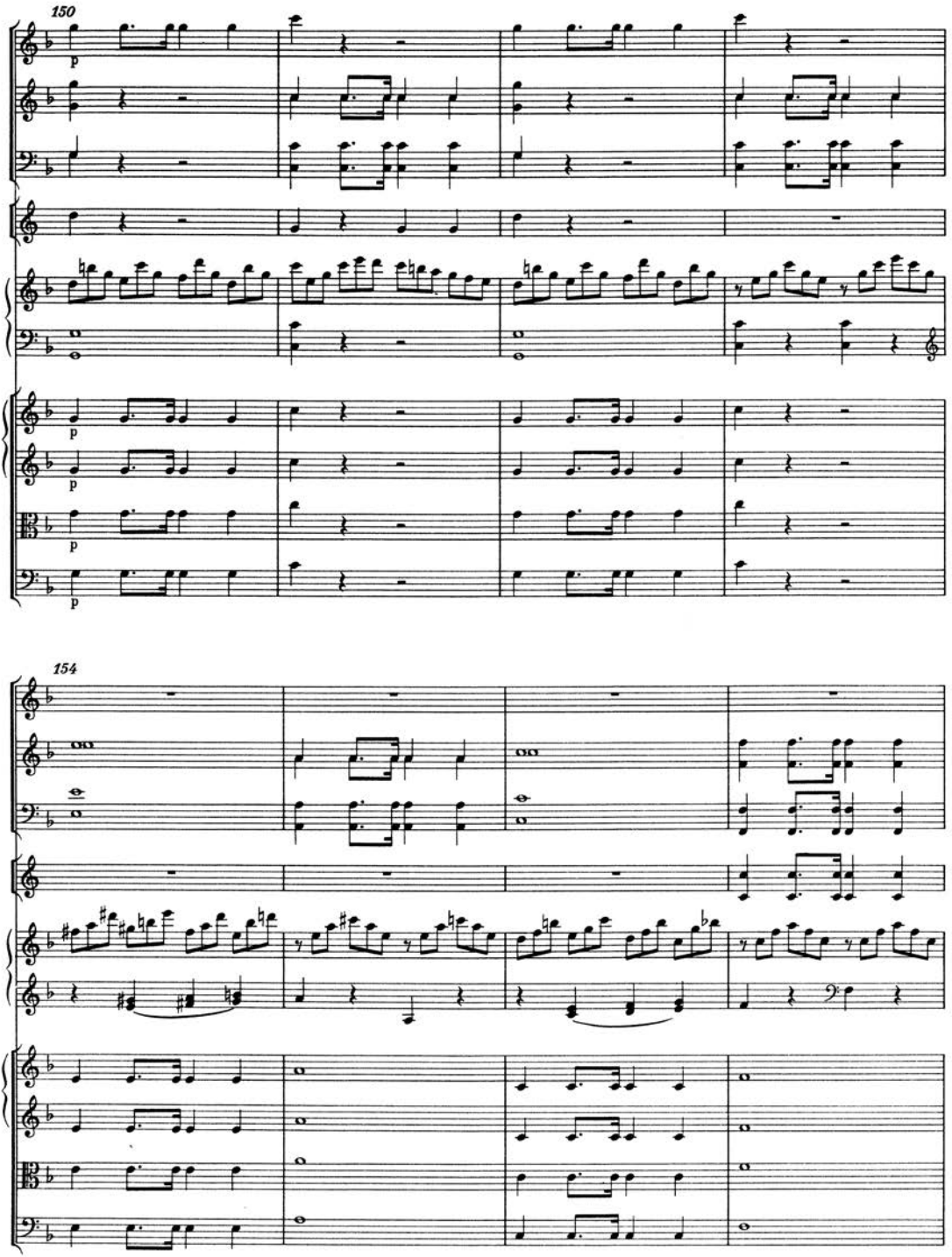
p
a 2
p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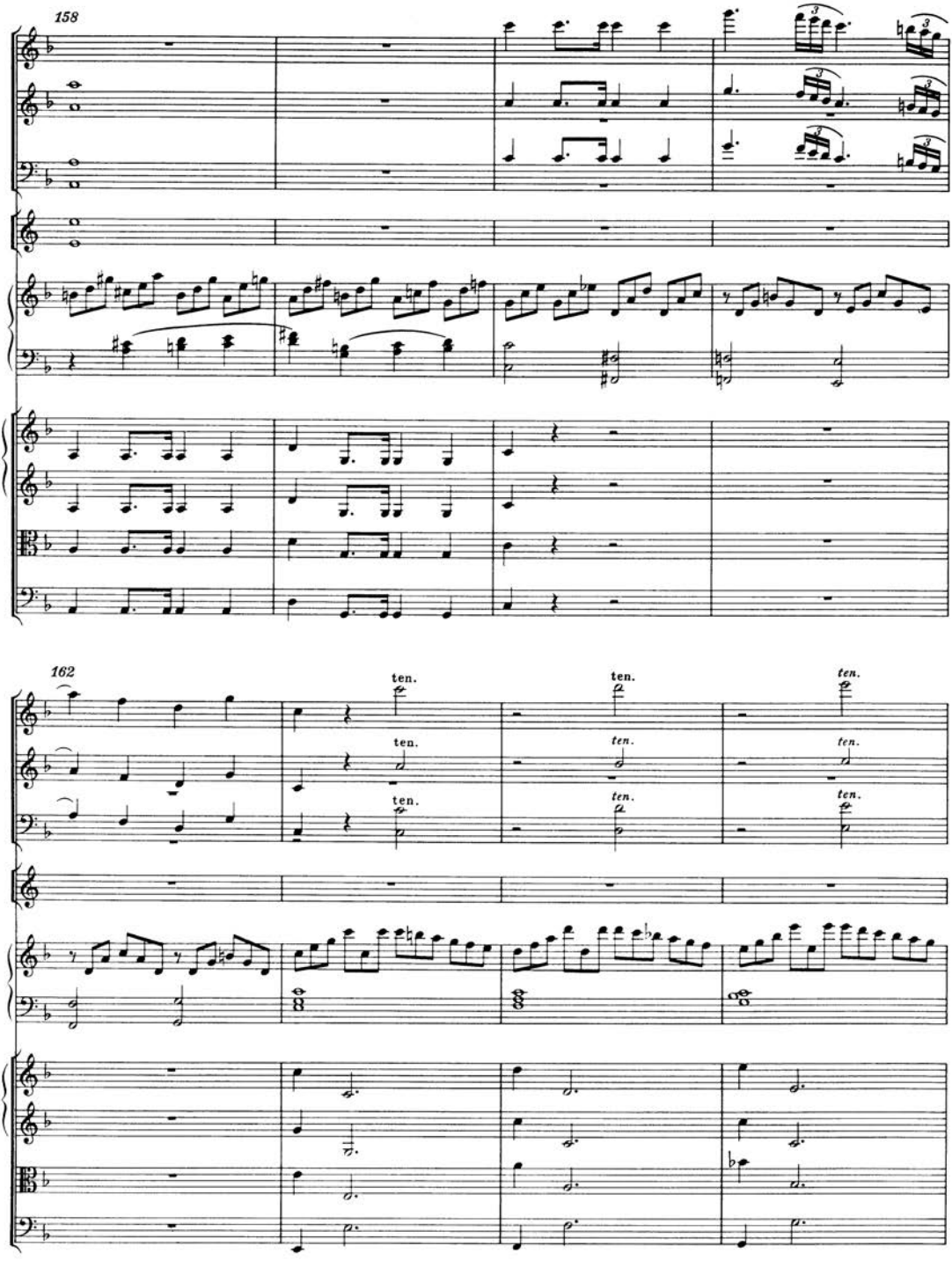
158
162
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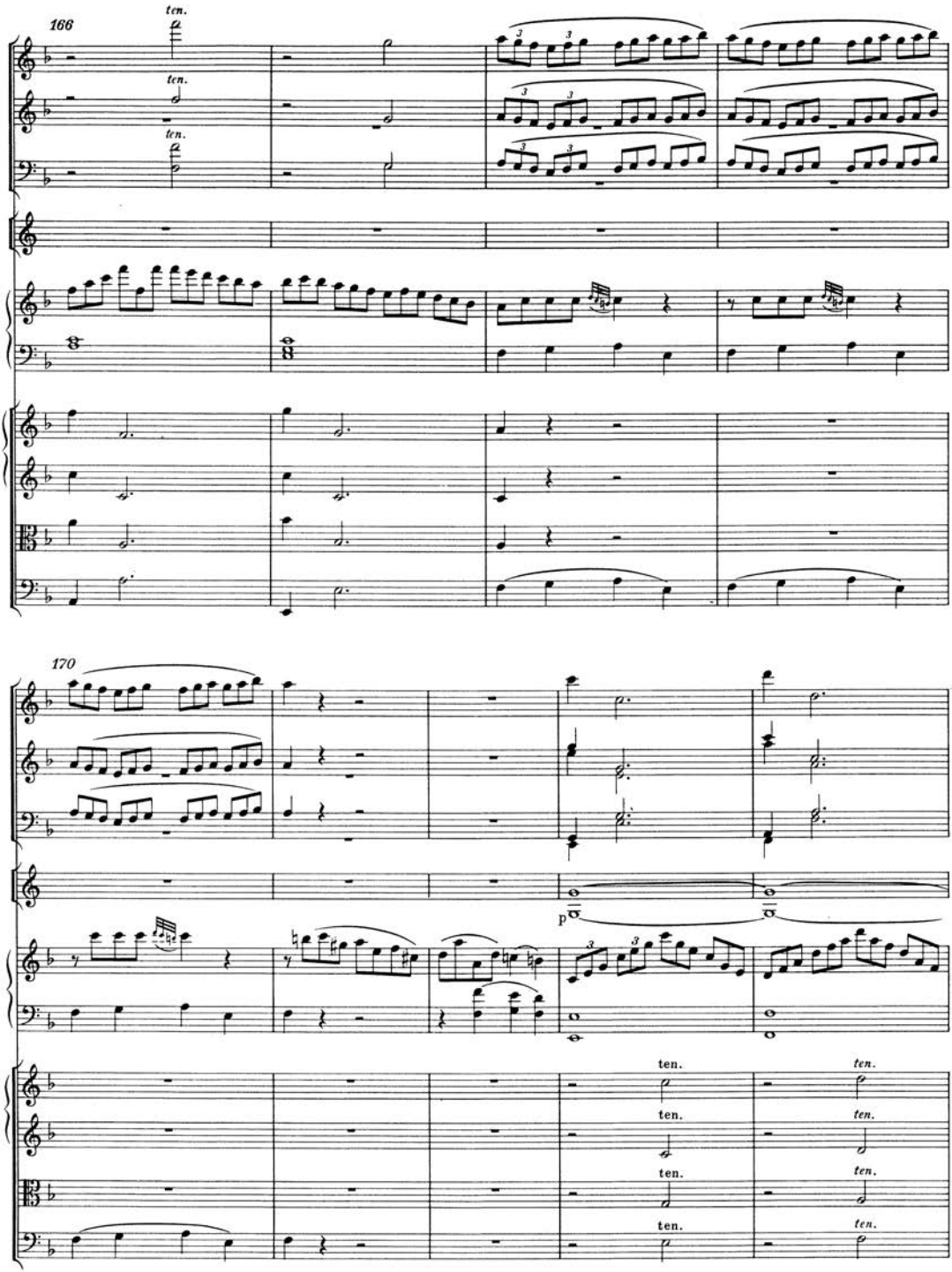
166
ten.
ten.
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170
p
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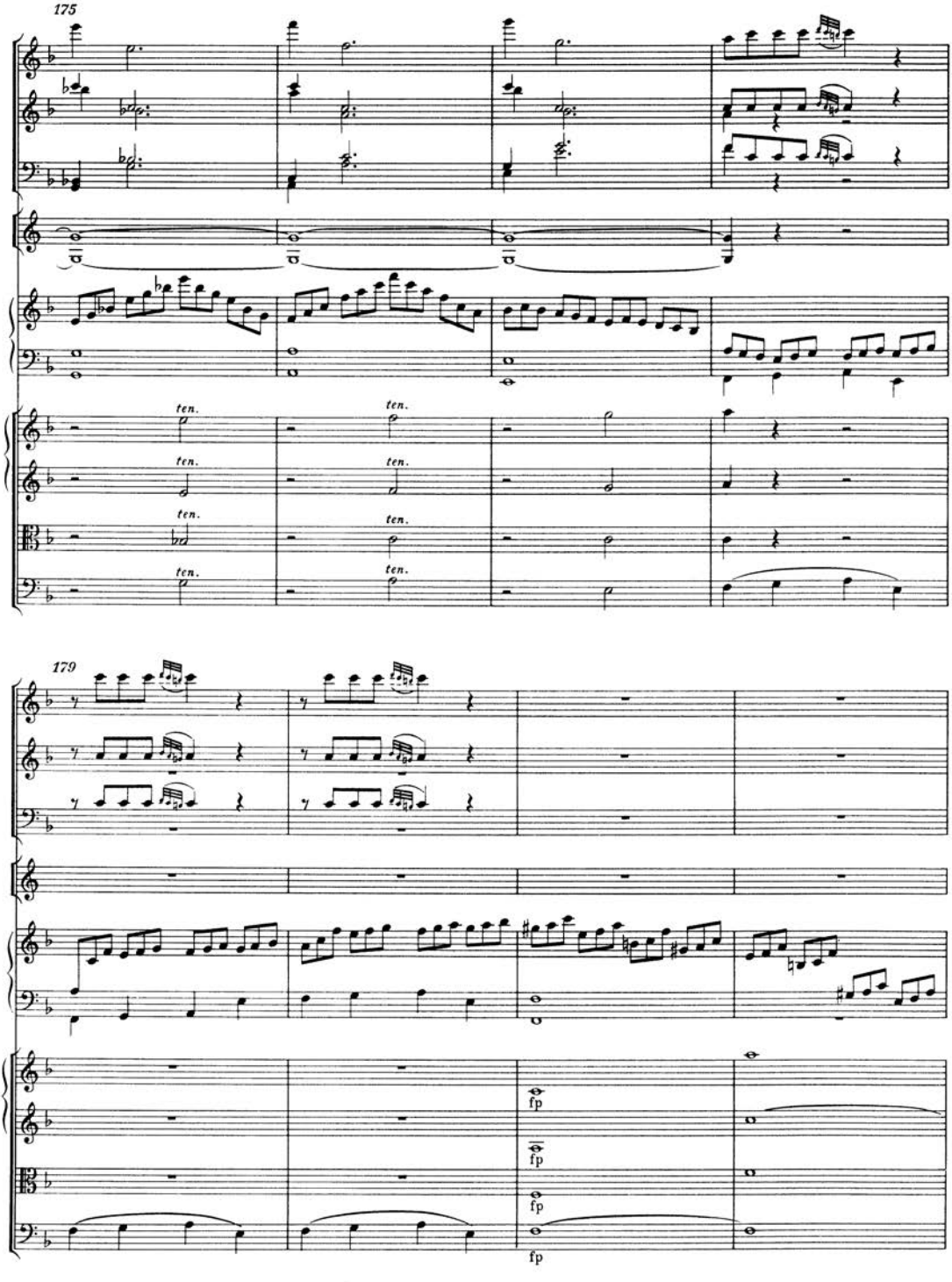
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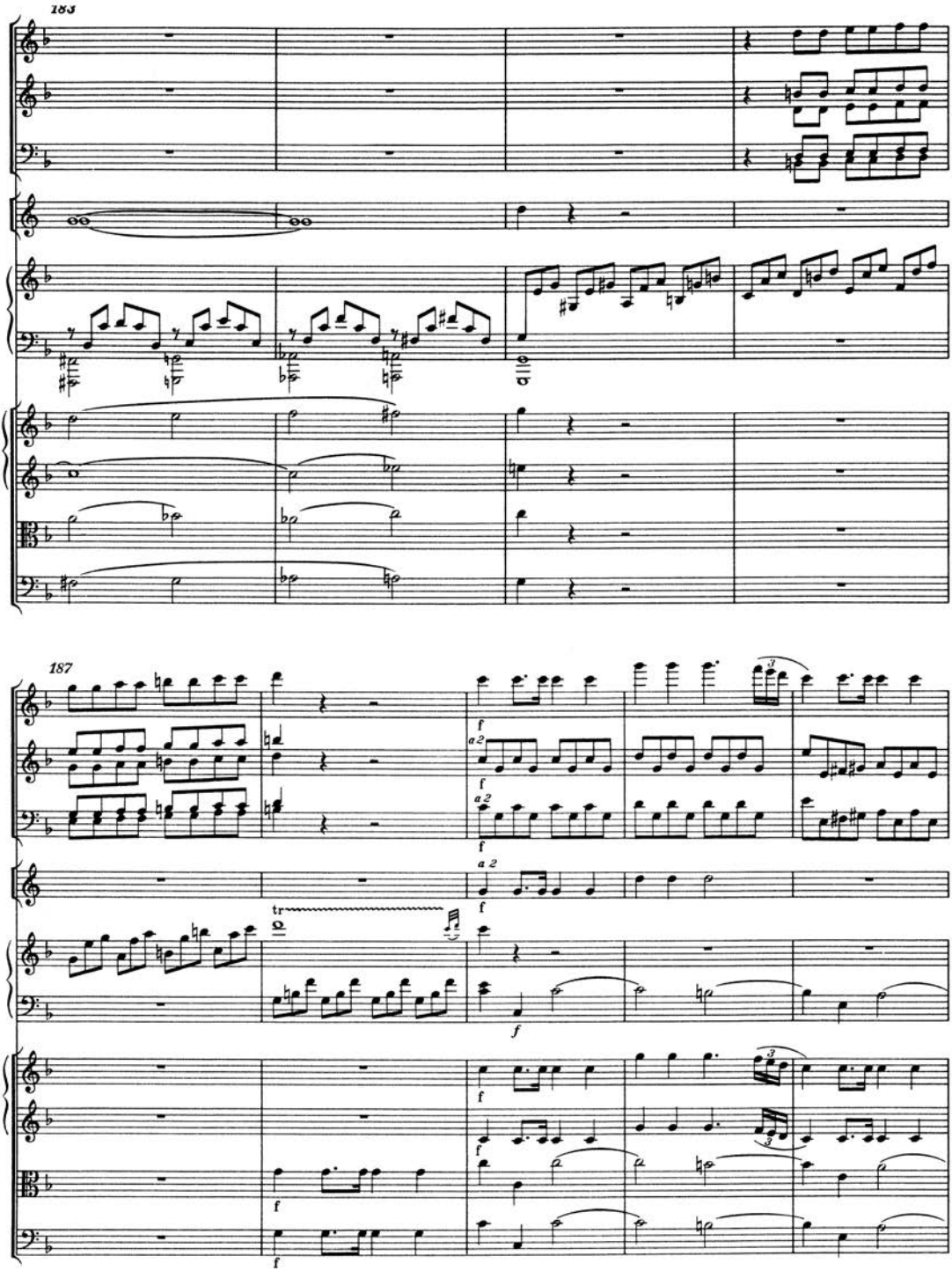
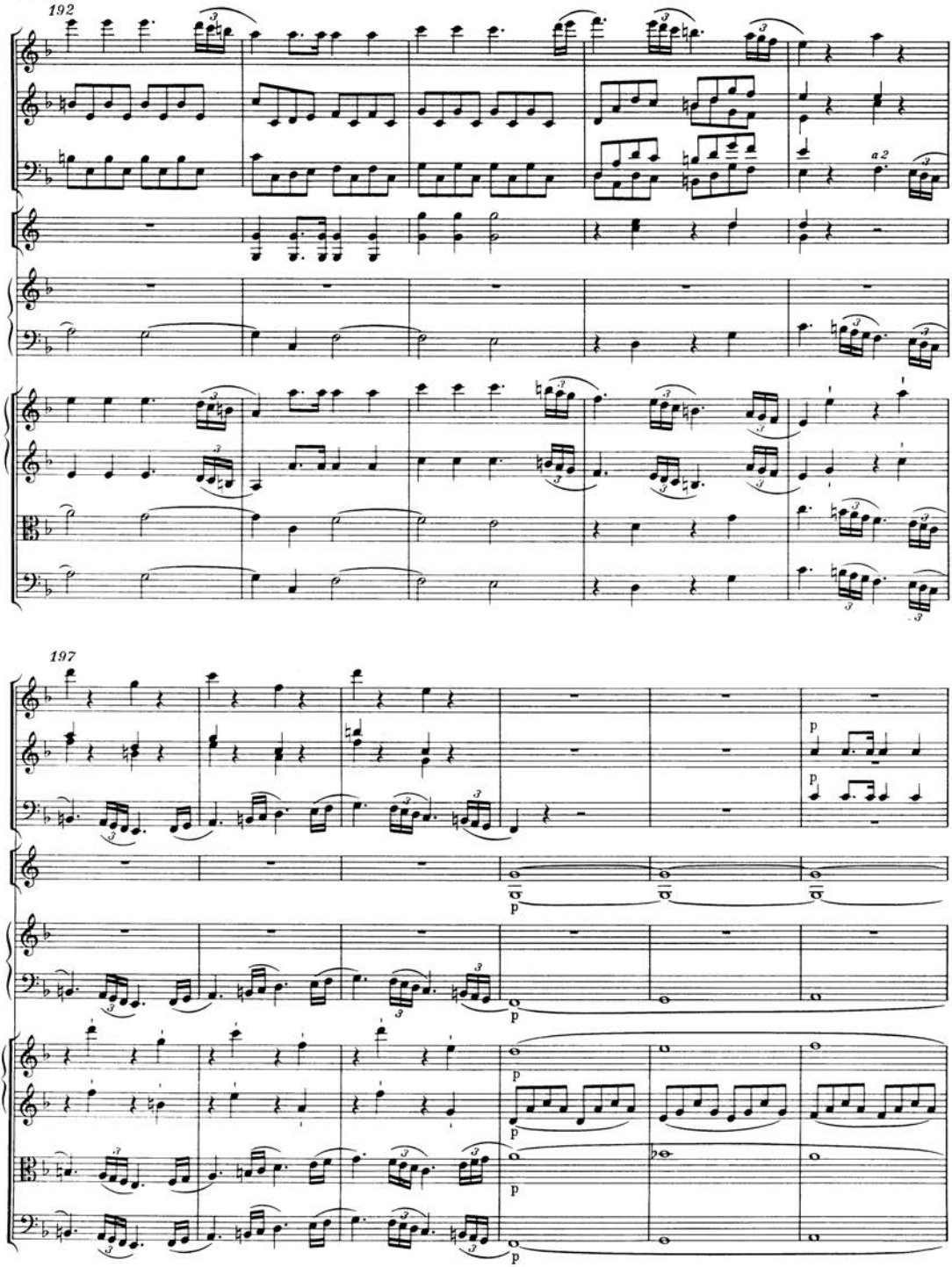
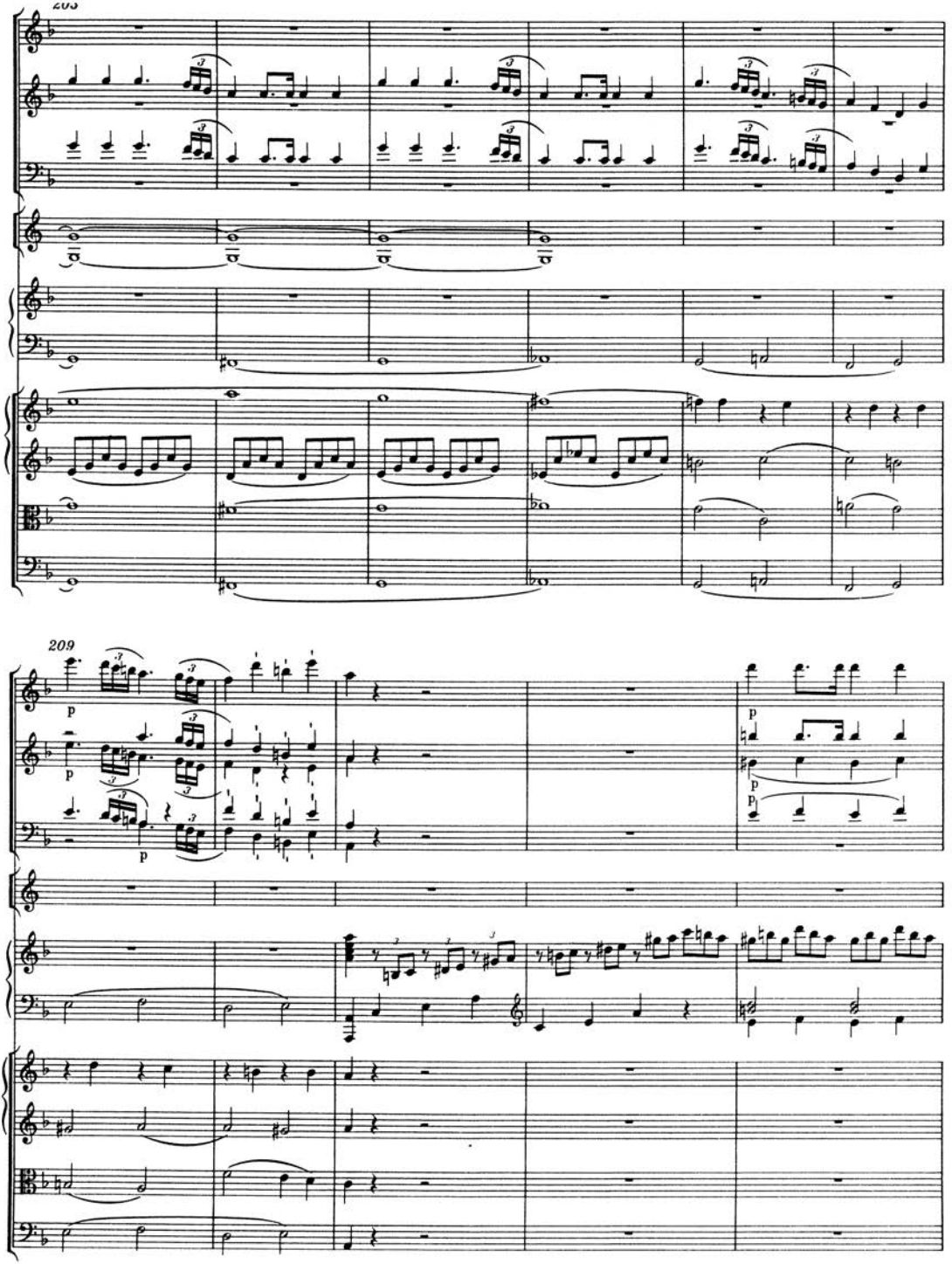
179
fp
fp
fp
fp


183
187
a 2
tr


192
a 2
197
p
p
p
p
p
p
p


203
209
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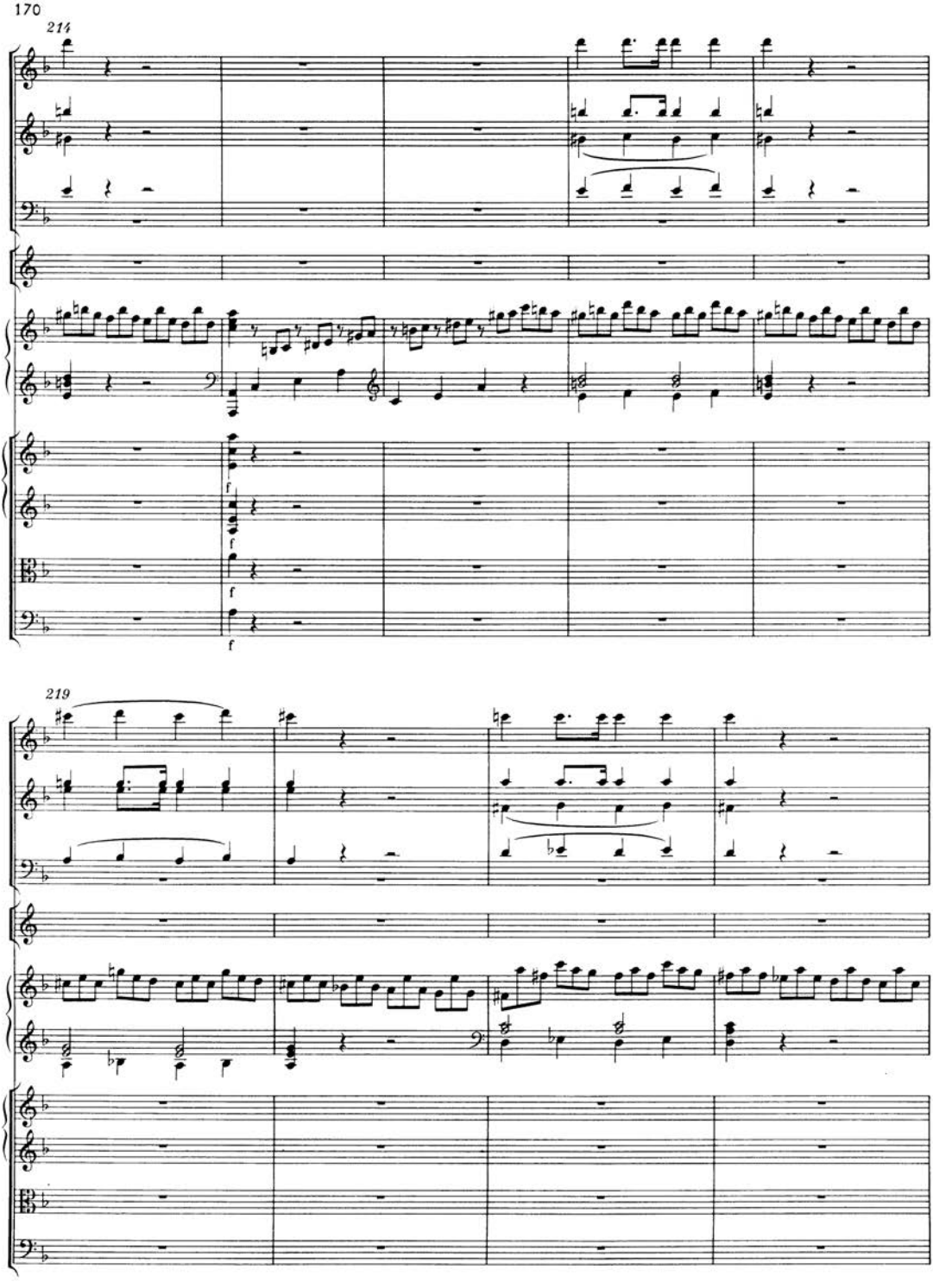
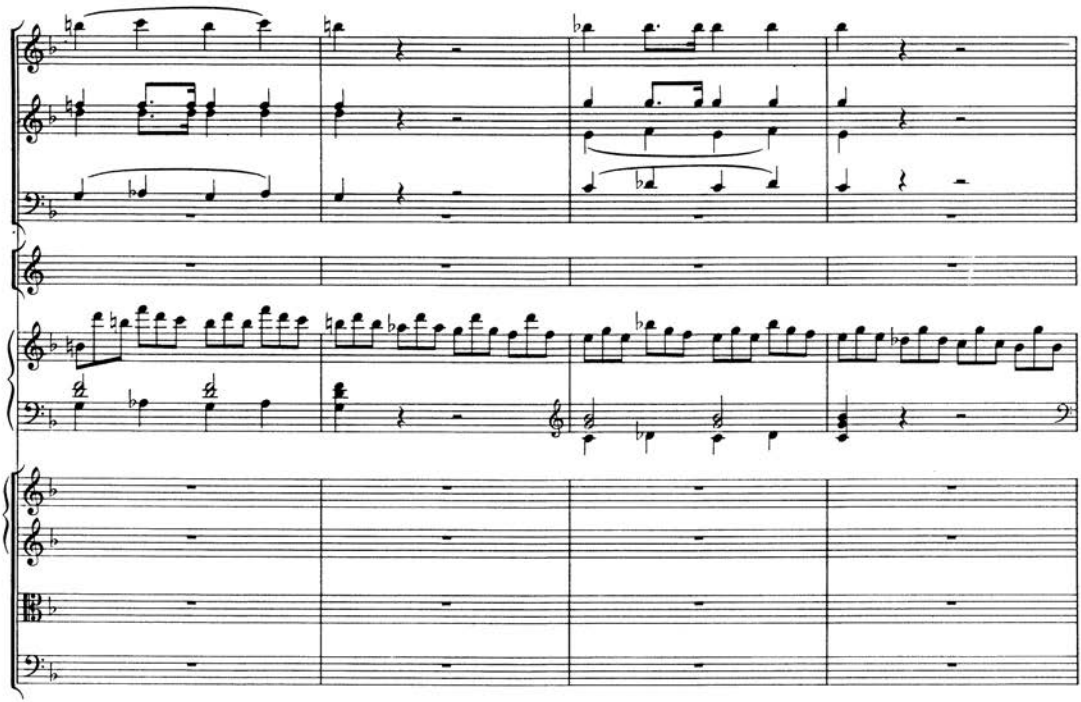
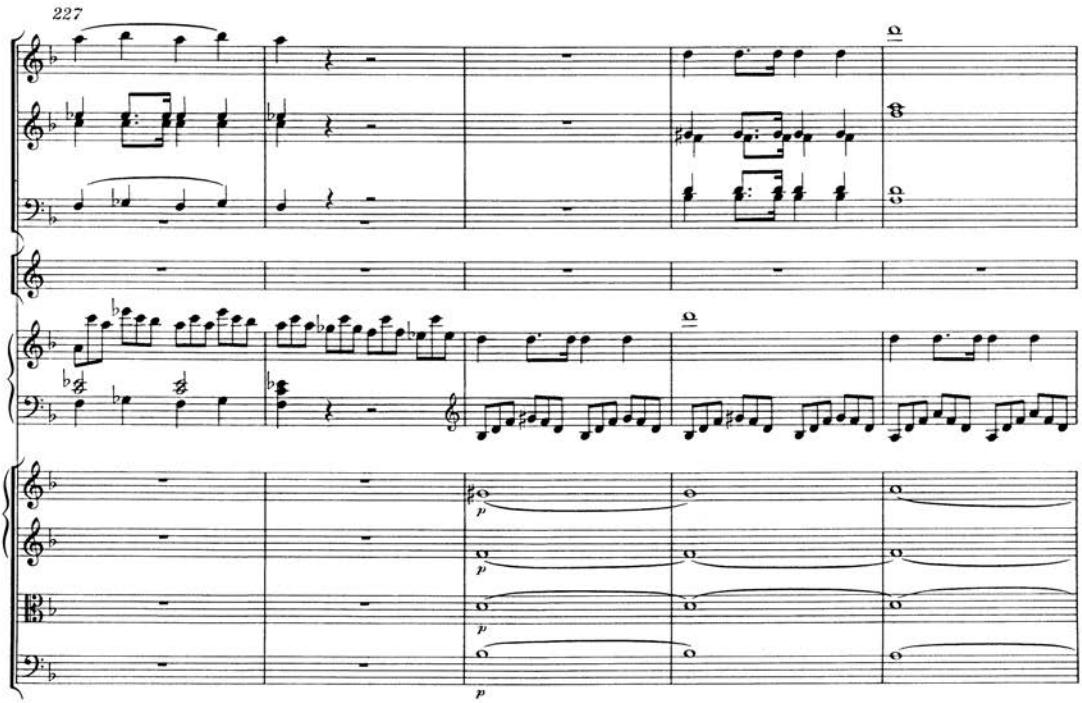
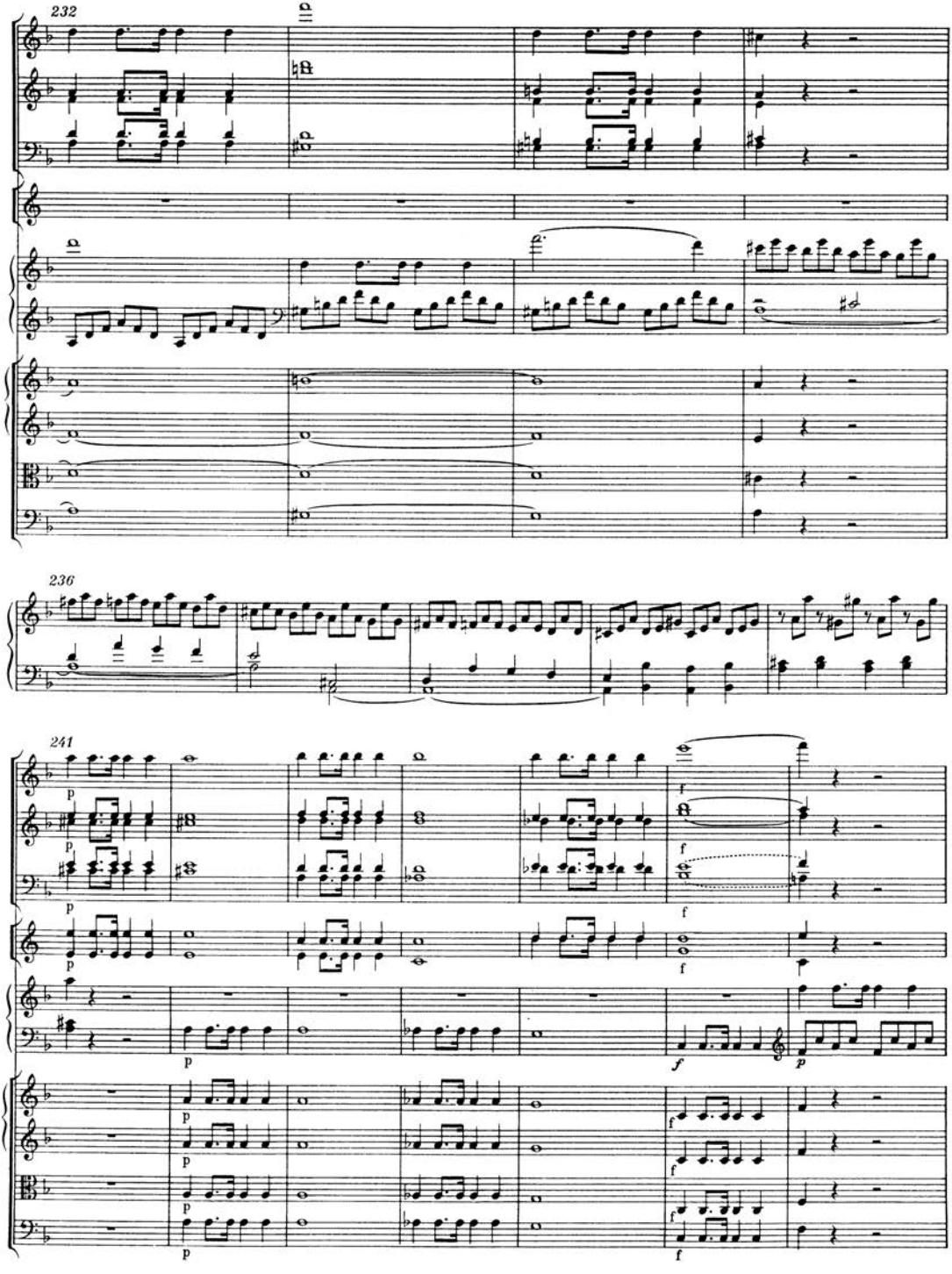

170
214
219
f
f
f
f



227

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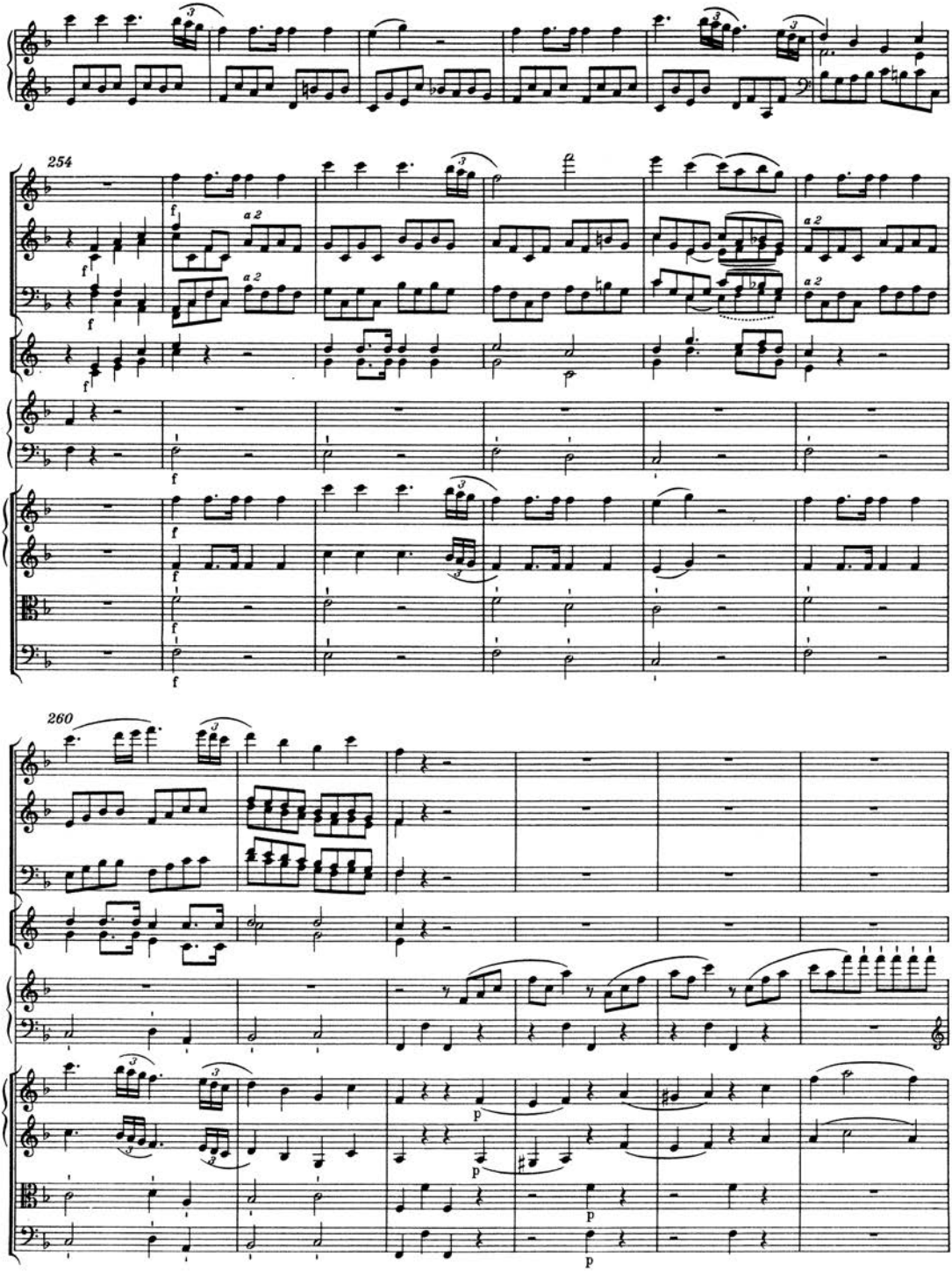
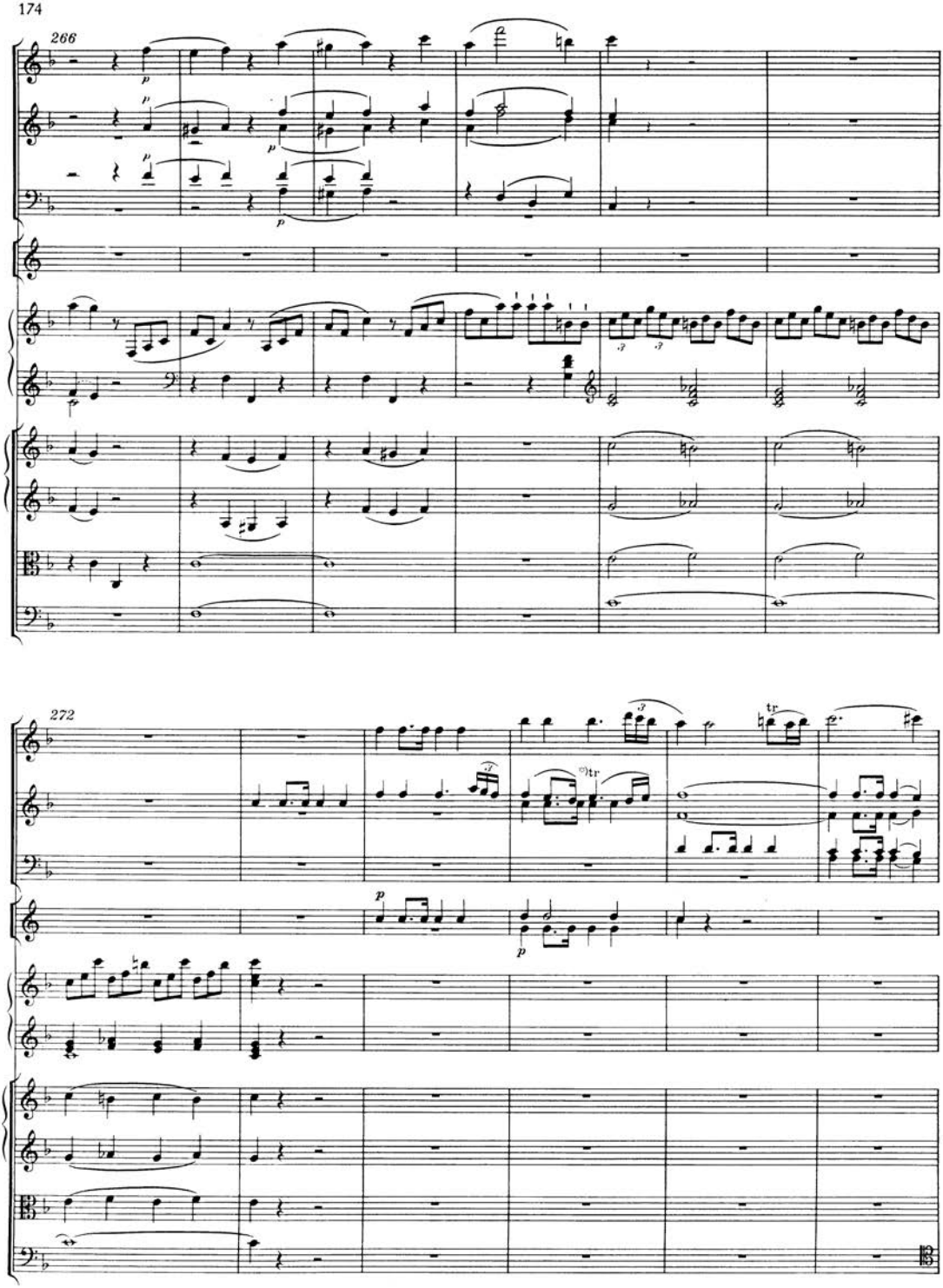
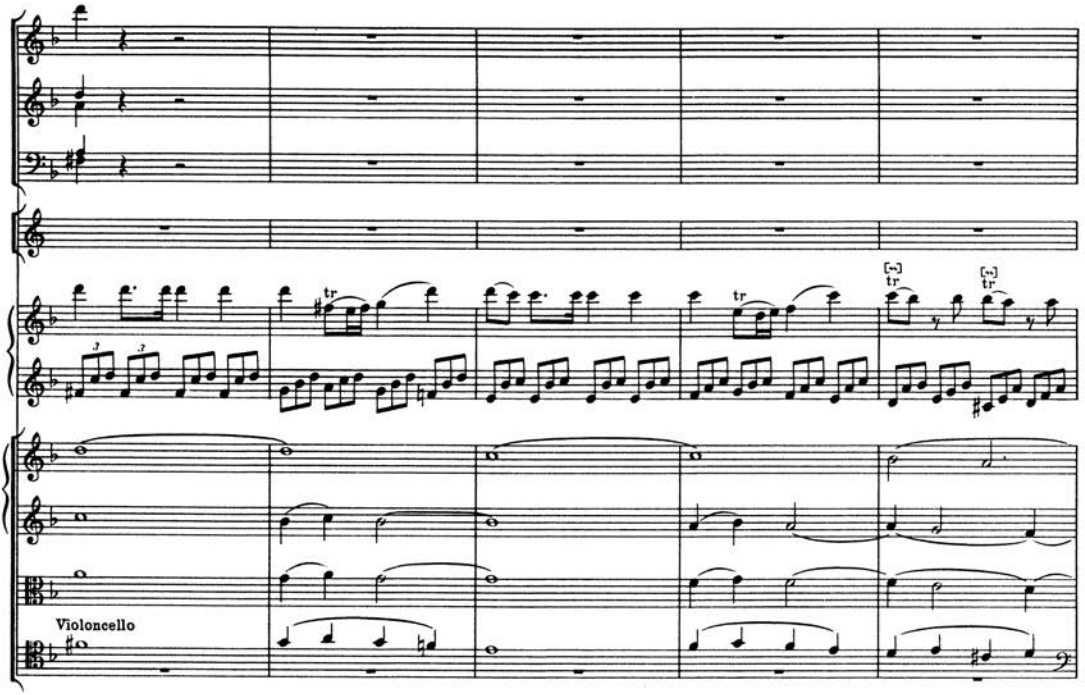
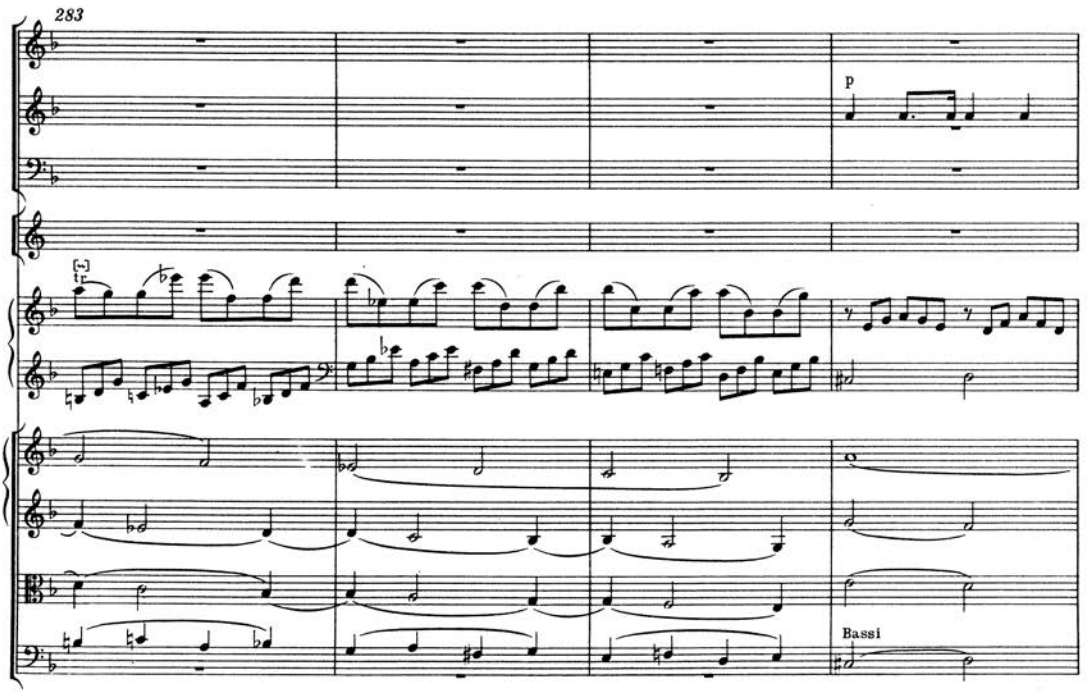
236
241

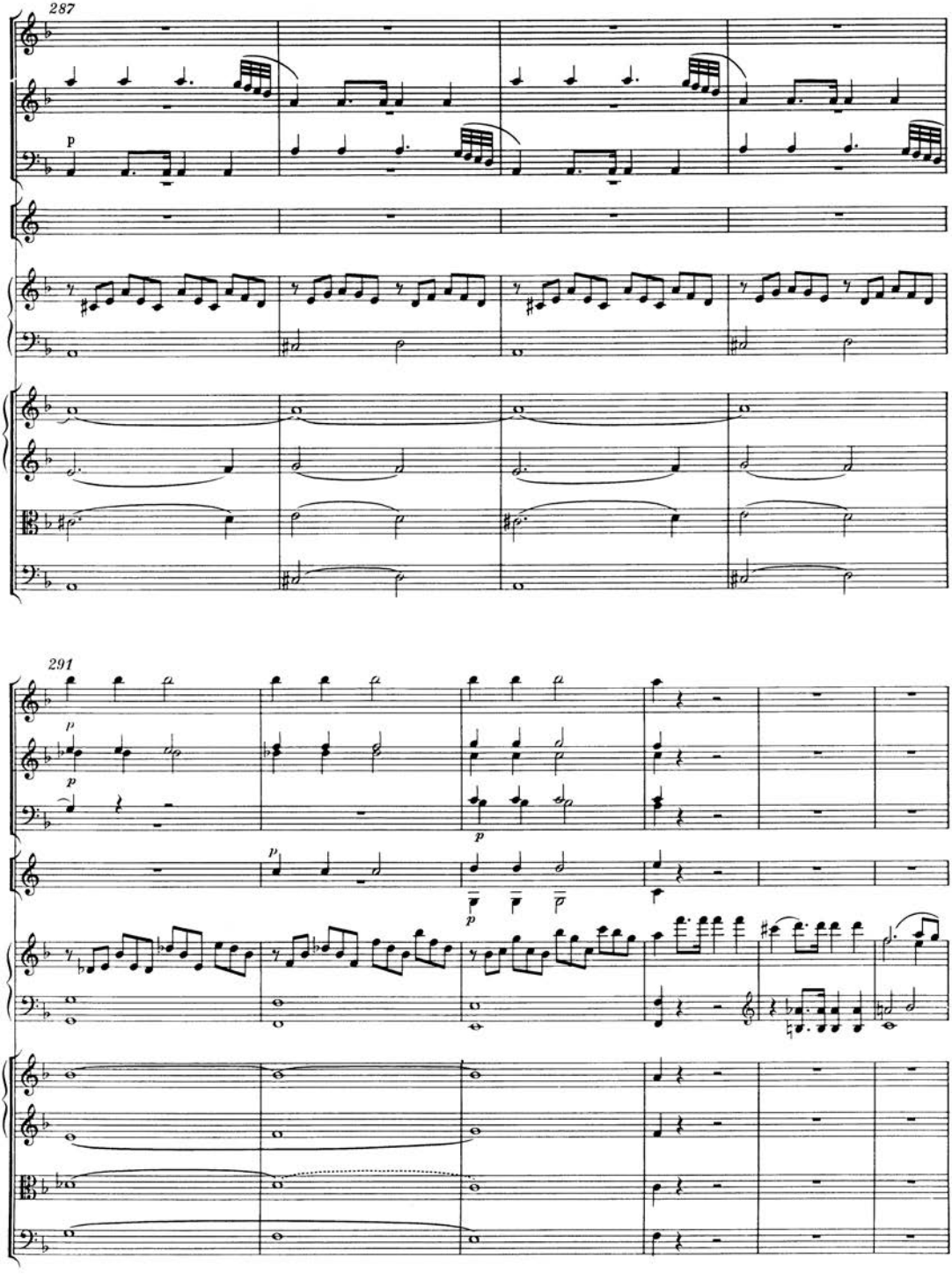

254
a 2
260
p

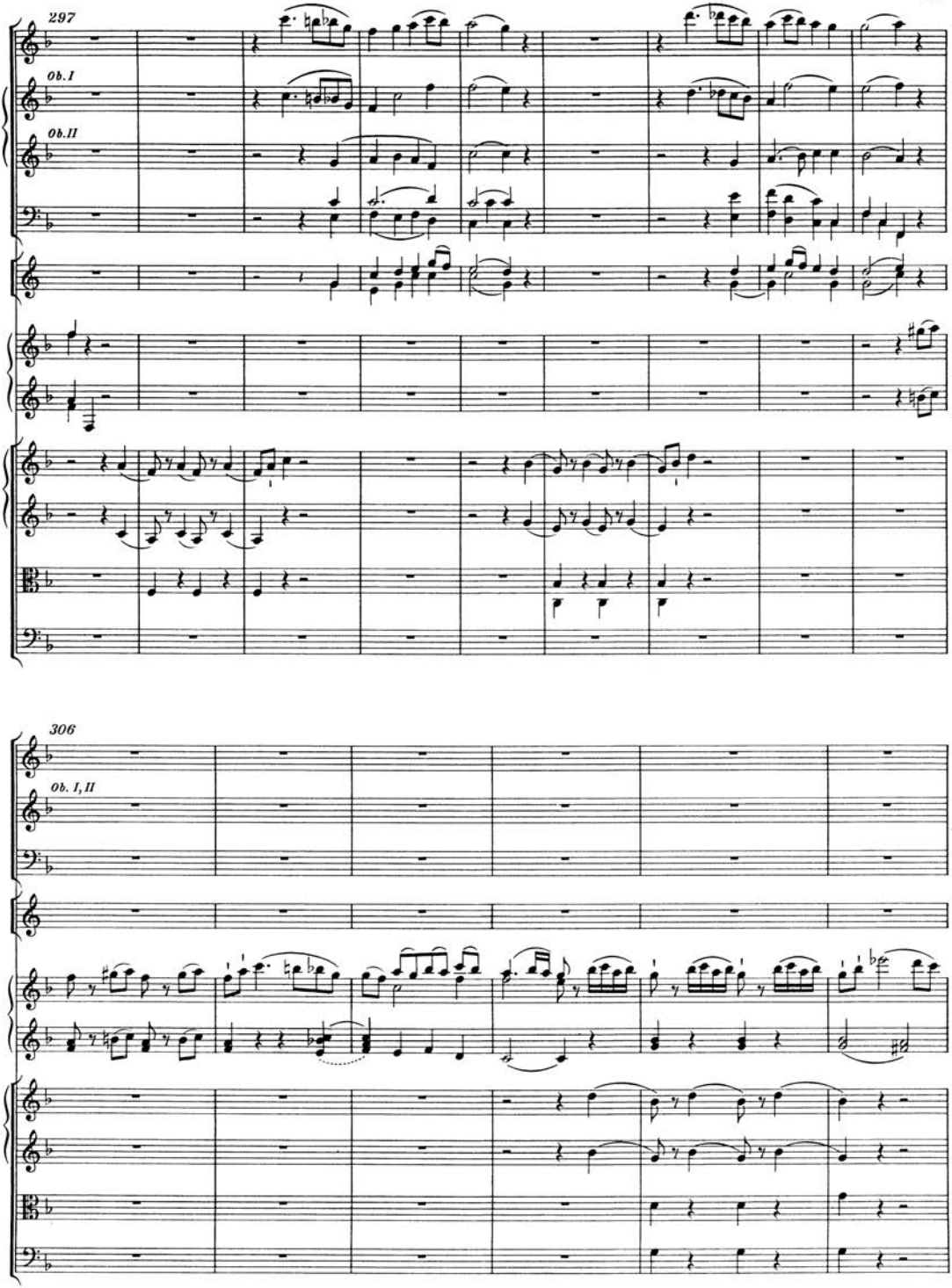


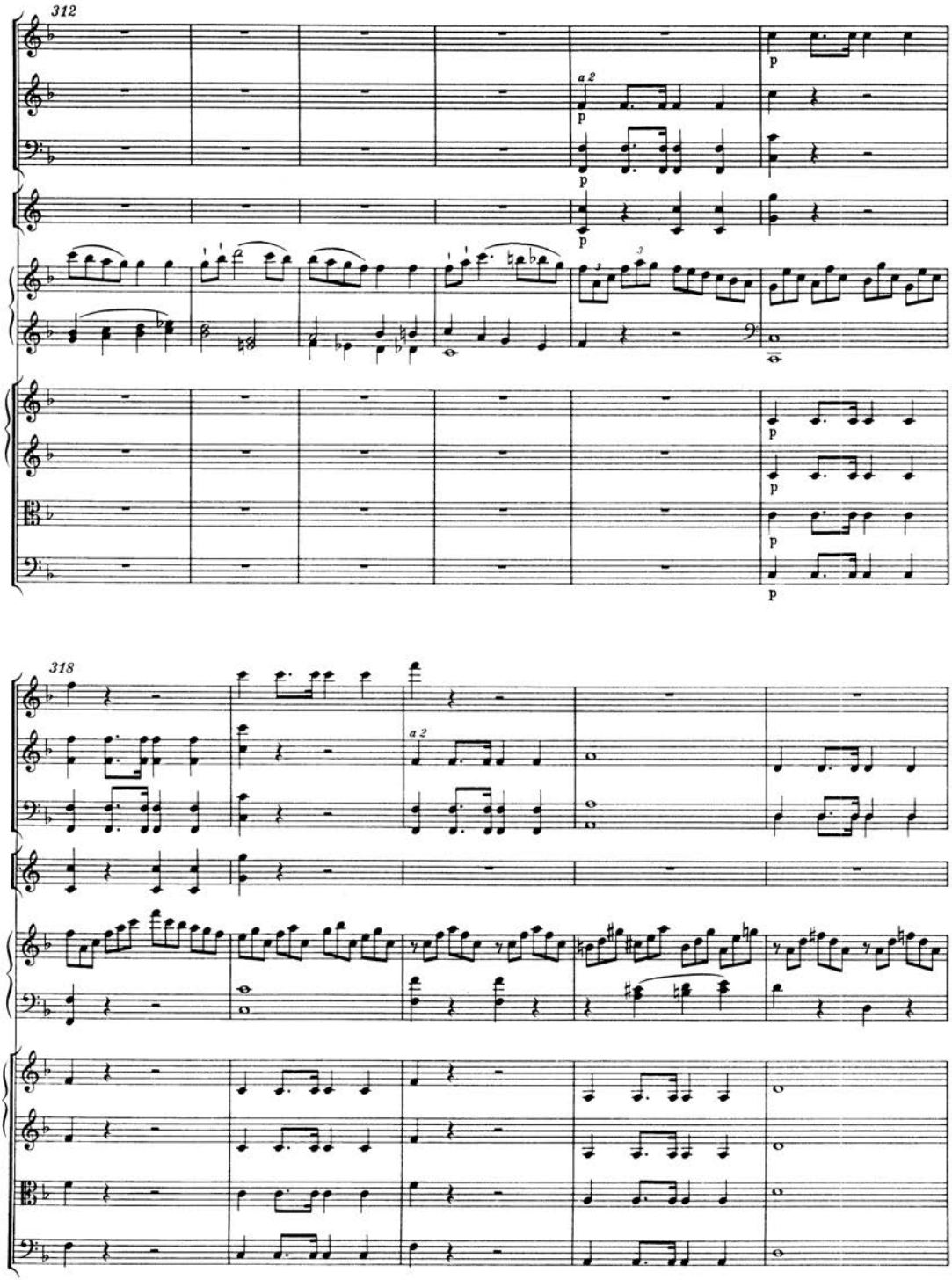
*) Zu T. 275 (1. Hälfte) in Oboe I vgl. Vorwort, S. XVII, und Krit. Bericht.

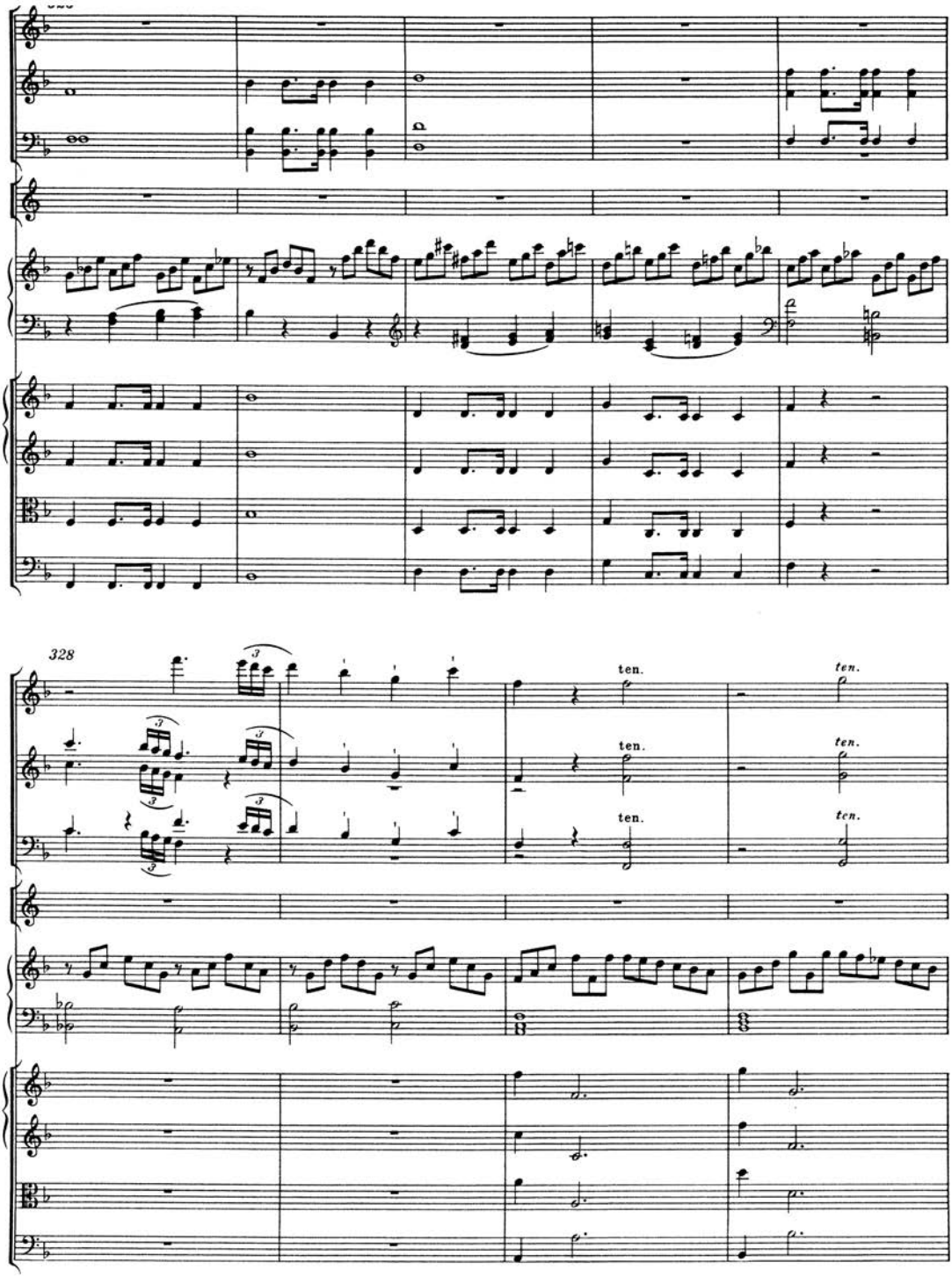

Violoncello


283
p
Bassi


287
p
291
p
p
p
p
p


297
Ob. I
Ob. II
306
Ob. I, II


312
a 2
p
318
a 2


328
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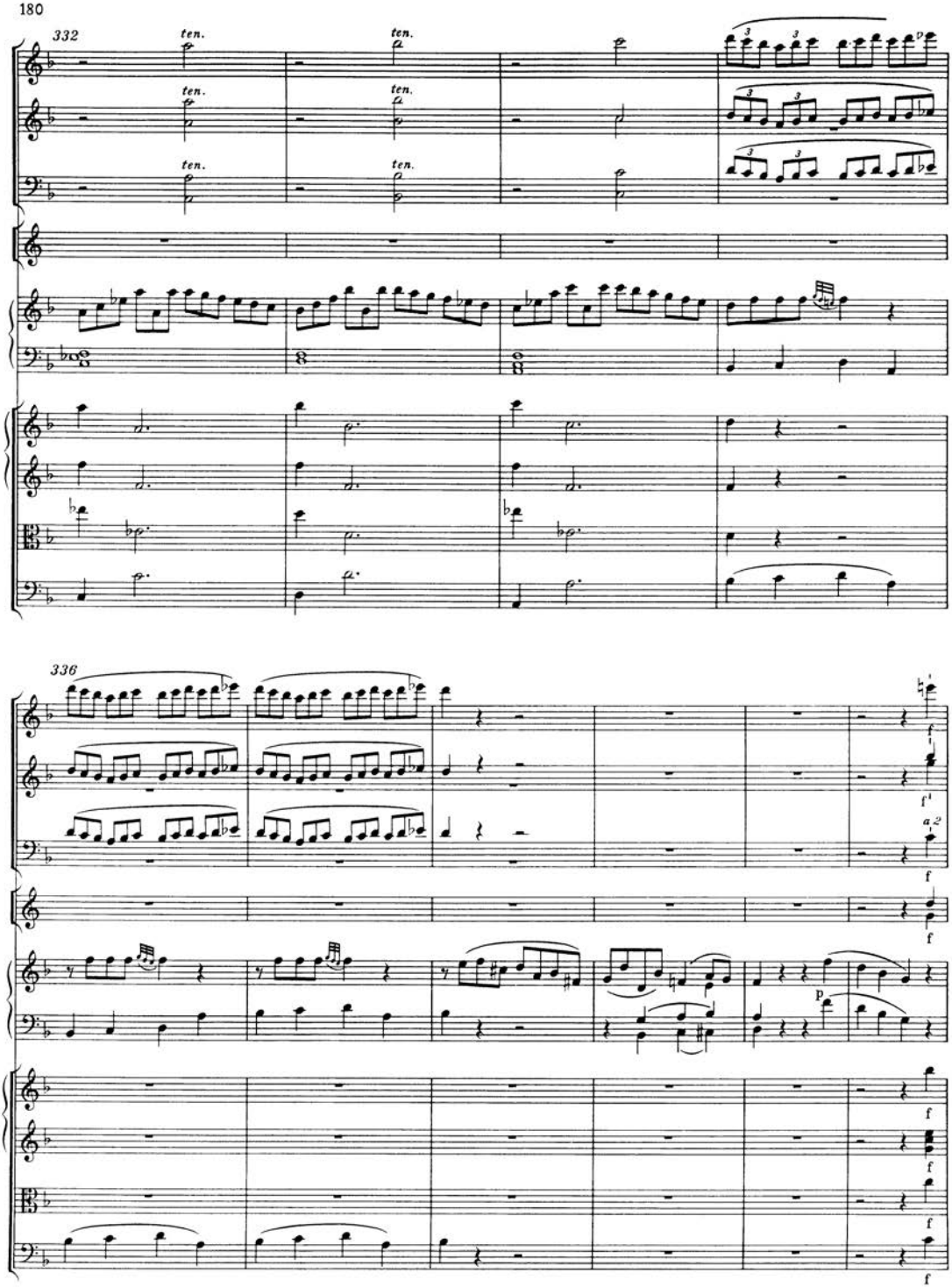
332
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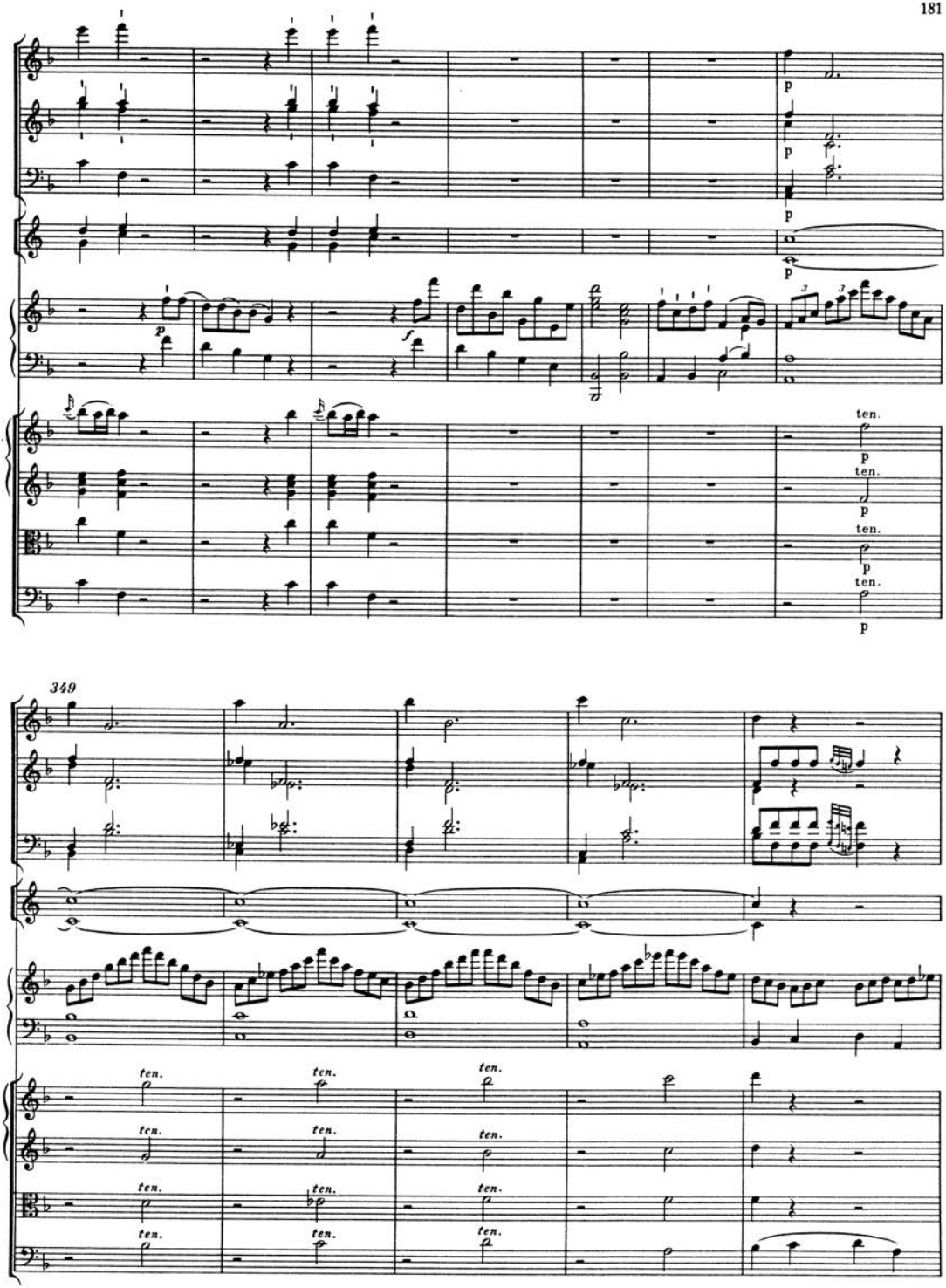
ten.
336
a 2
f
p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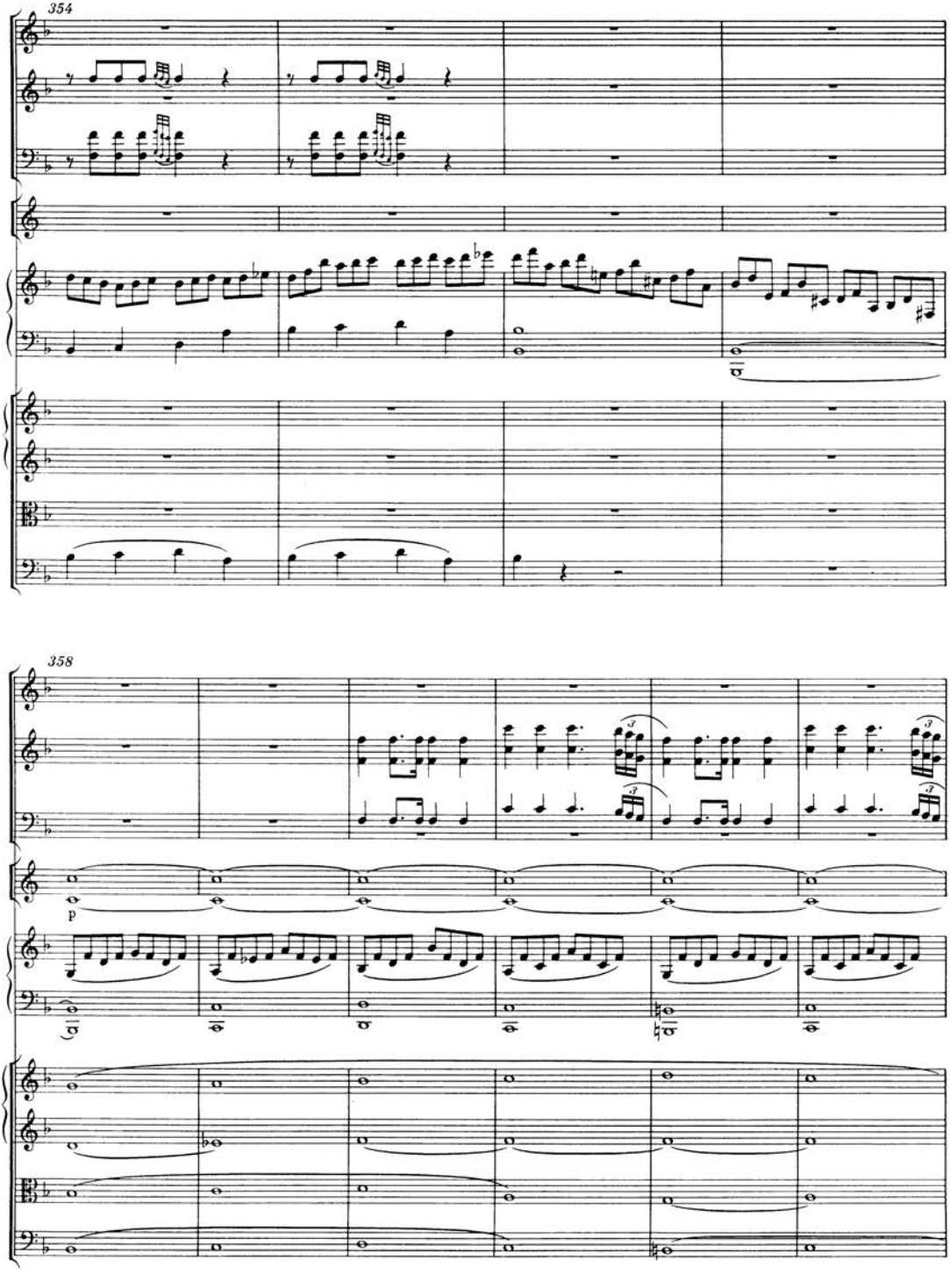
349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358
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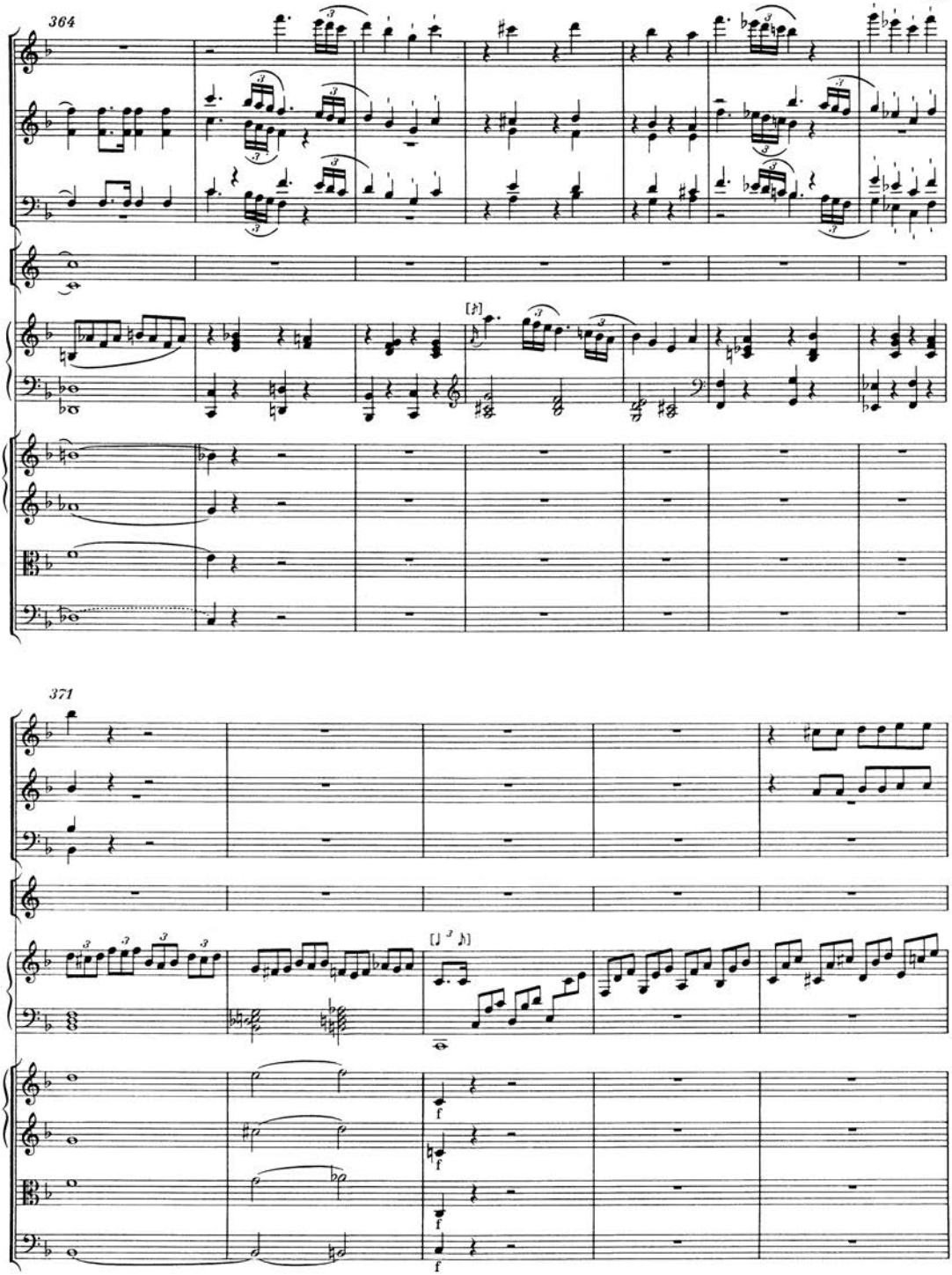
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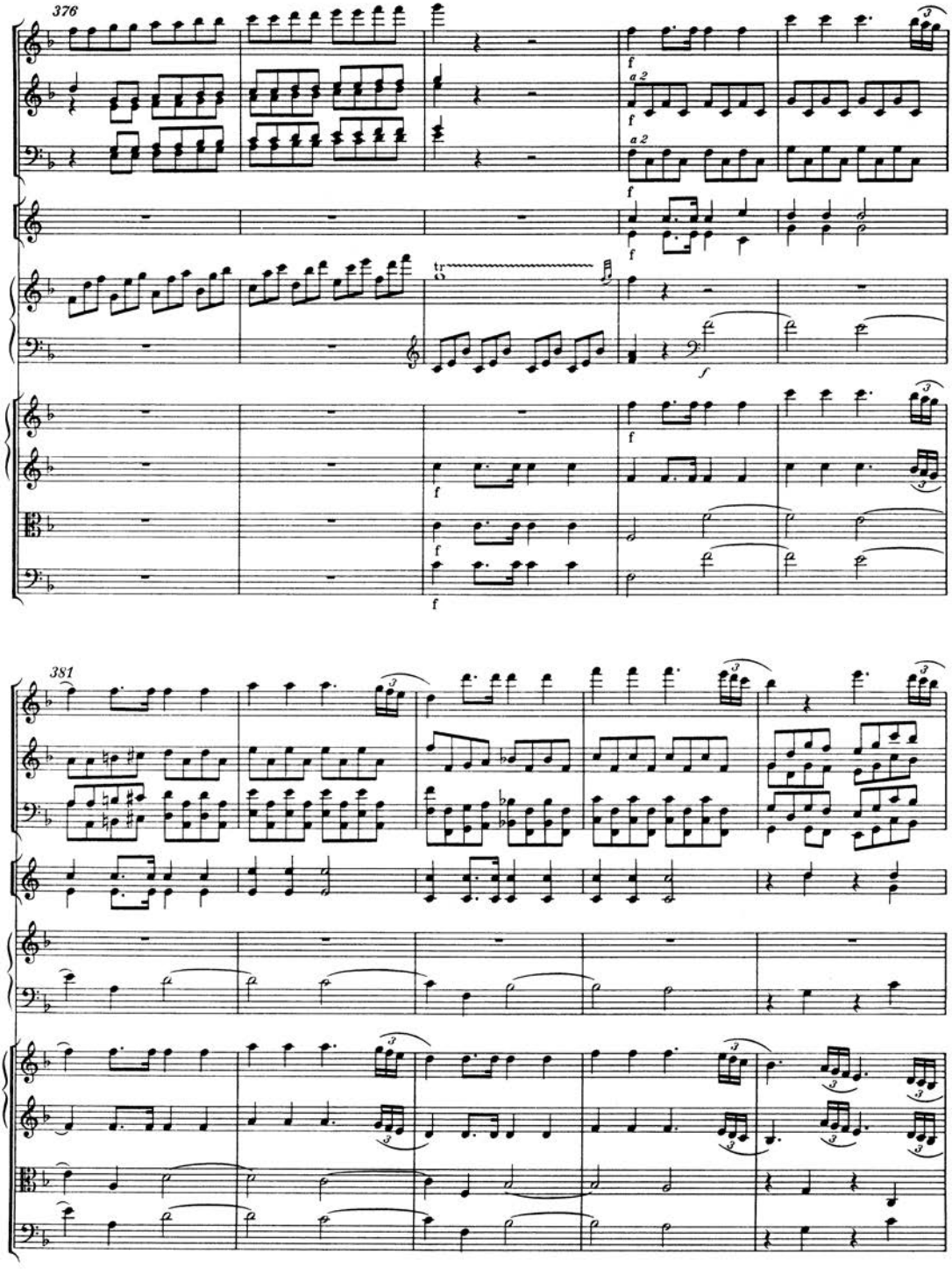
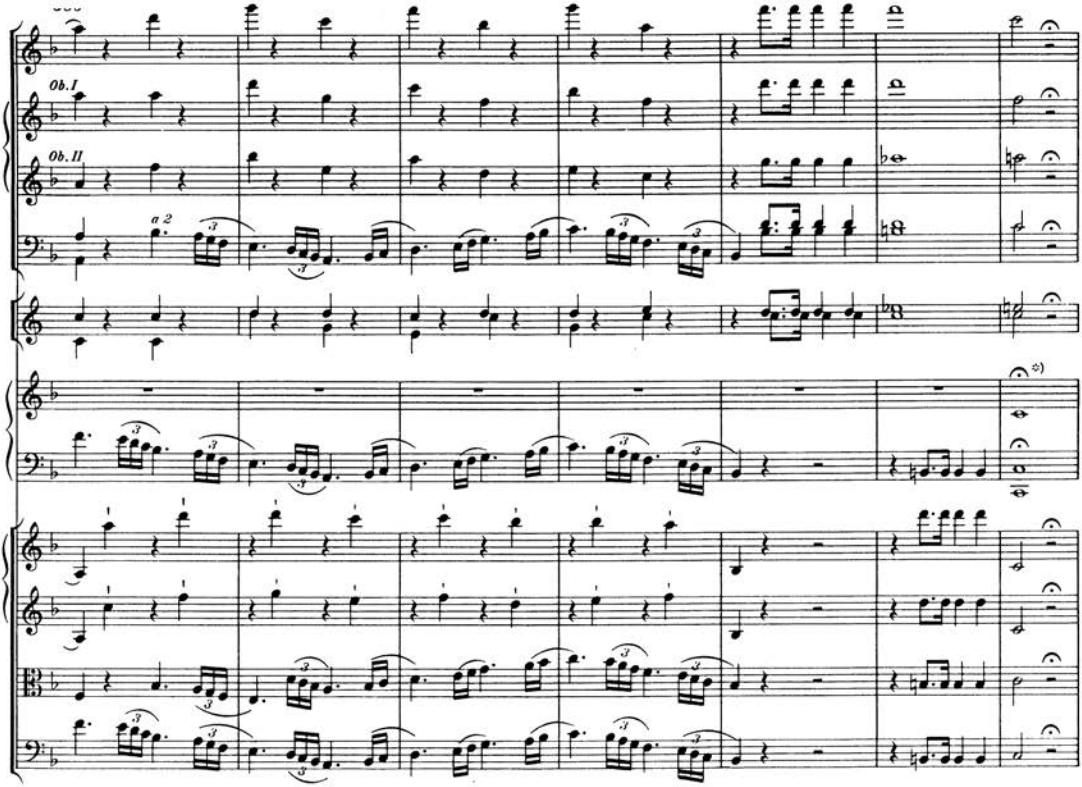
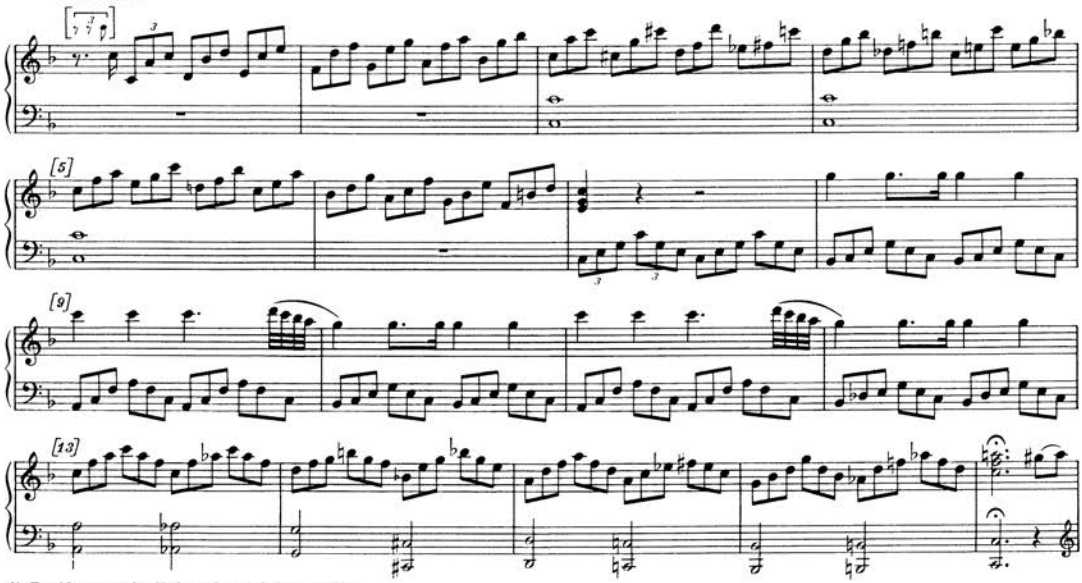
371
f
f
f
f

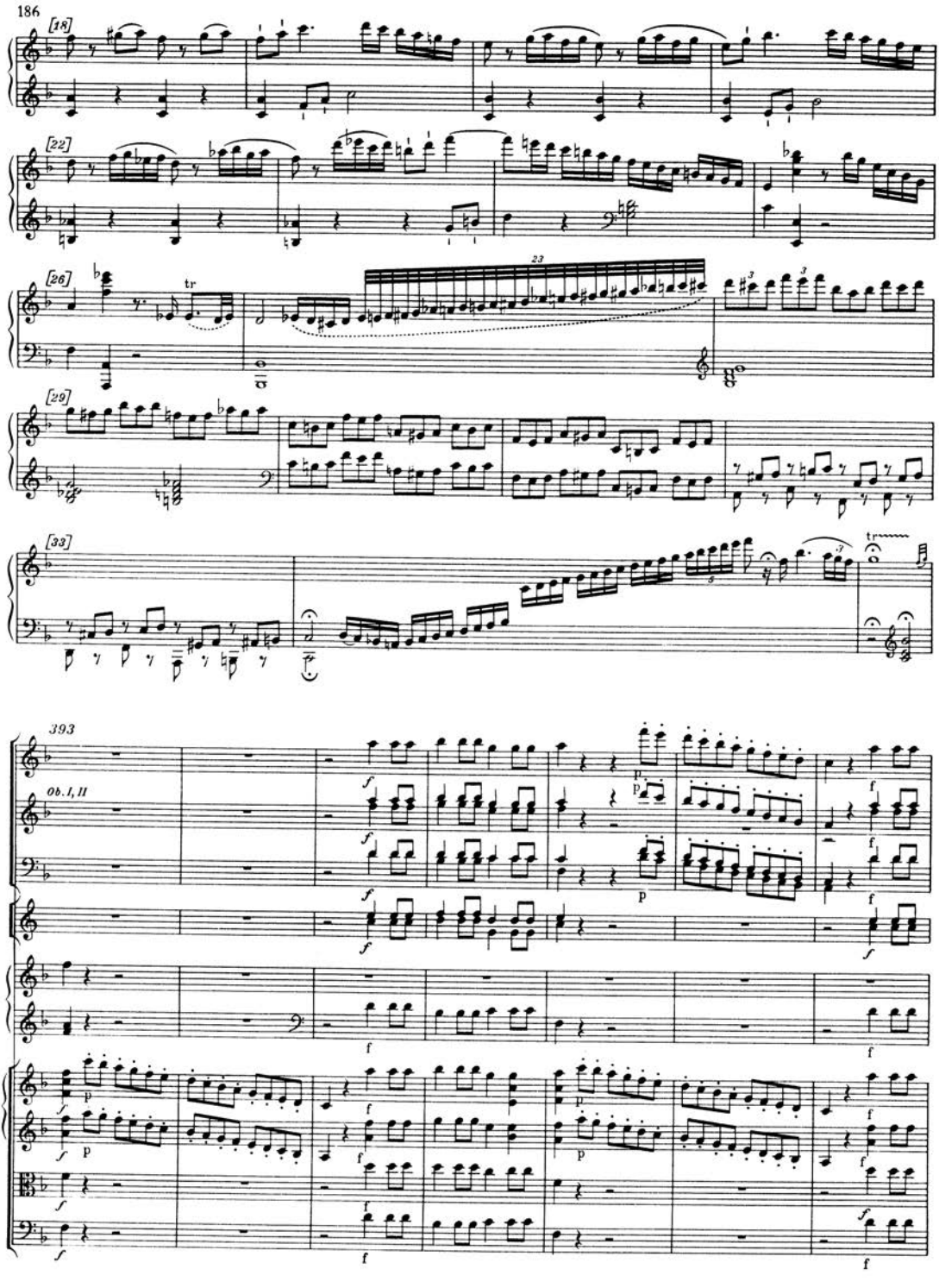

376
a 2
a 2
381



Cadenza



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.


186
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23
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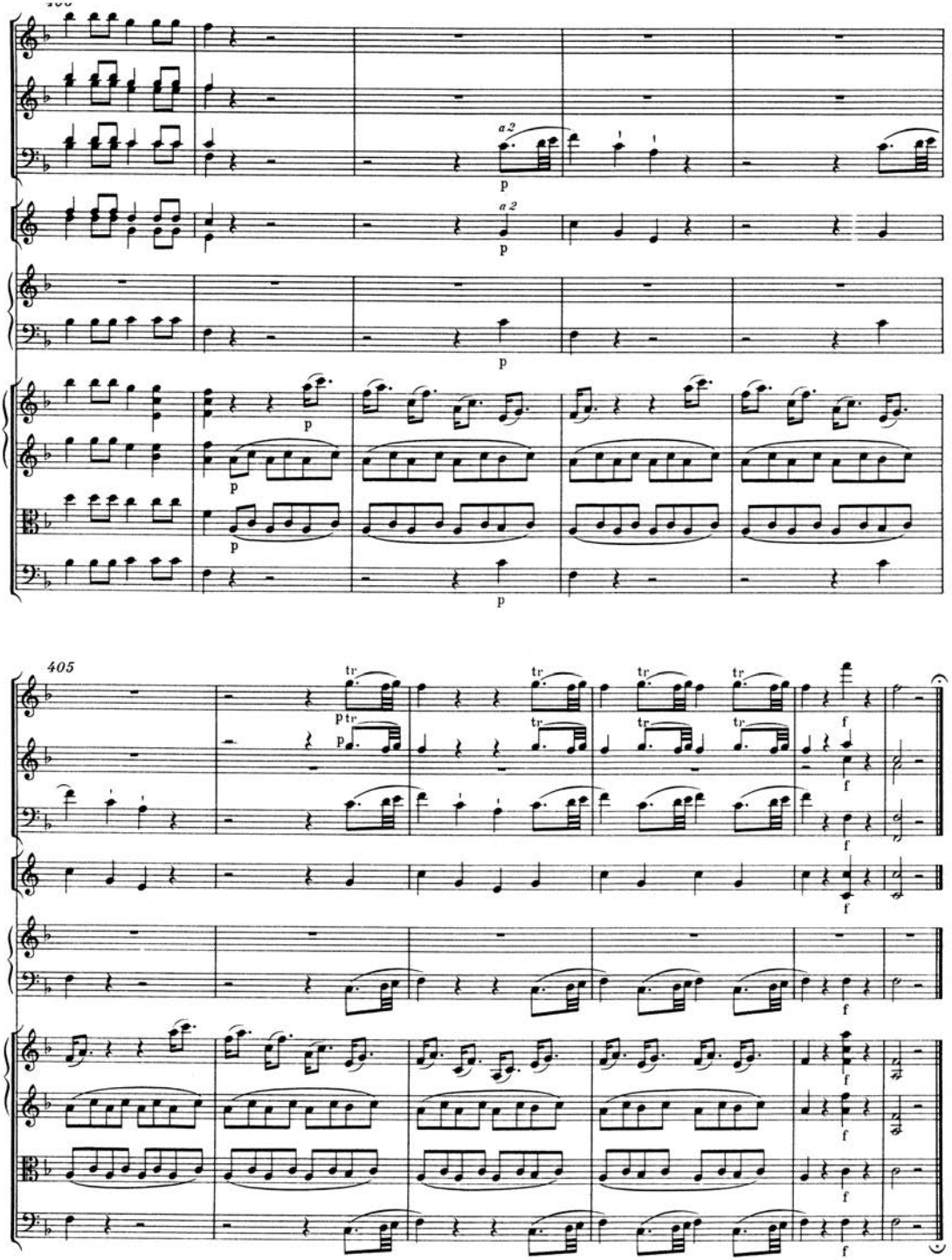
tr
393
Ob. I, II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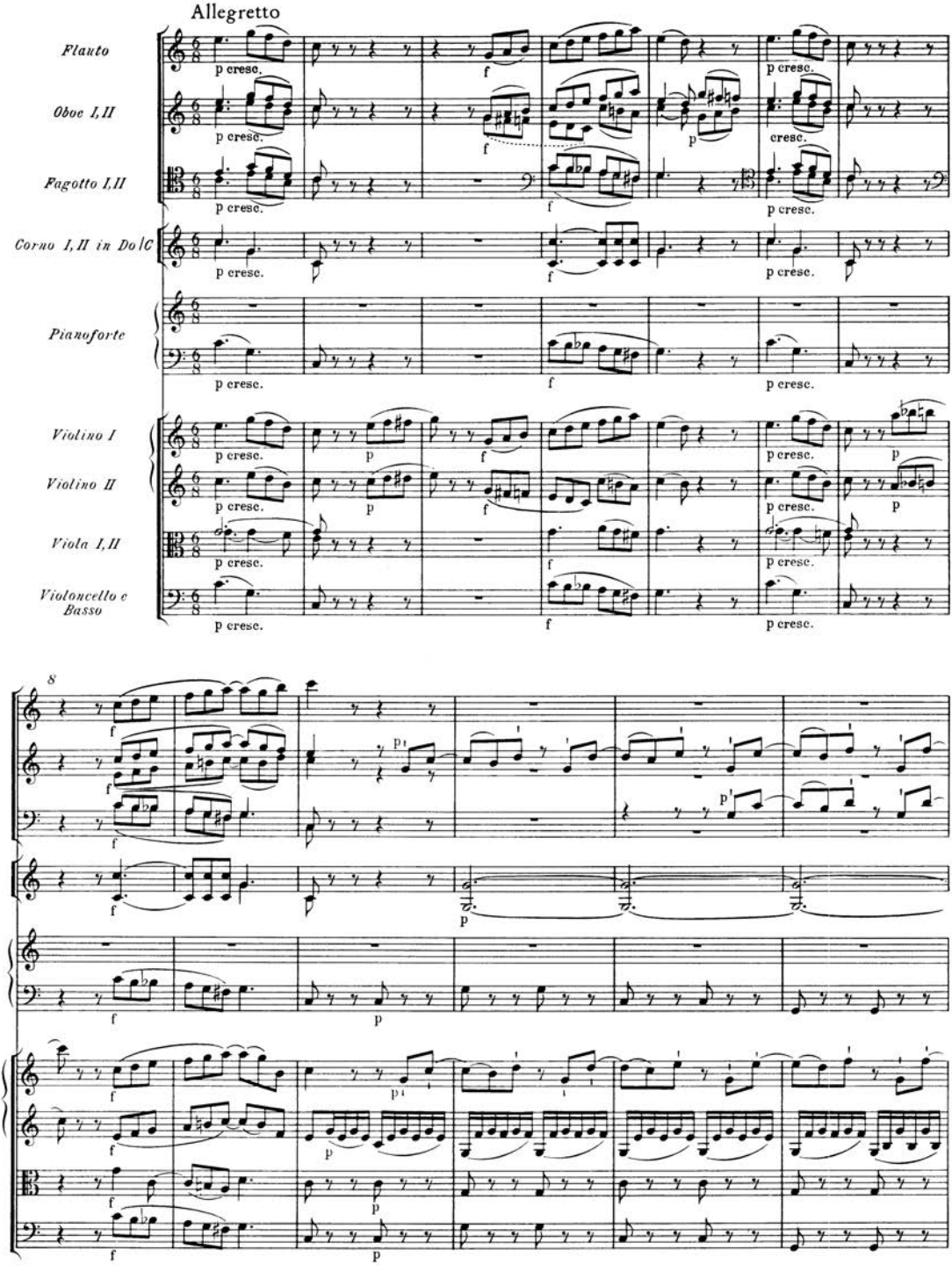
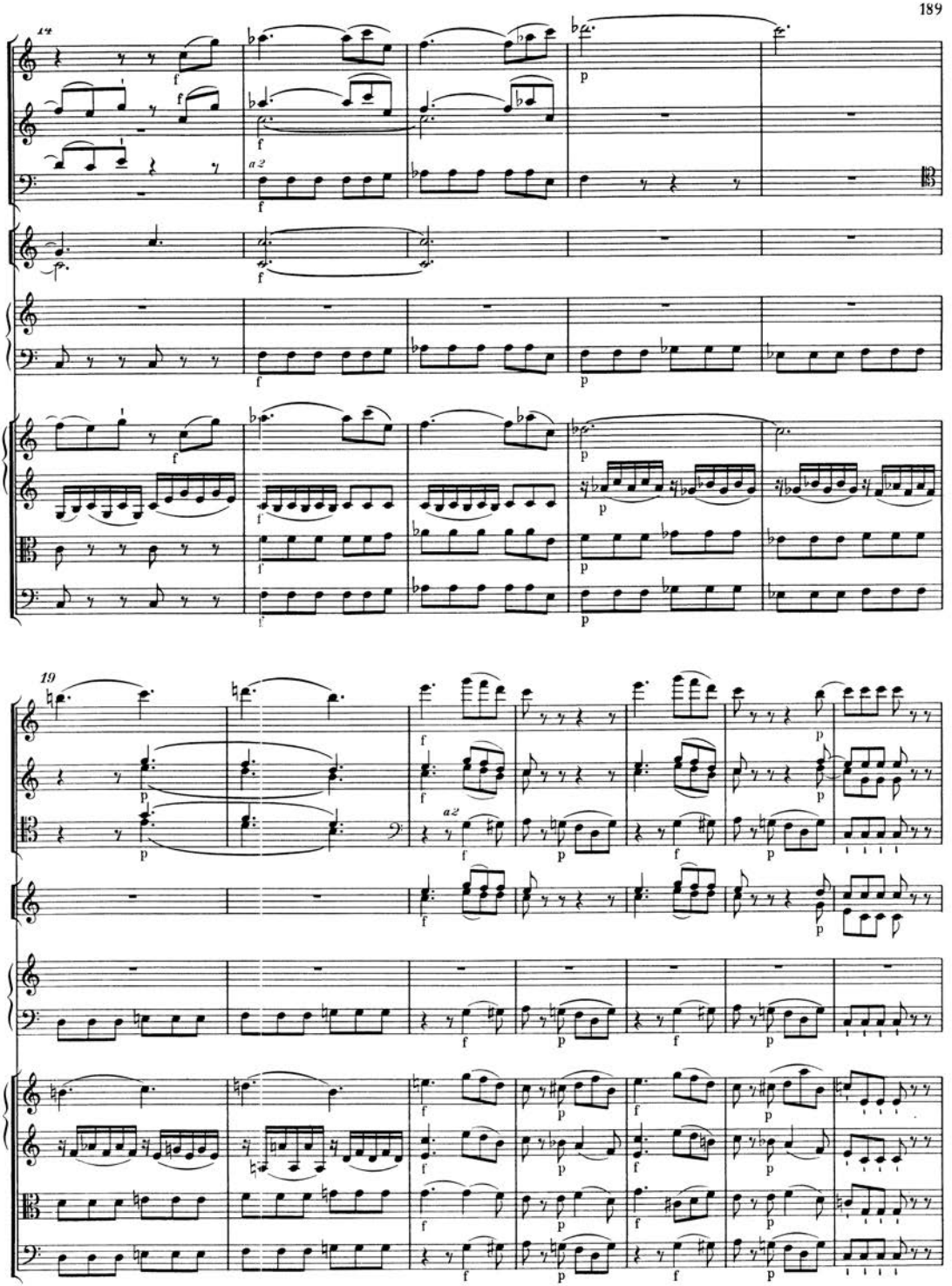
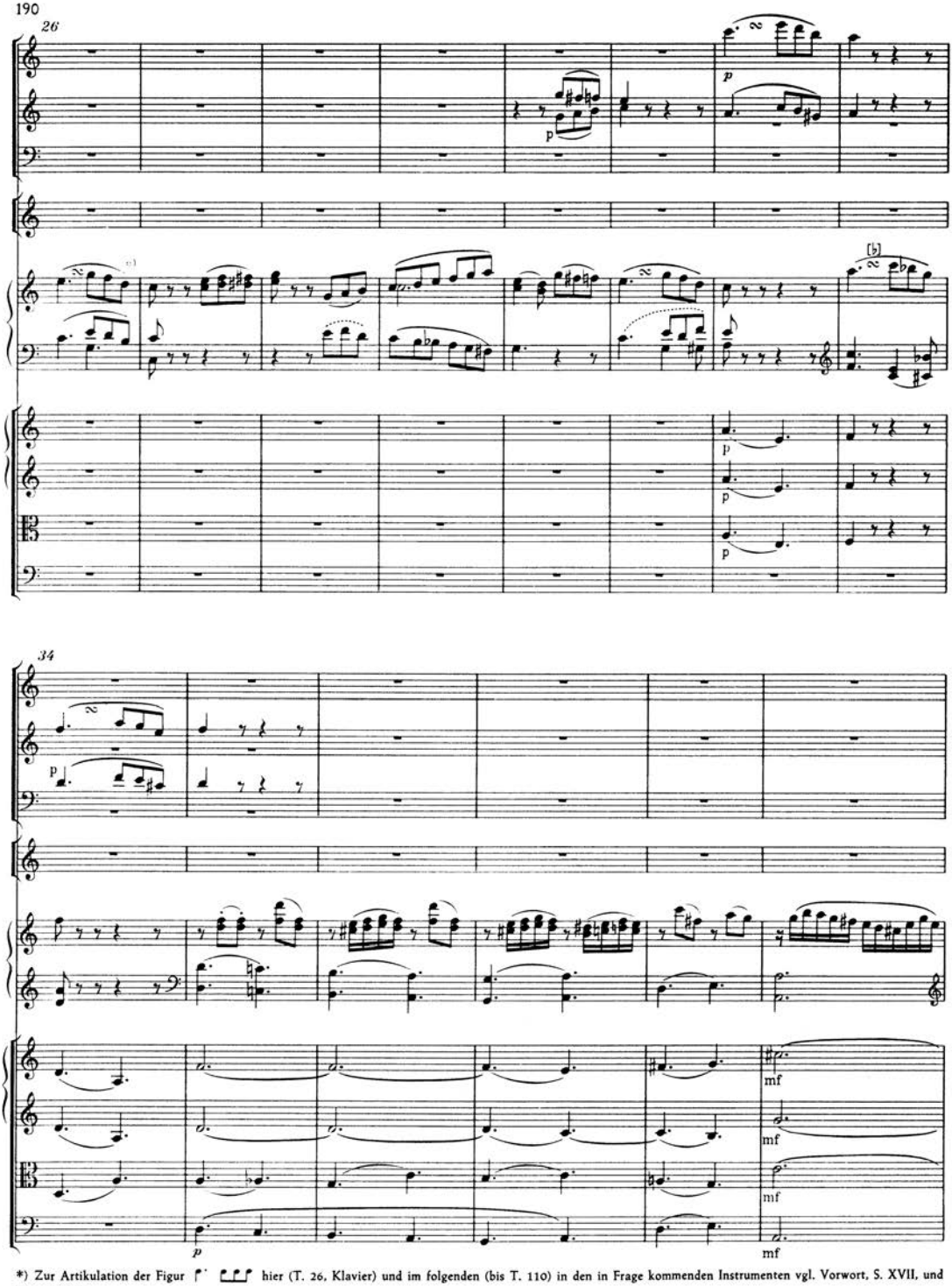
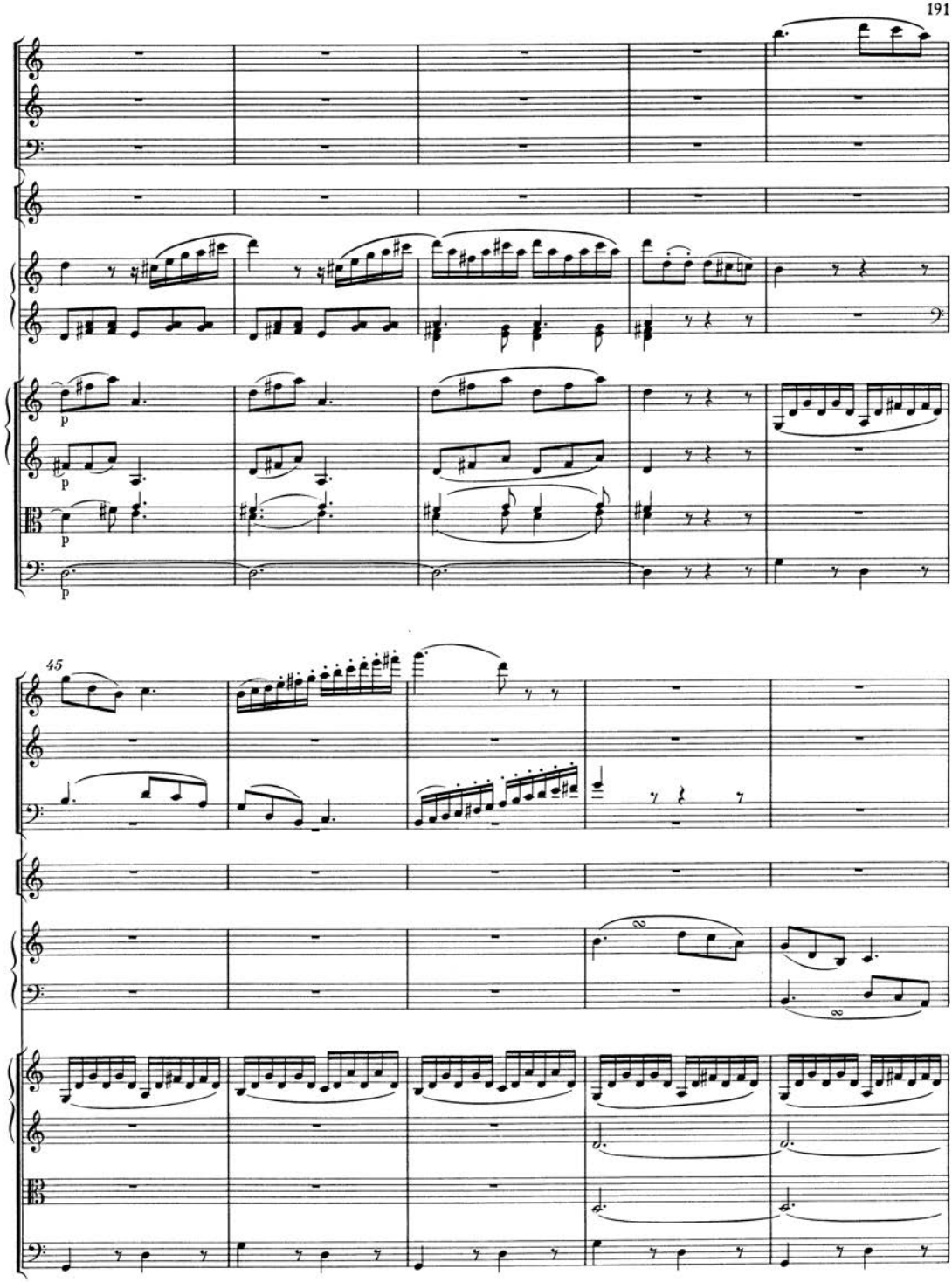
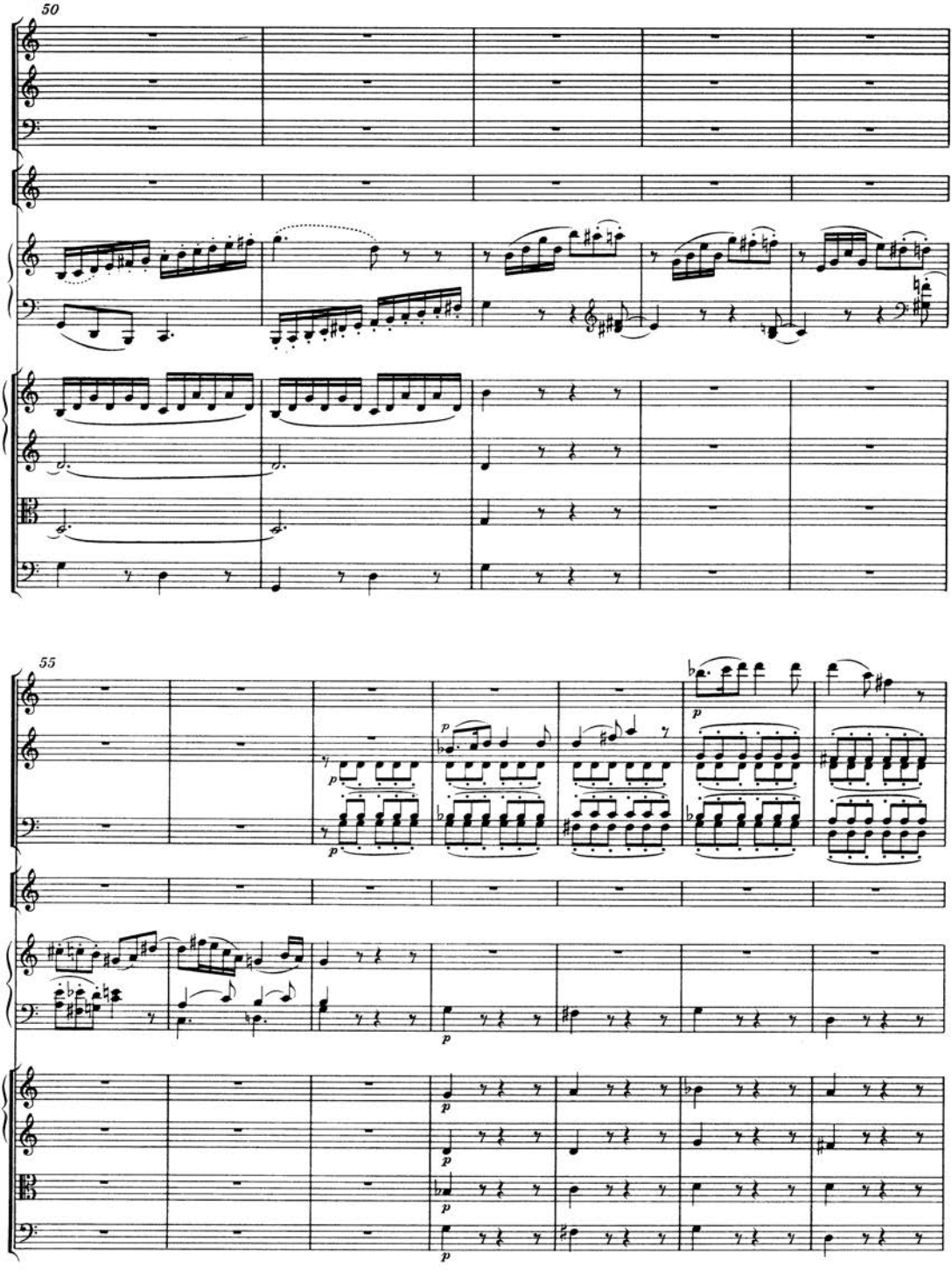

Allegretto
Flauto
Oboe I,II
Fagotto I,II
Corno I,II in Do/C
Pianoforte
Violino I
Violino II
Viola I,II
Violoncello e Basso
p cresc.
f
p
8

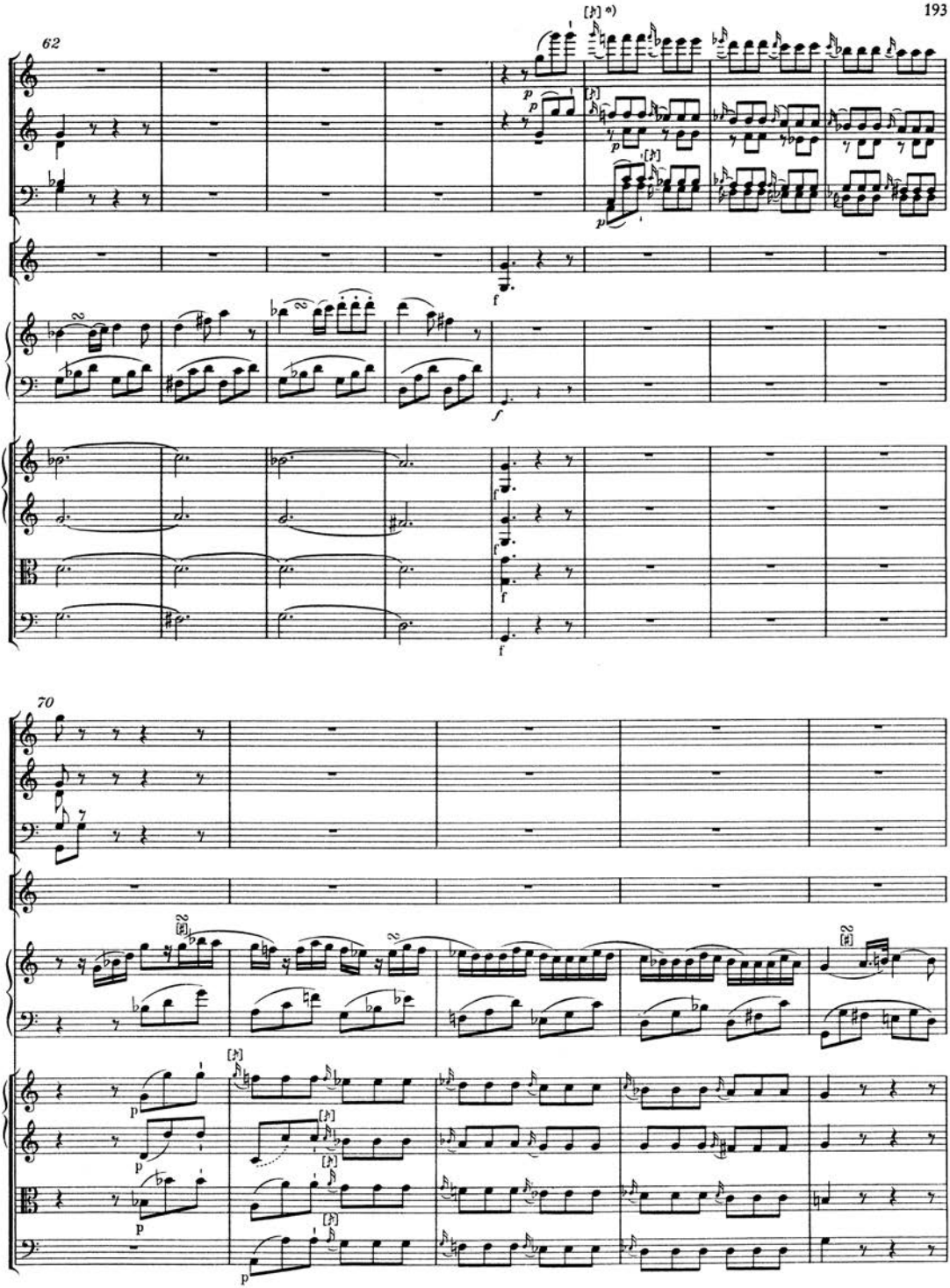

14
a 2
19
a 2



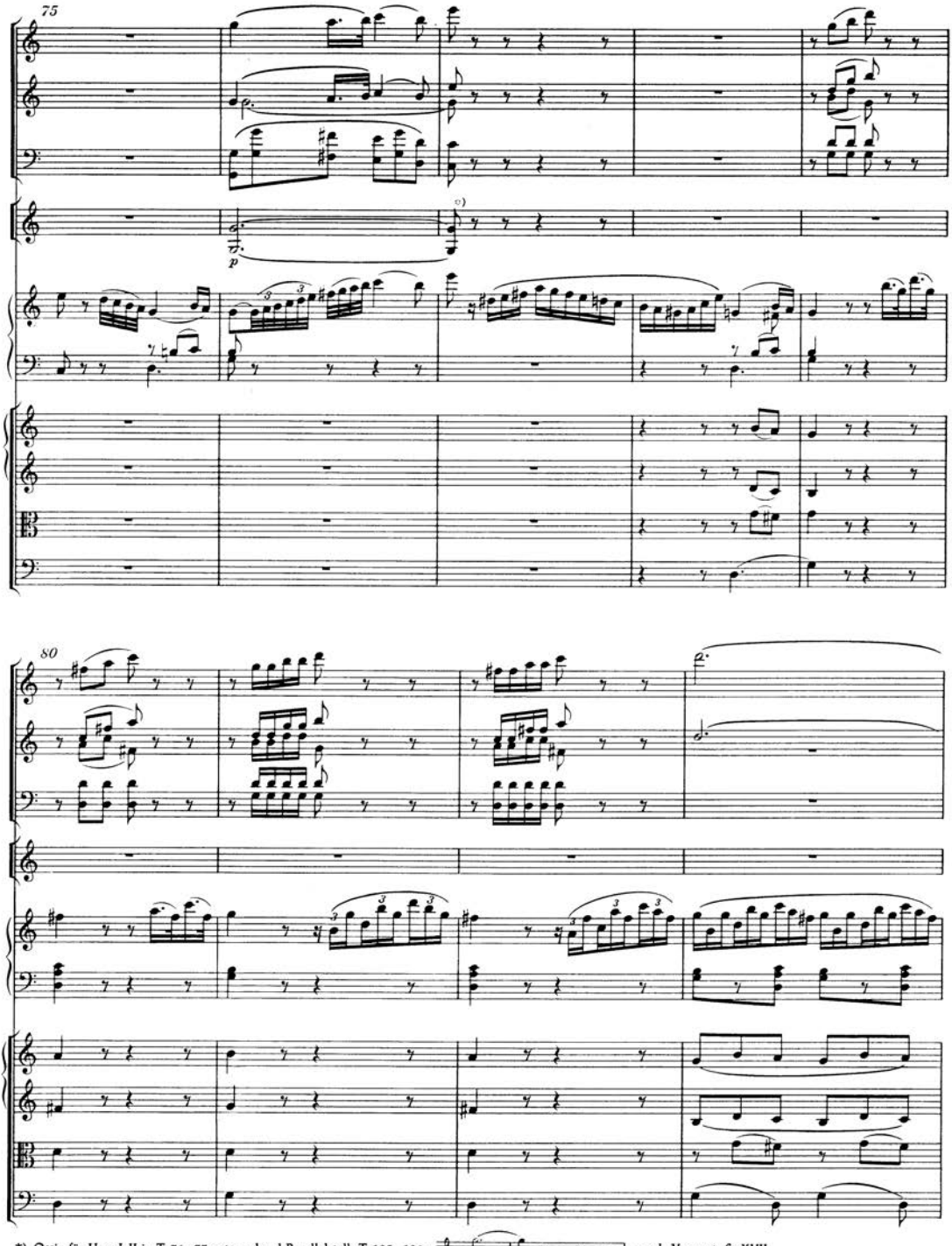
*) Zur Artikulation der Figur hier (T. 26, Klavier) und im folgenden (bis T. 110) in den in Frage kommenden Instrumenten vgl. Vorwort, S. XVII, und Krit. Bericht.


p
p
p
p
45

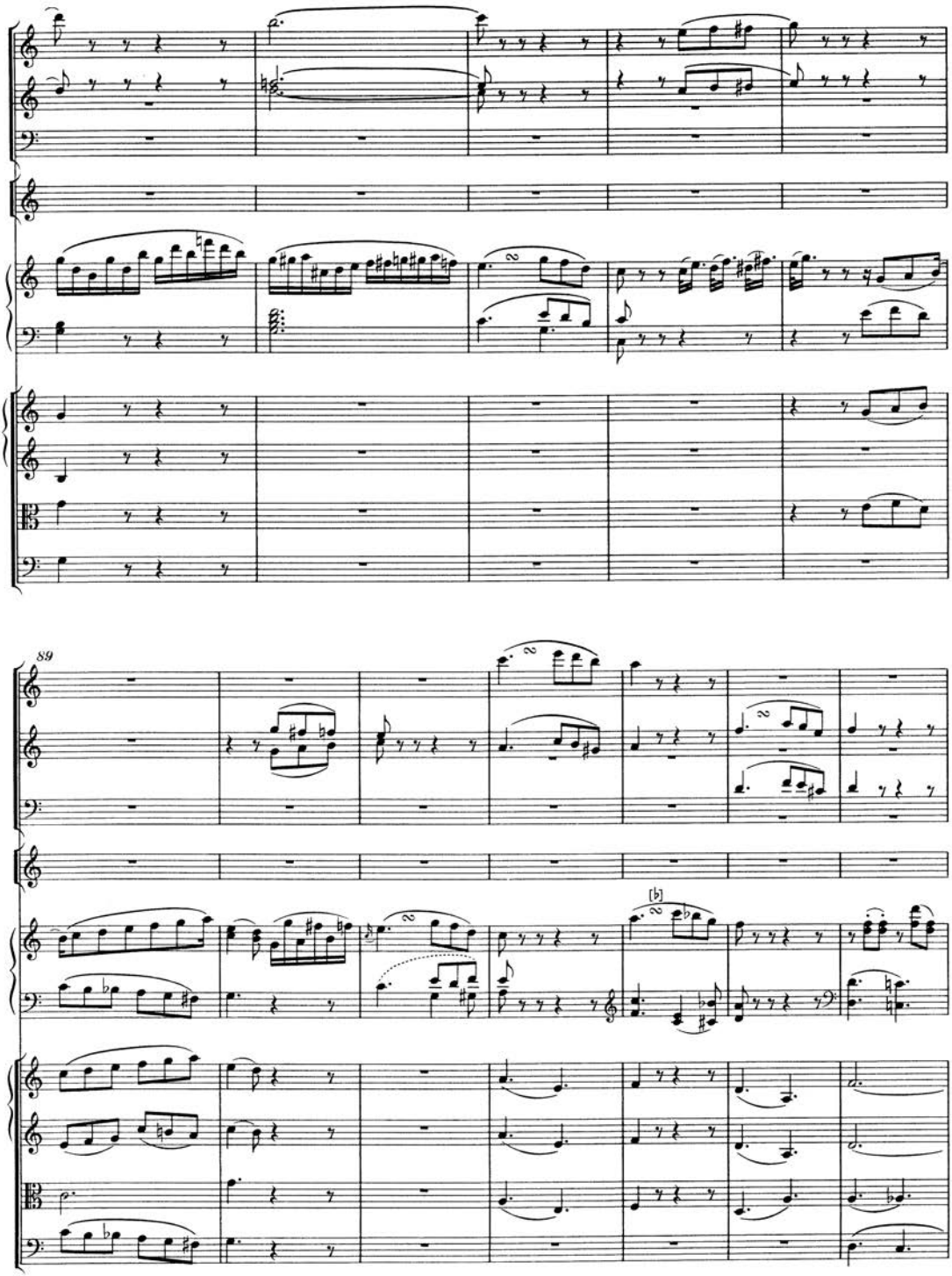

50
55
p



*) Zur Ausführung der Vorschläge in T. 67–73 und entsprechend in T. 126–132 vgl. Vorwort, S. XVII.



*) Ossia für Horn I, II in T. 76–77 entsprechend Parallelstelle T. 135–136: ; vgl. Vorwort, S. XVII.


89

96

mf

mf

mf

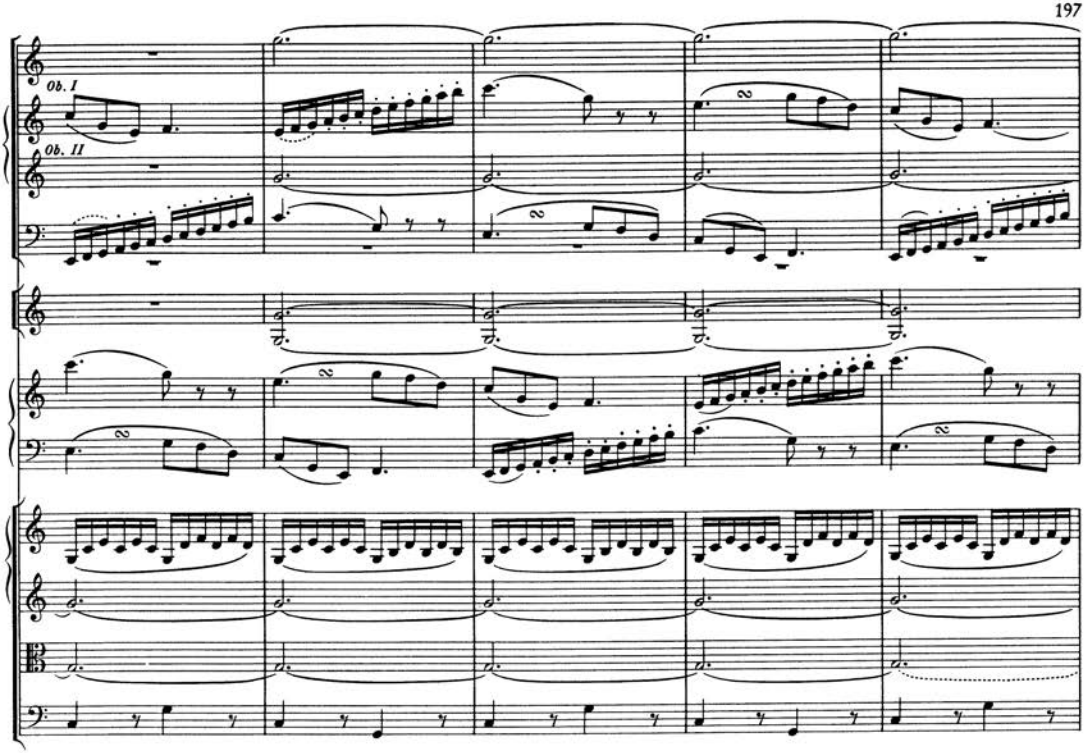
mf

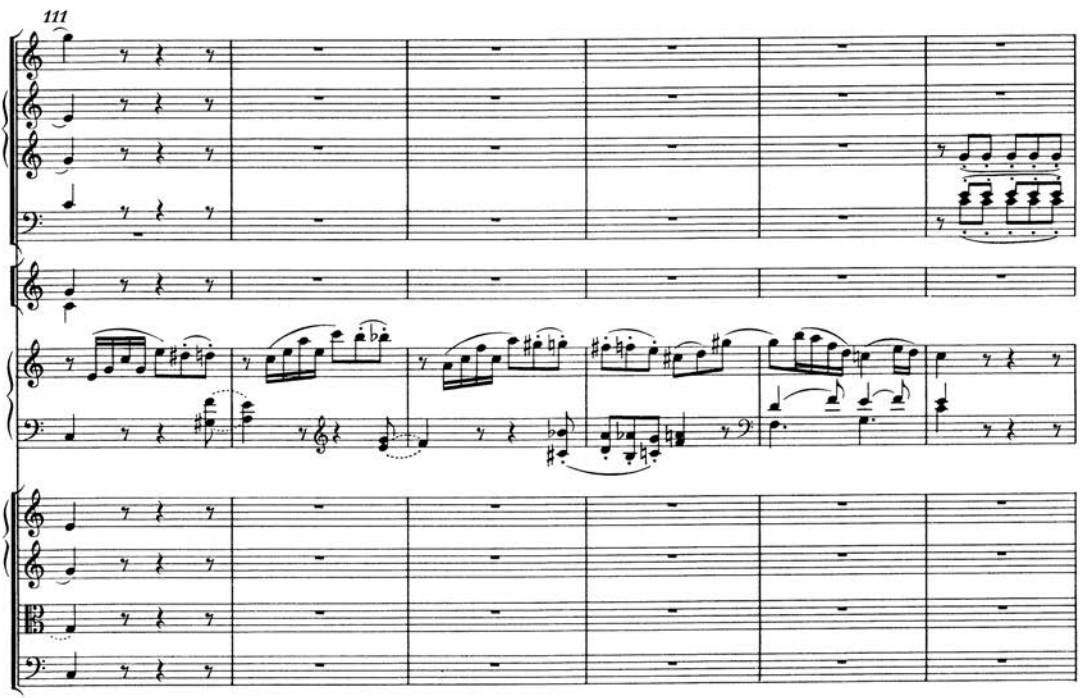
p

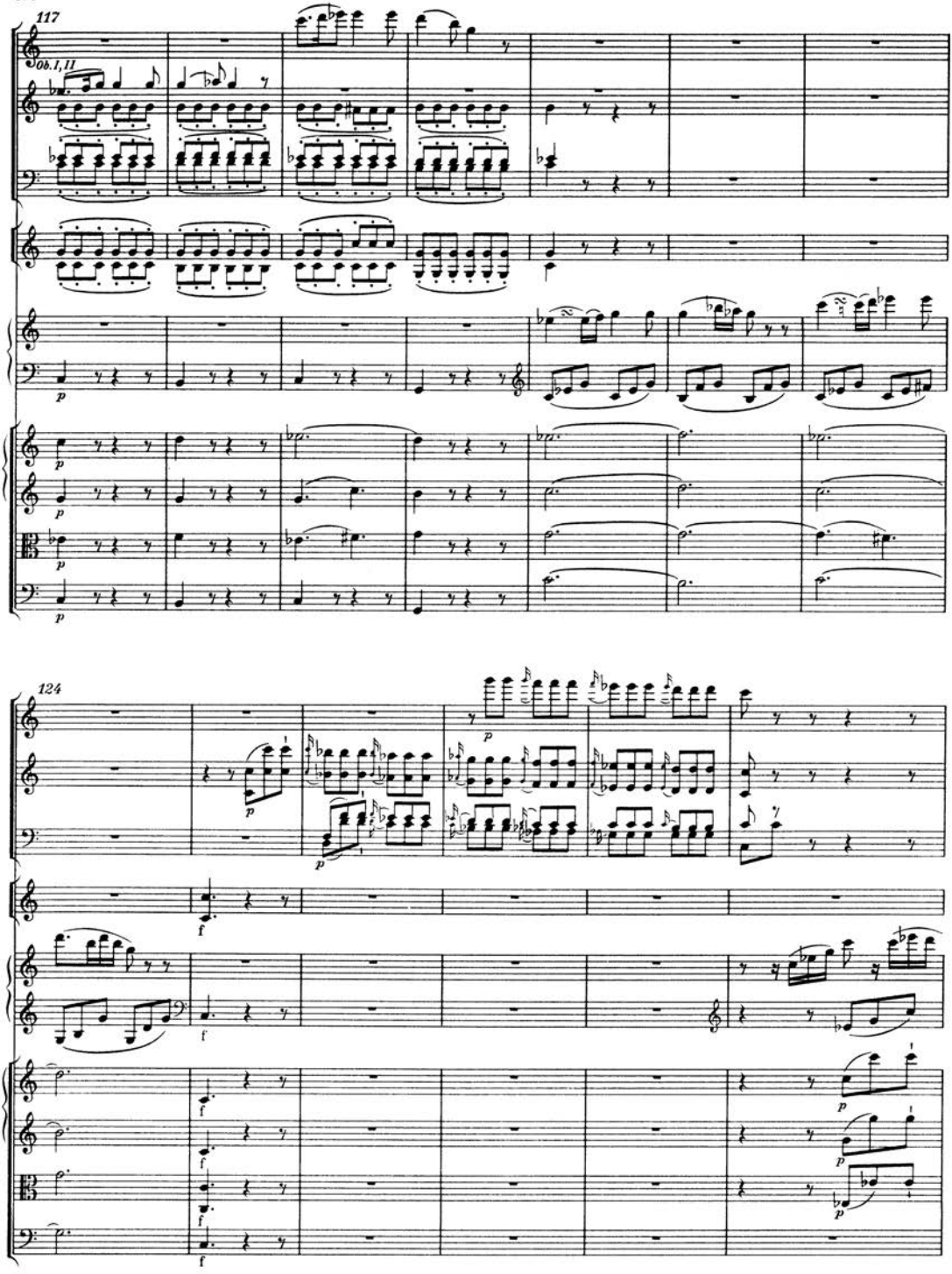
p

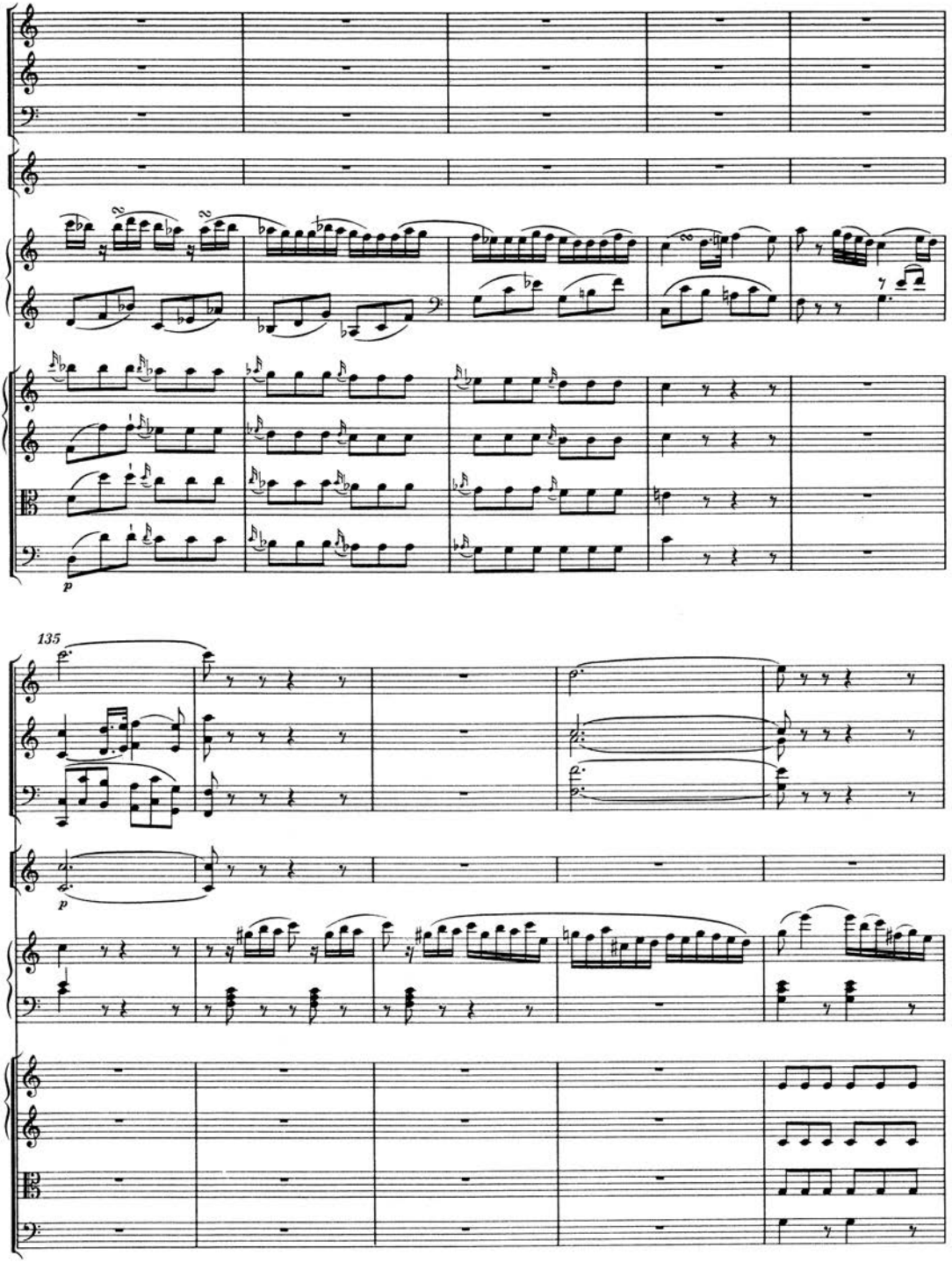
p

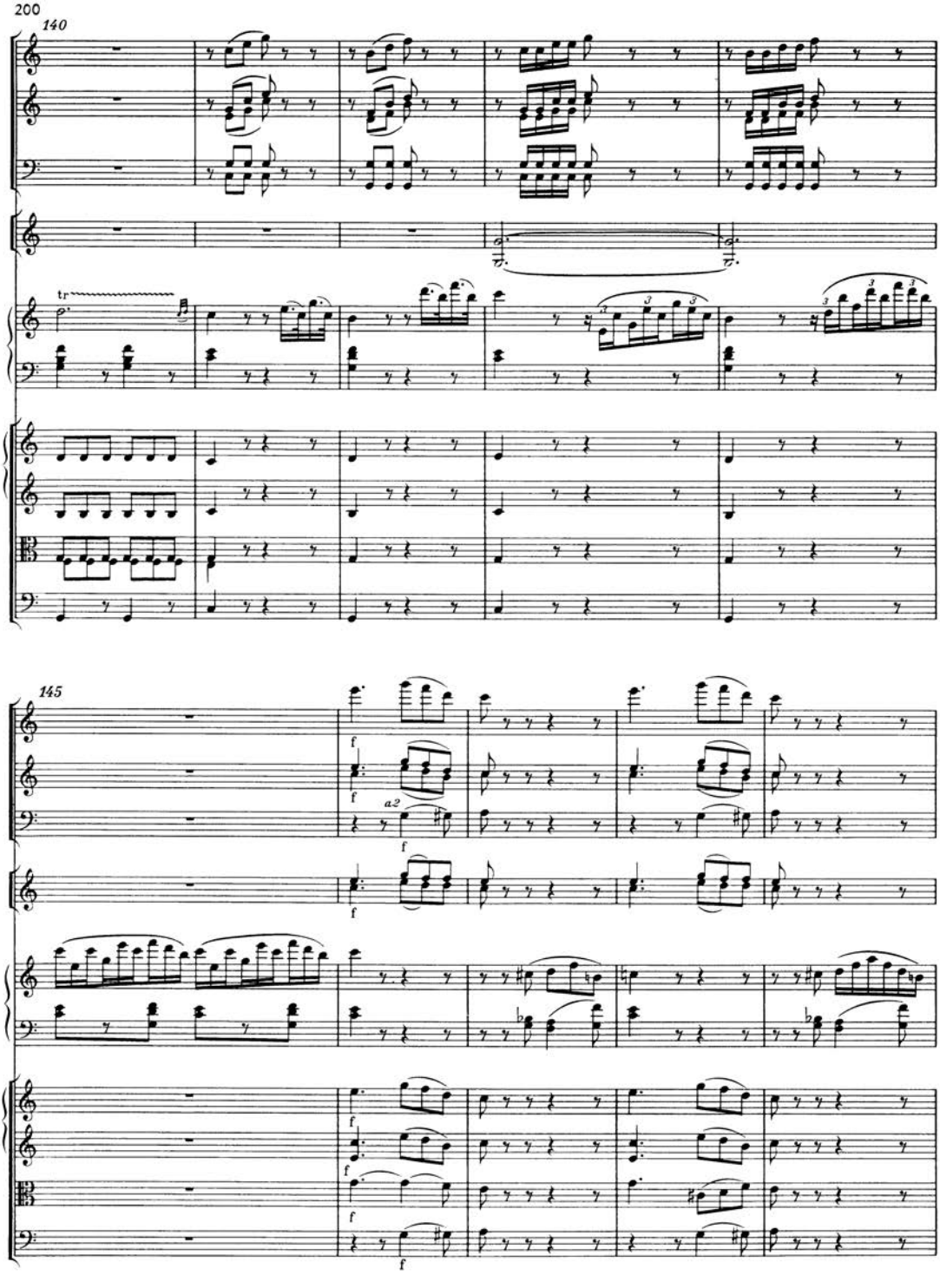
101

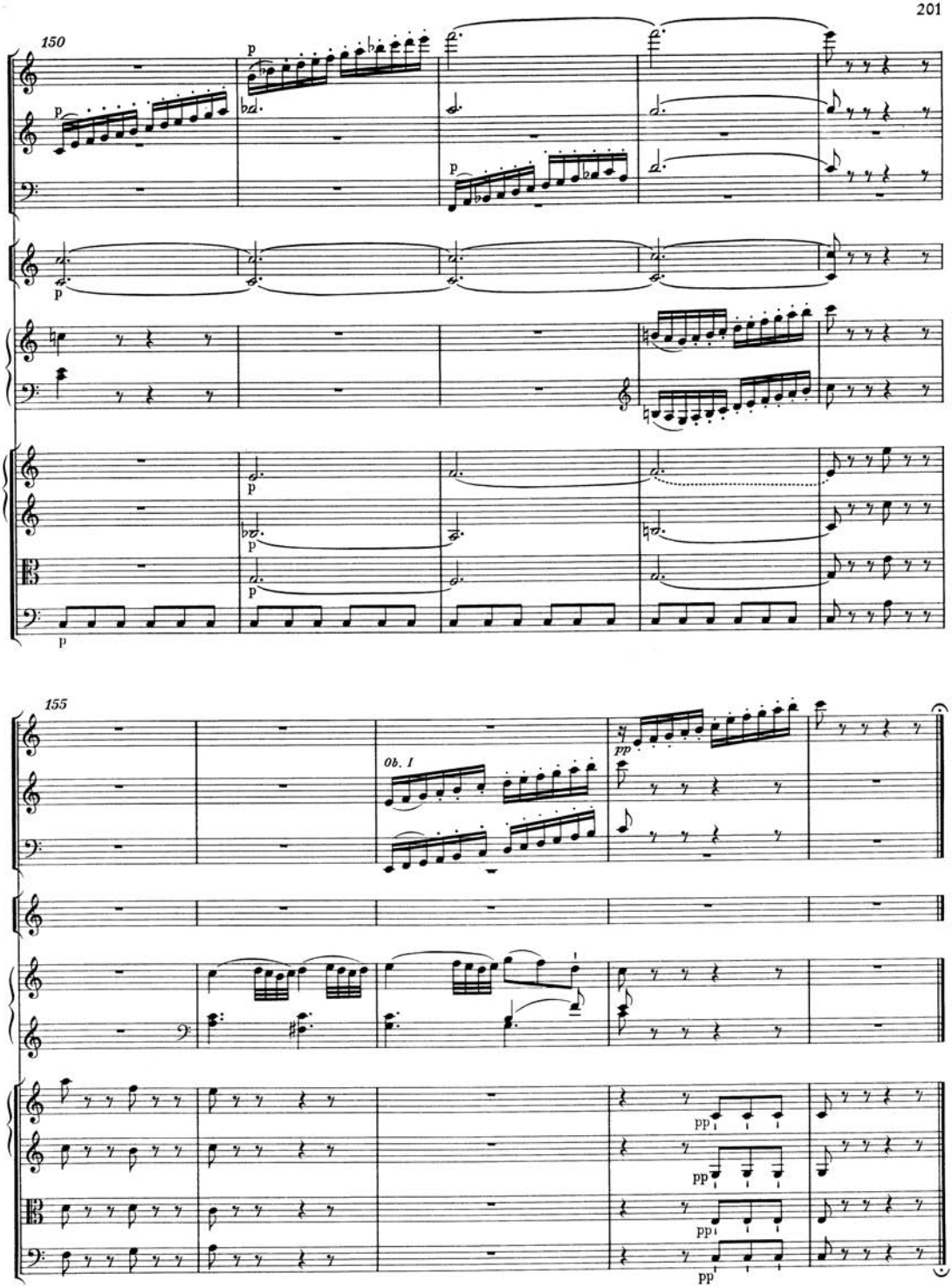

Ob. I
Ob. II

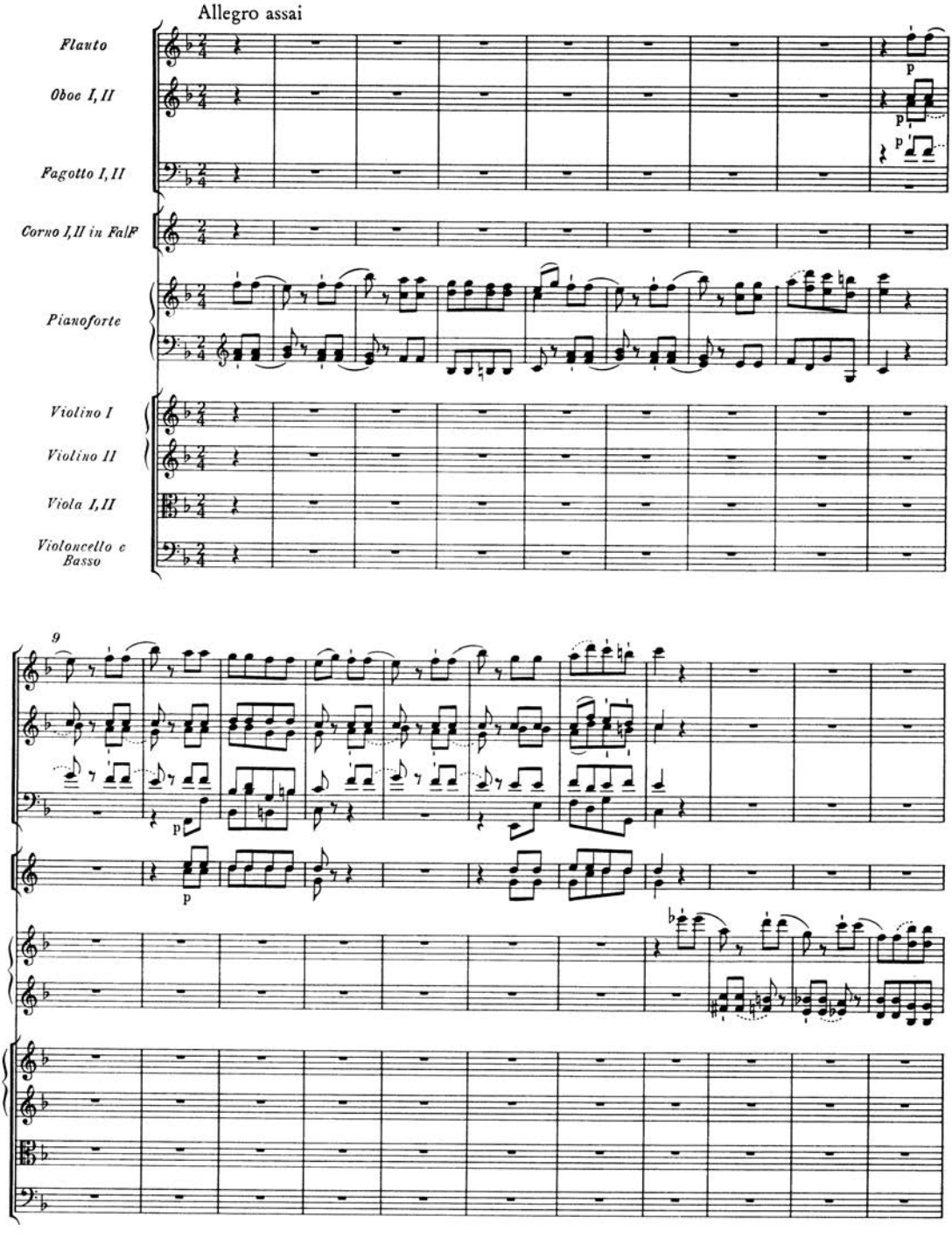

111

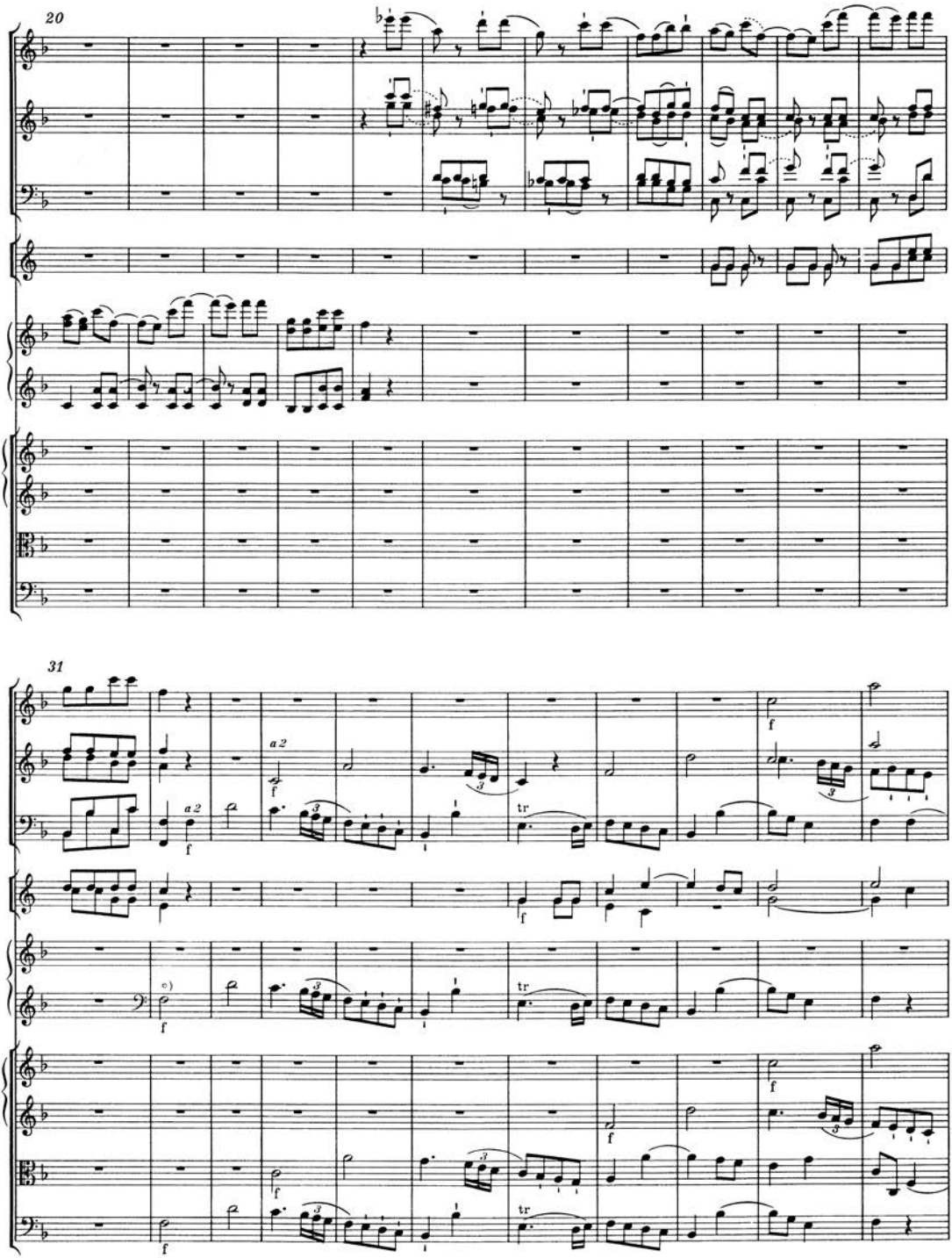

117
Ob. I, II
124


p
135
p

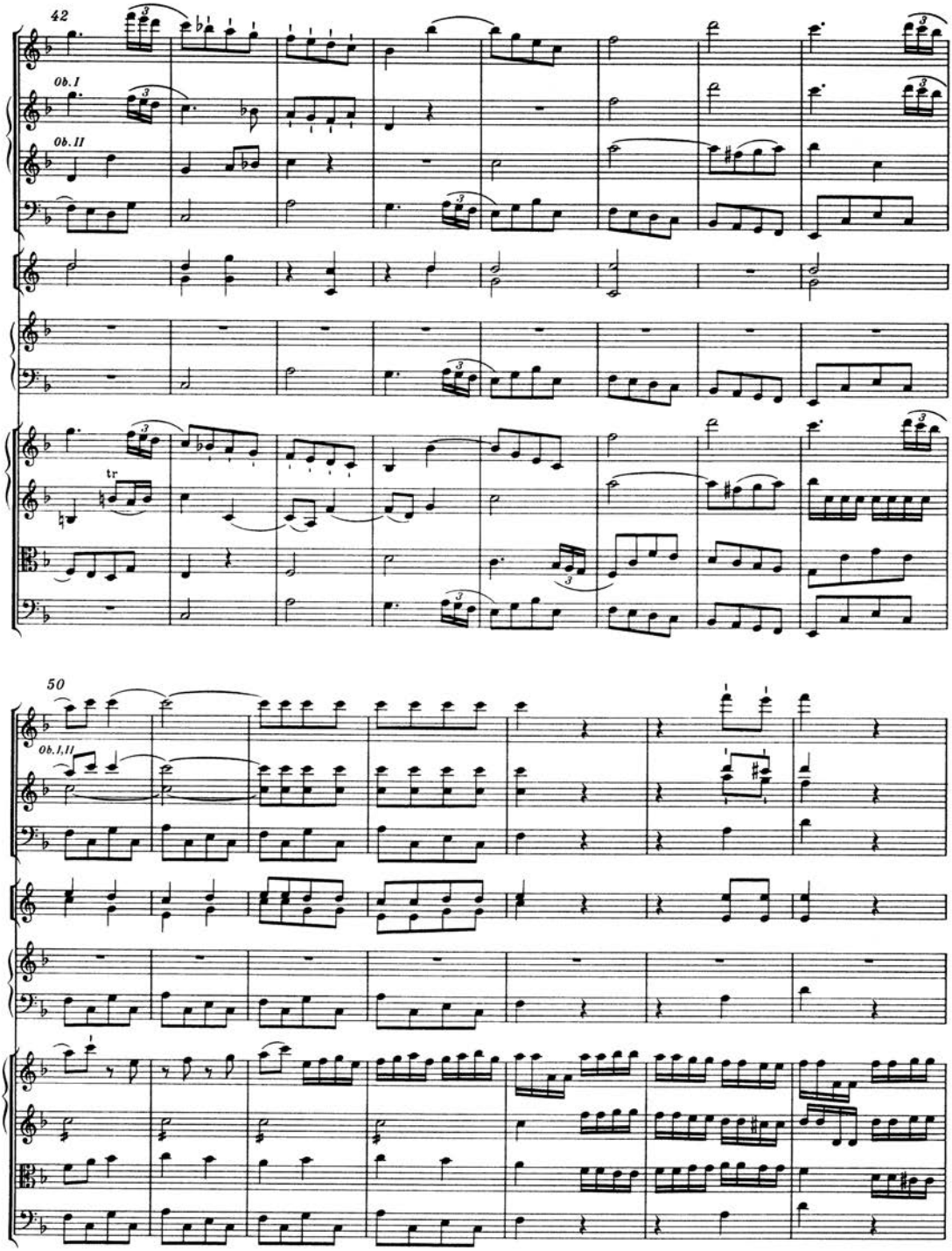

200
140
tr
145
a2
f

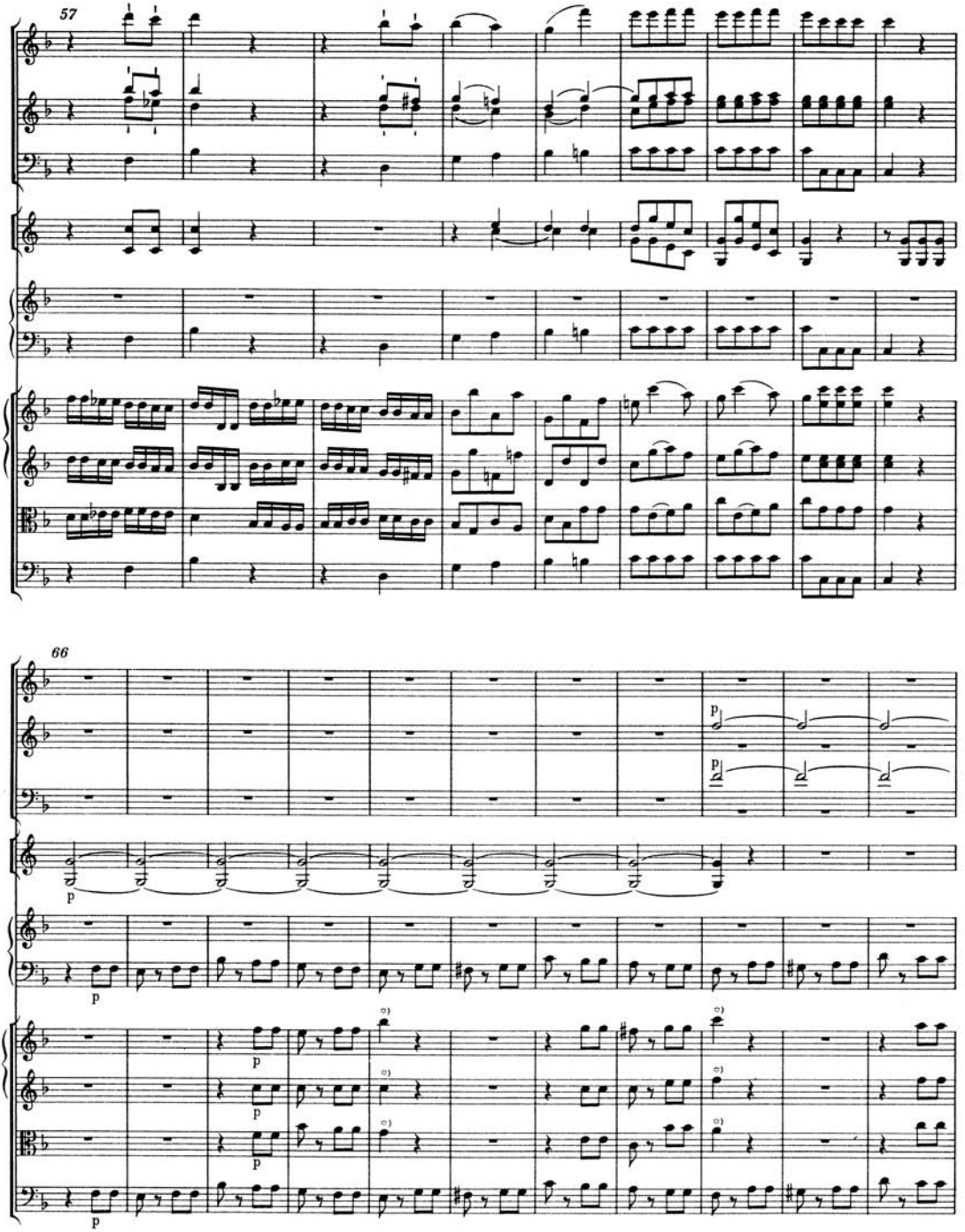

150
p
155
Ob. I
pp


Allegro assai
Flauto
Oboe I, II
Fagotto I, II
Corno I,II in FaIF
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso
9

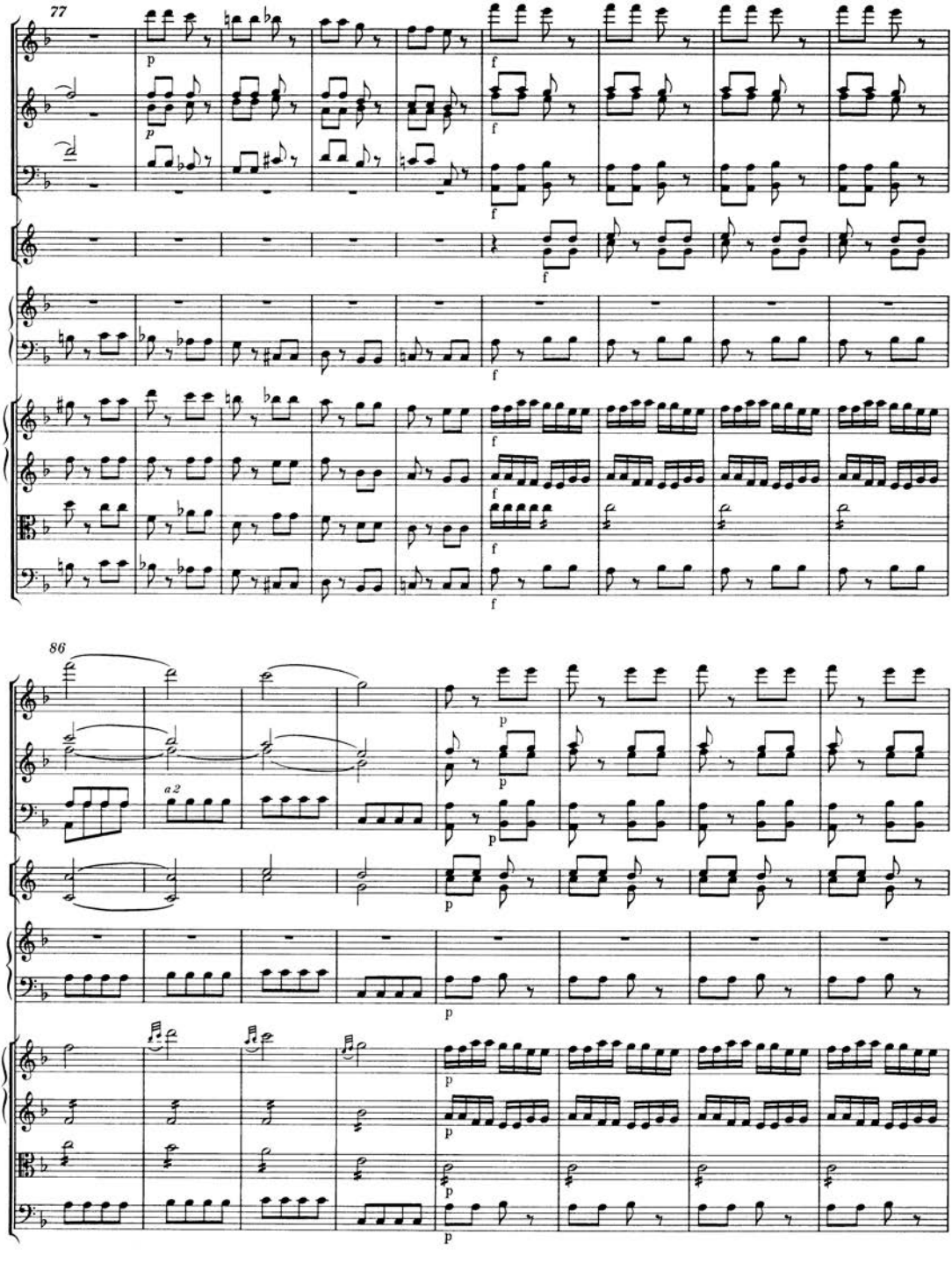


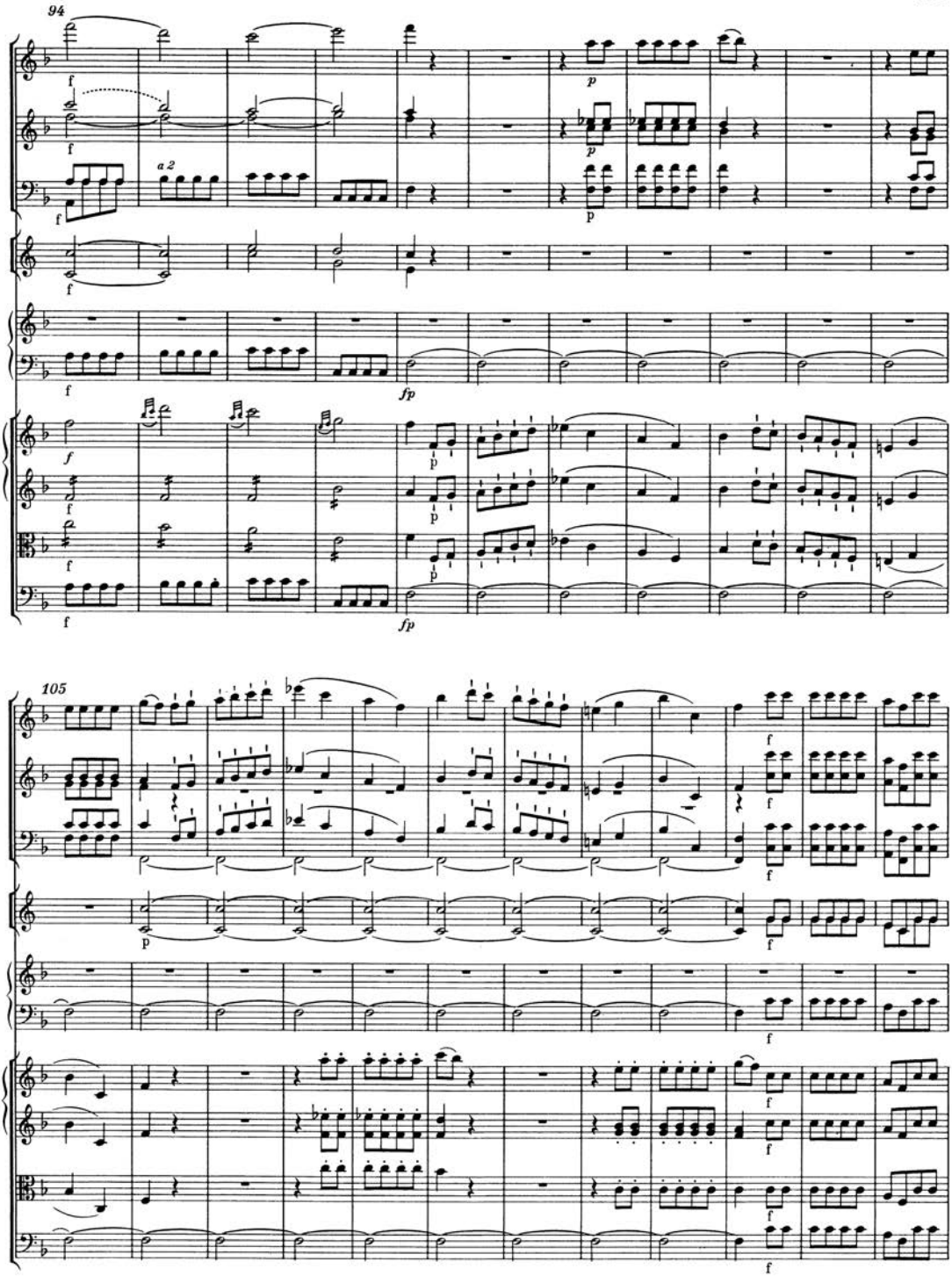
*) T. 32–119, Klavier unten: Col-Basso-Anweisung fehlt im Autograph; vgl. Vorwort, S. XII f., und Krit. Bericht.

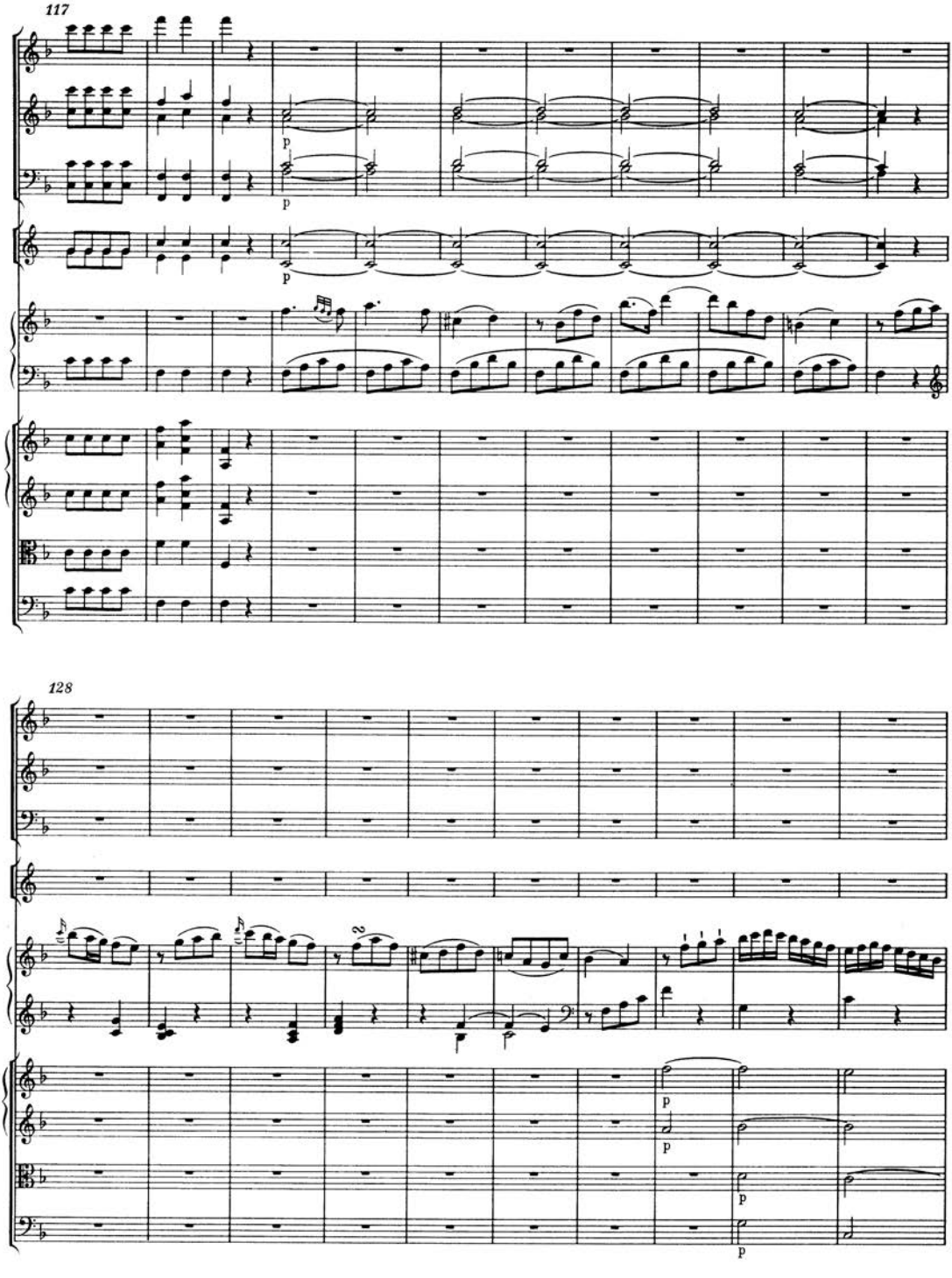

42
Ob. I
Ob. II
tr
50
Ob. I, II

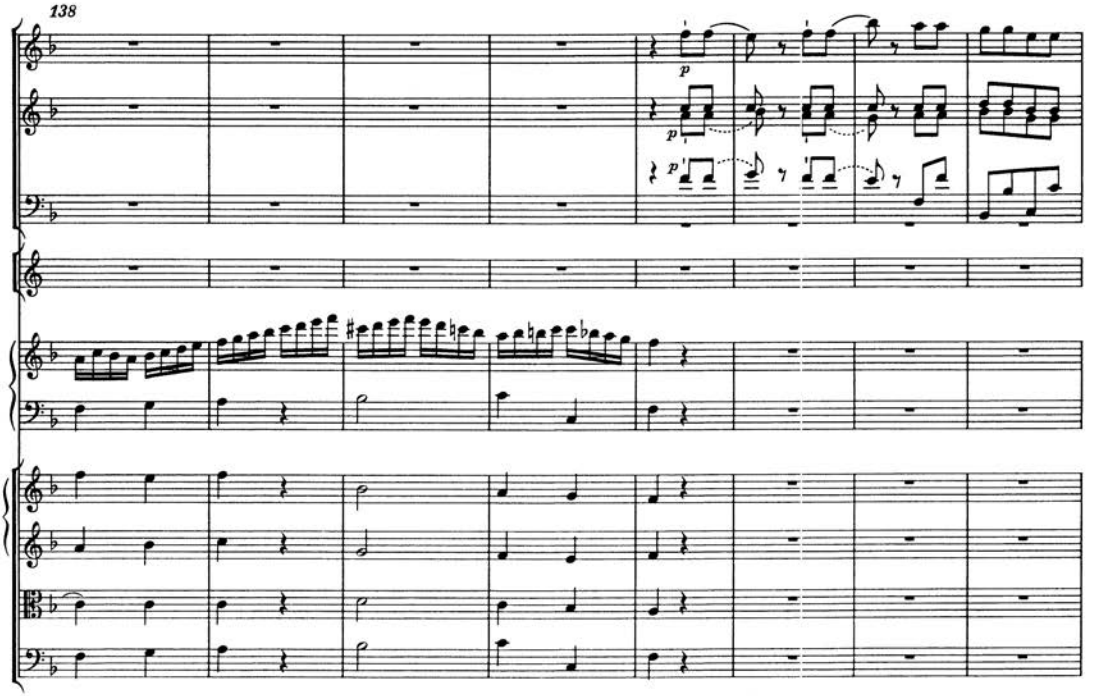


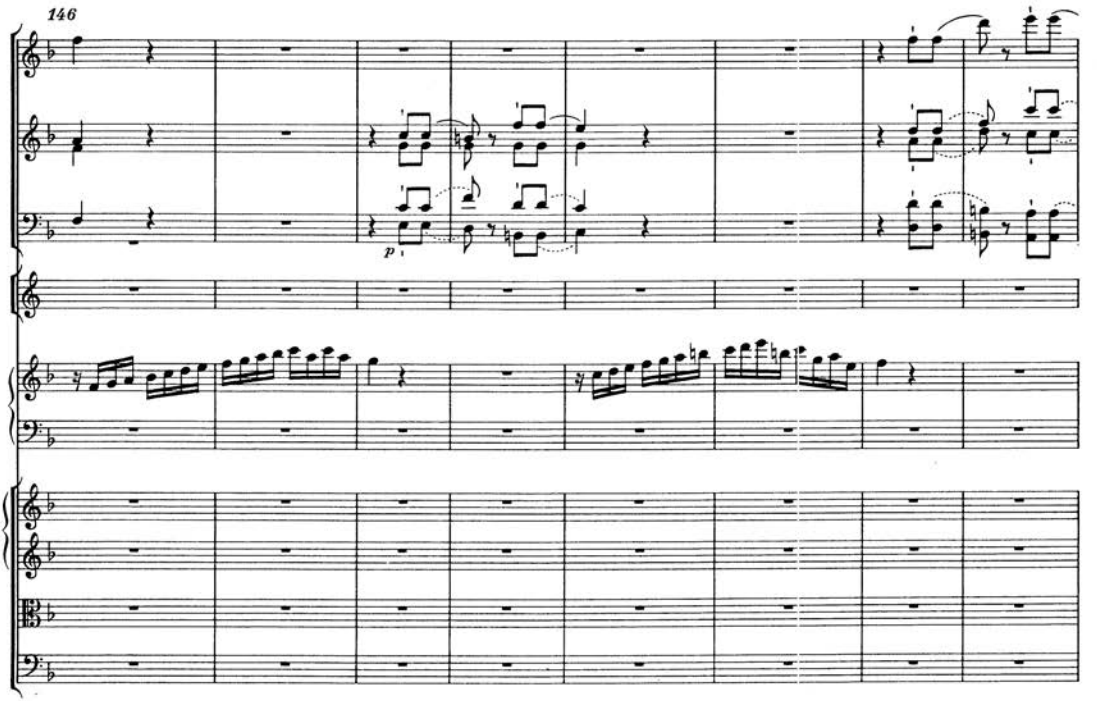
*) Ossia für Violine I, II und Viola in T. 70, 74: Achtelnote mit Achtelpause statt Viertelnote (vgl. Parallelstellen T. 358 und 362).

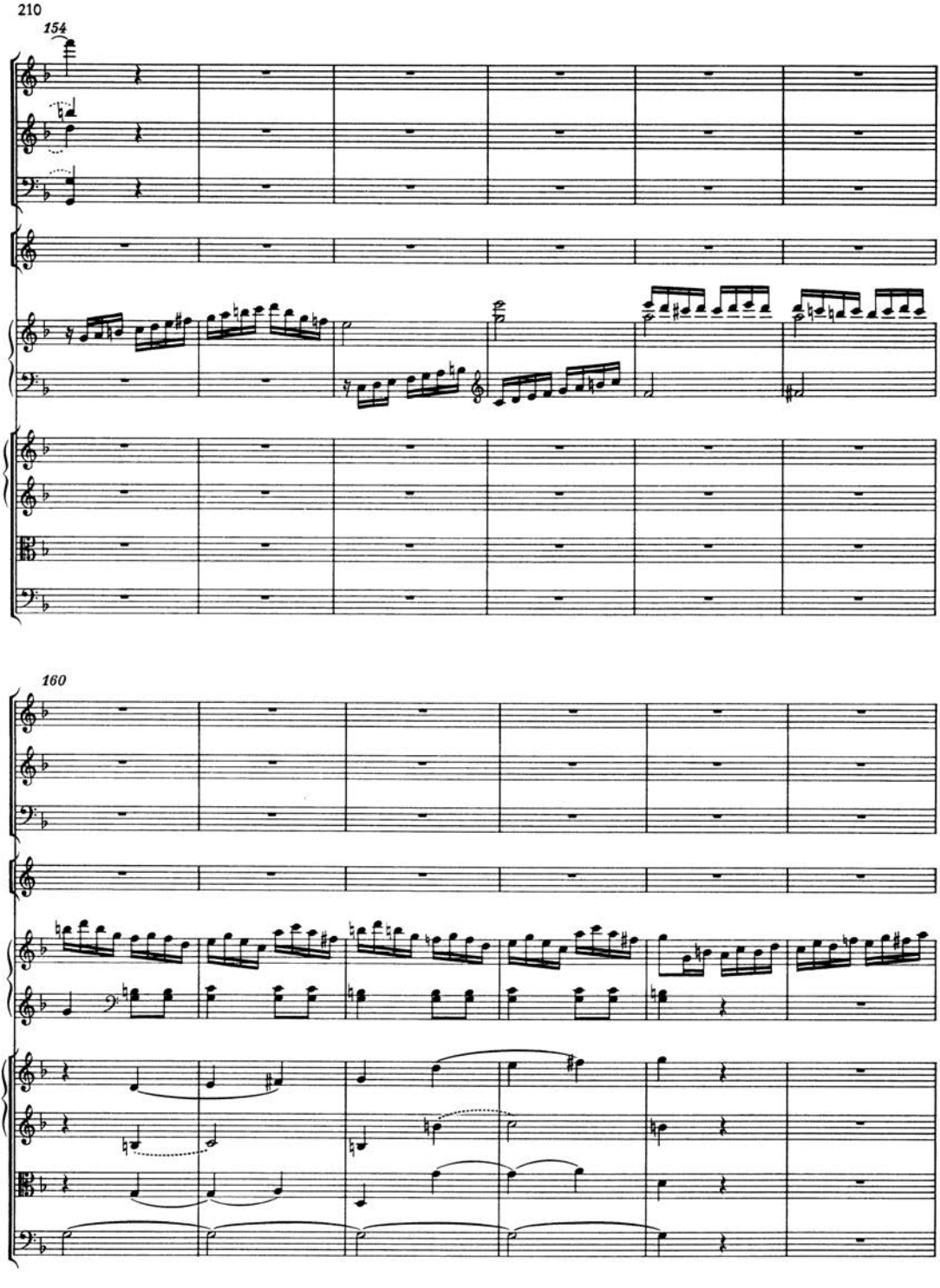

77
86
a2

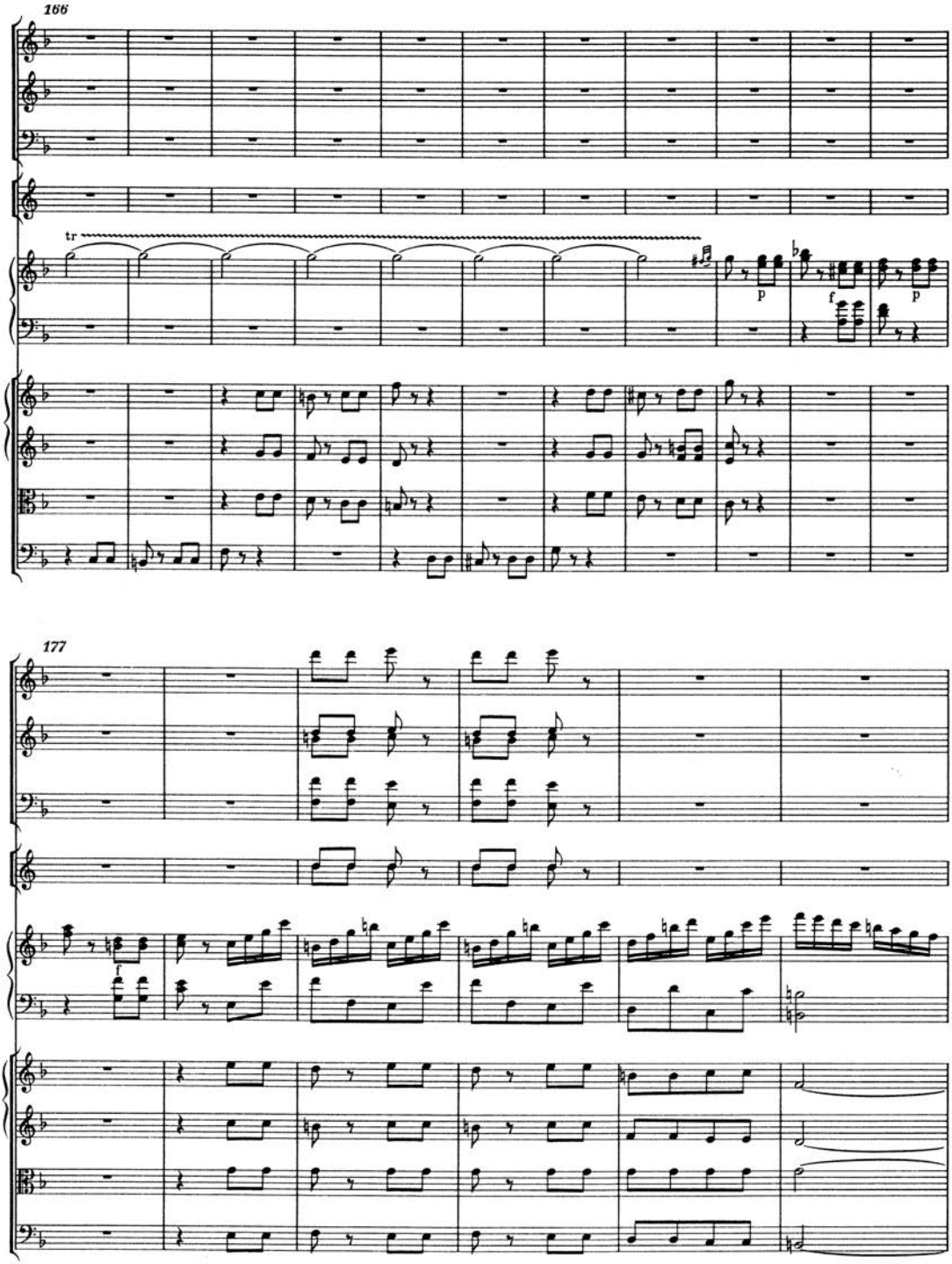

94
a 2
105


117
p
p
p
128
p
p
p
p

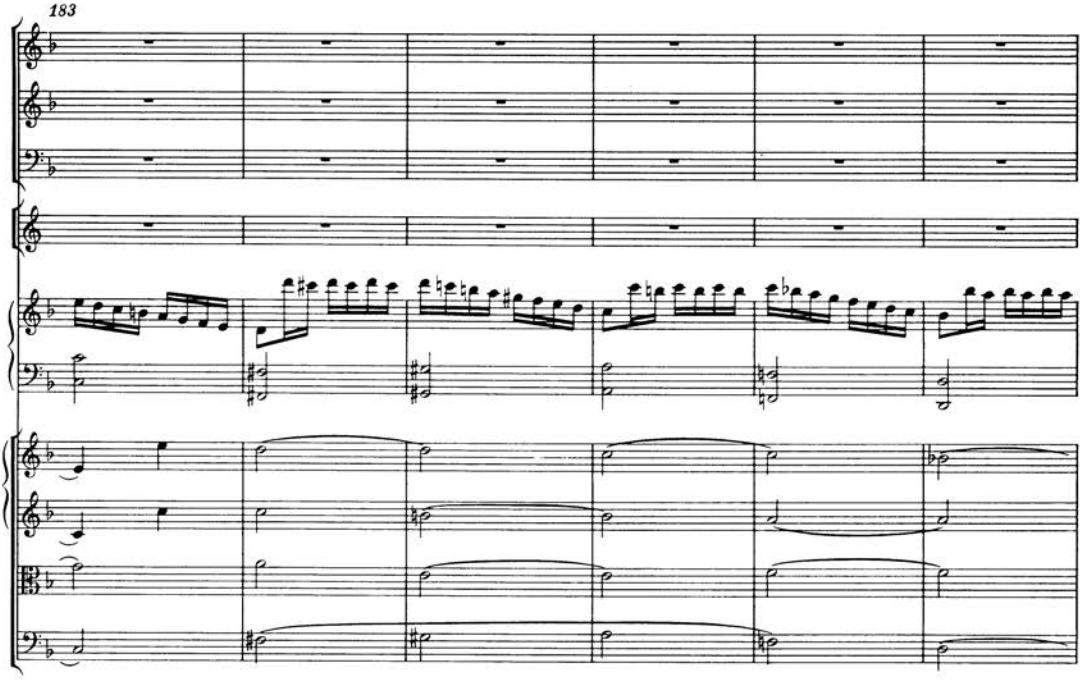

138
p
p
p


146
p

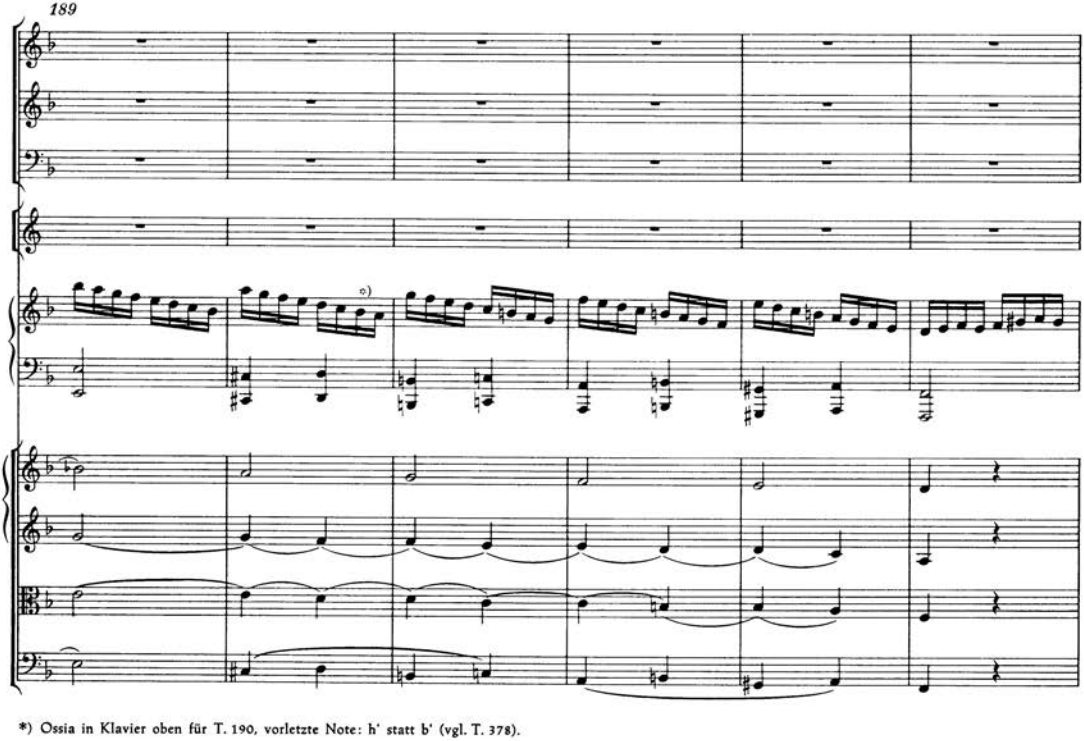

210
154
160


166
tr
p
f
p
177
f

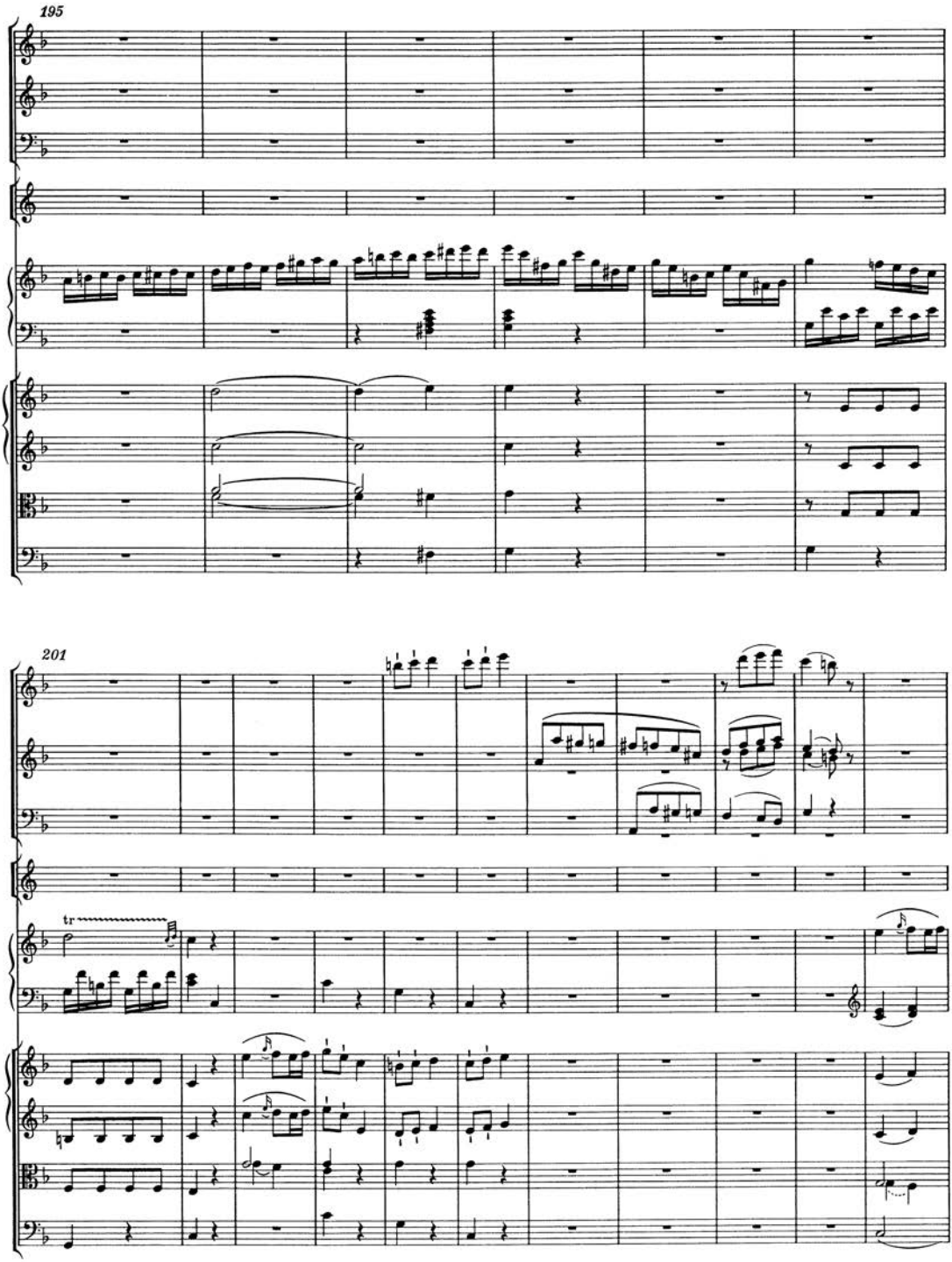
183

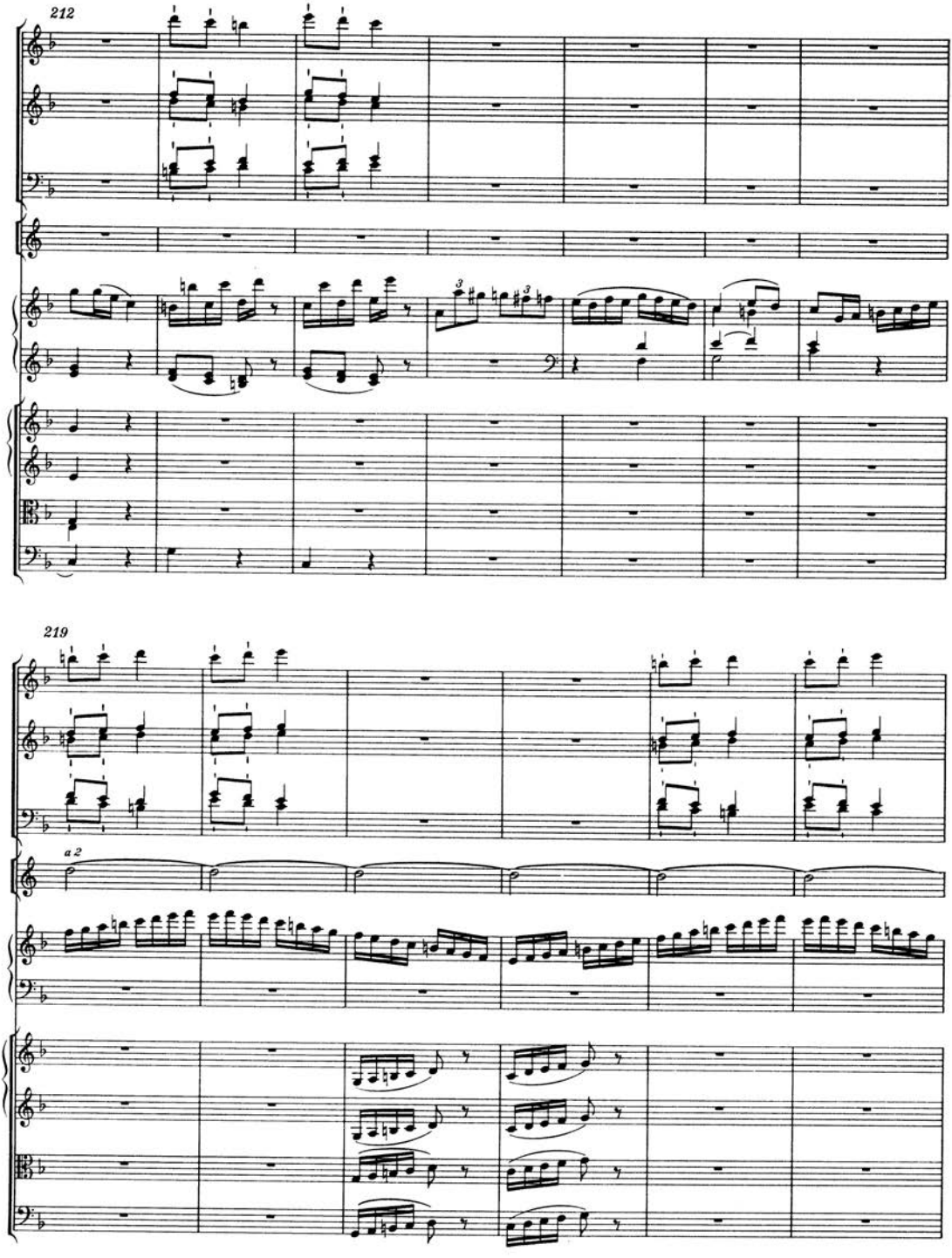


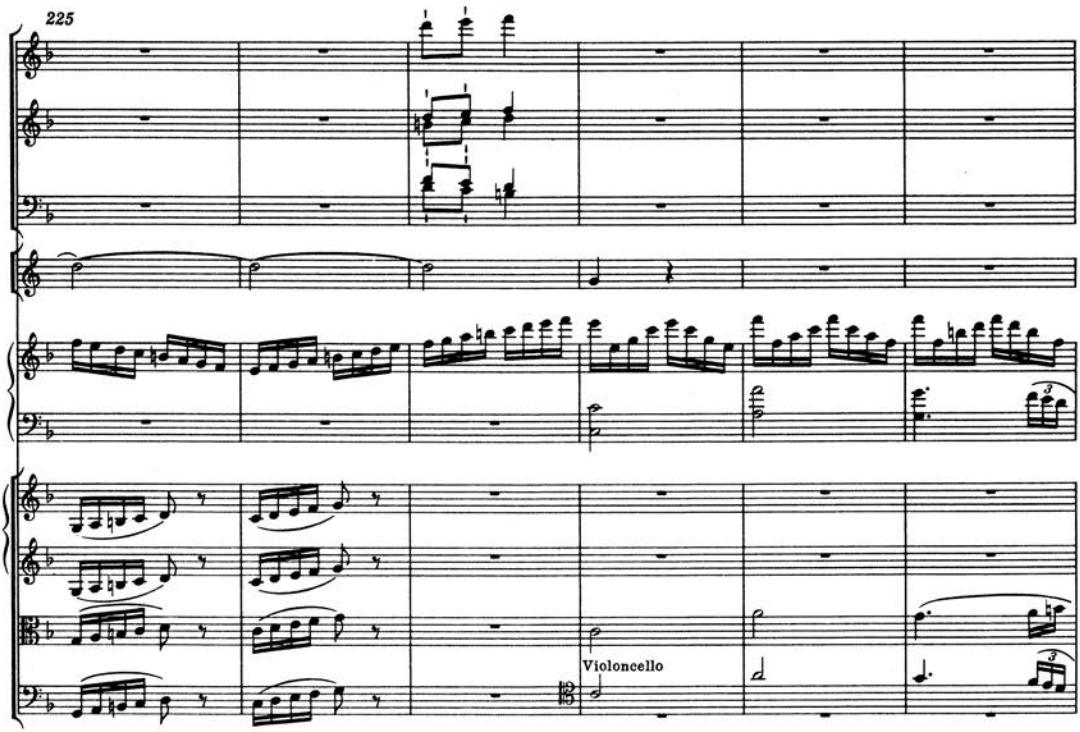
189

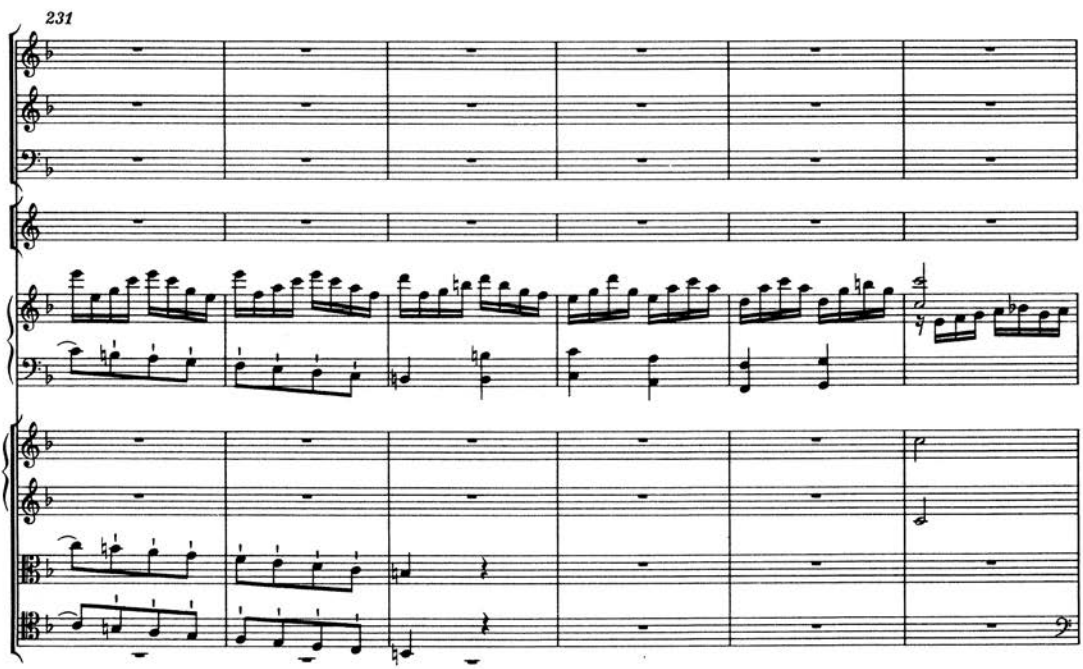


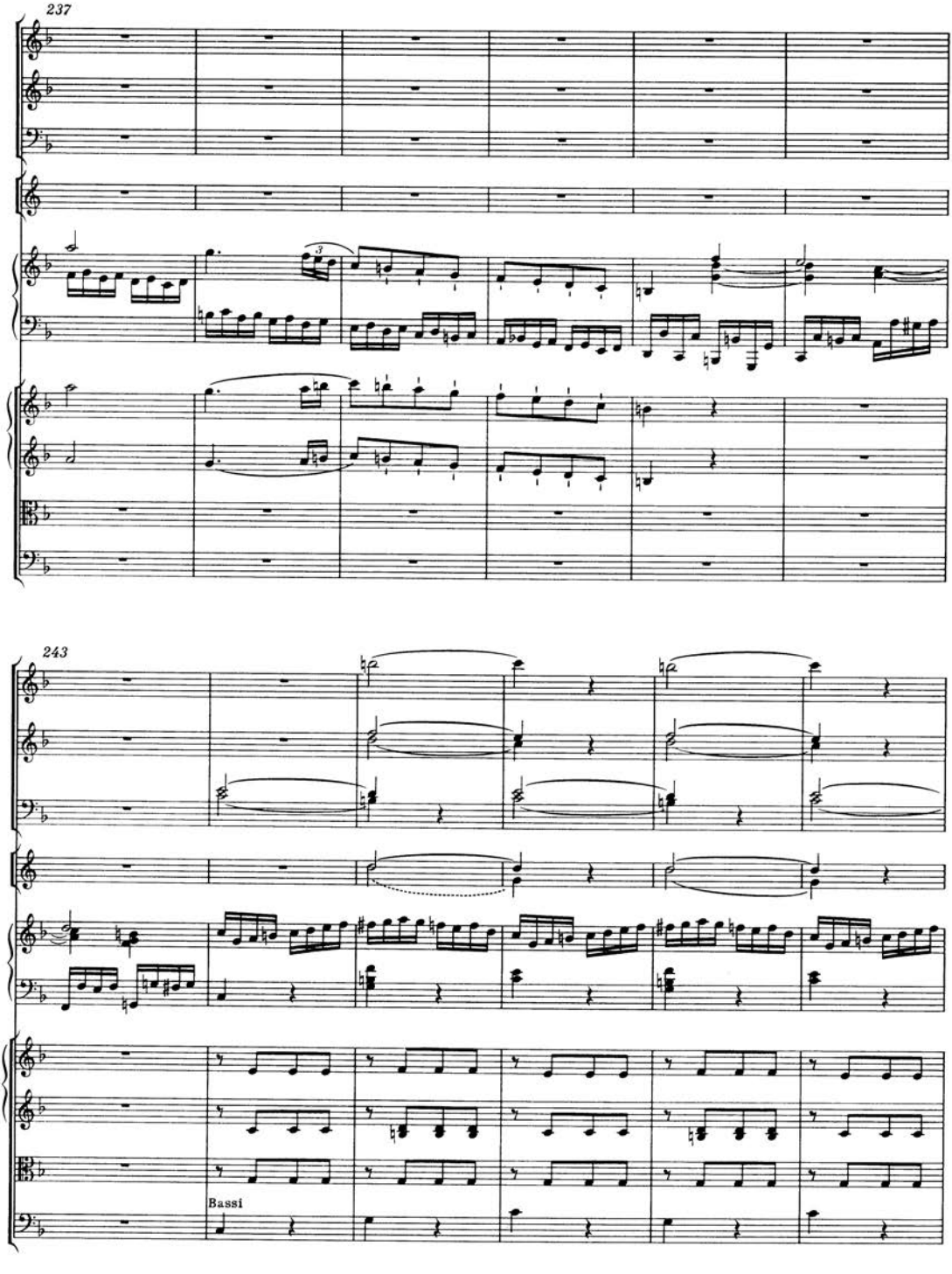
*) Ossia in Klavier oben für T. 190, vorletzte Note: h' statt b' (vgl. T. 378).

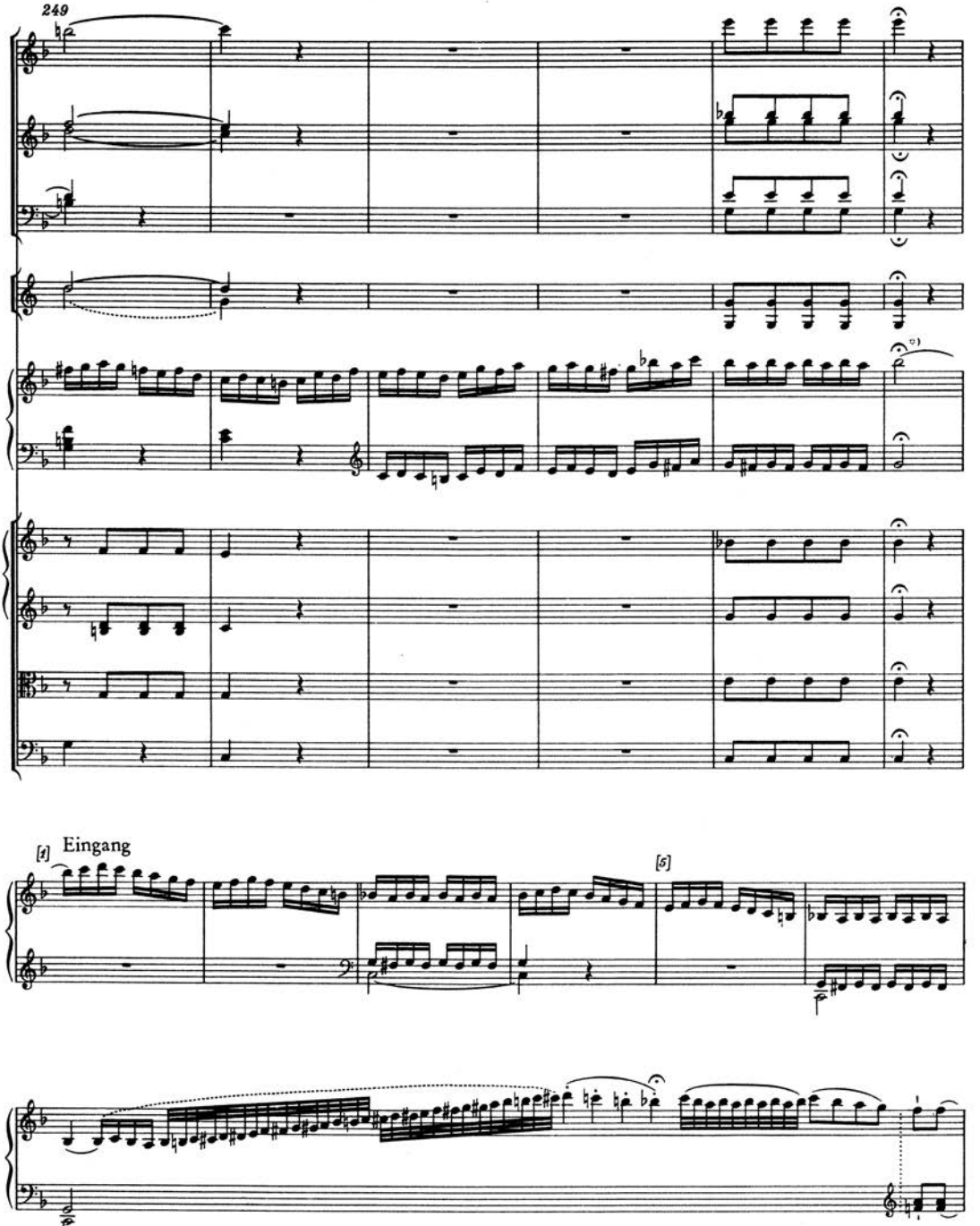

195
201
tr


212
219
a 2

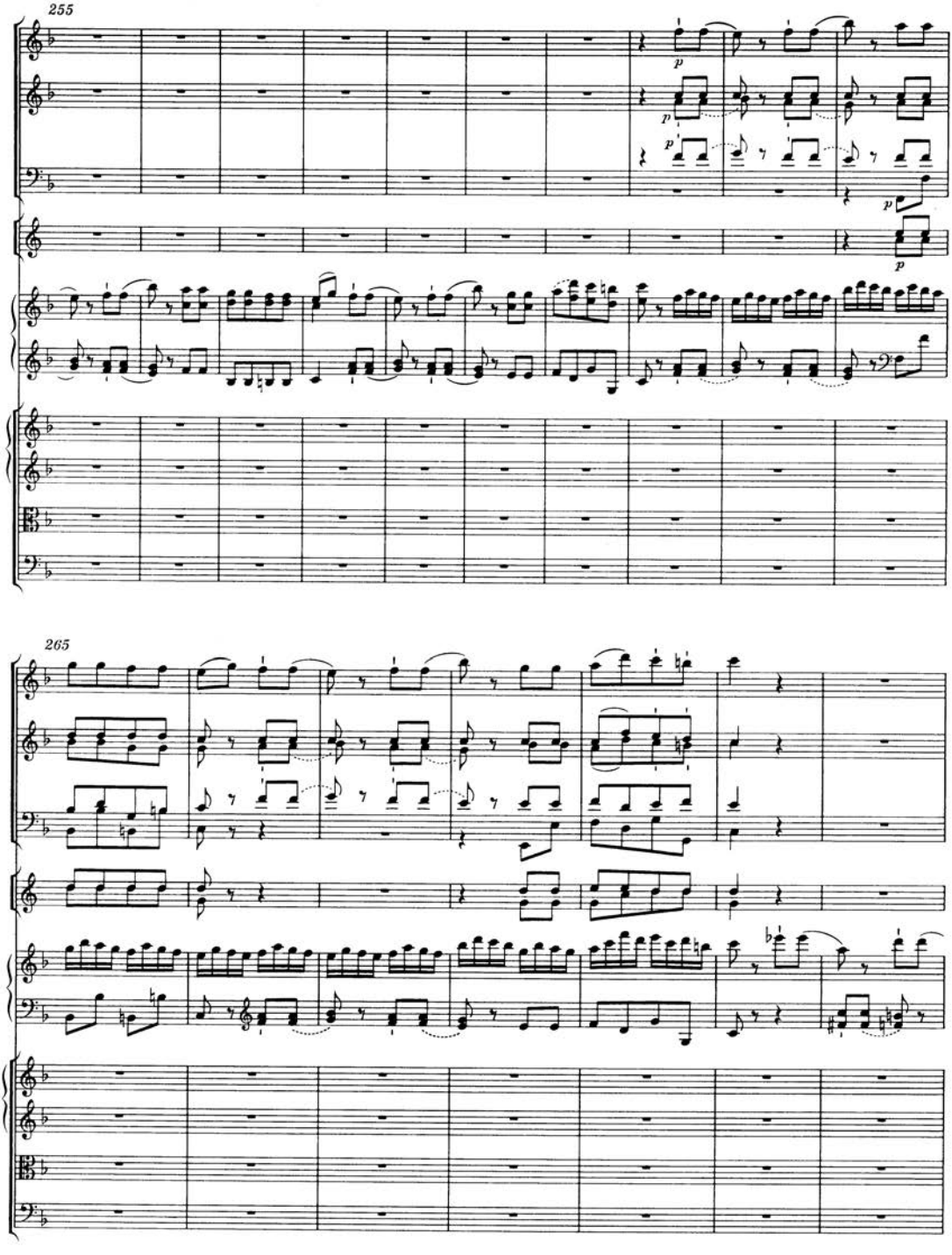

225
Violoncello

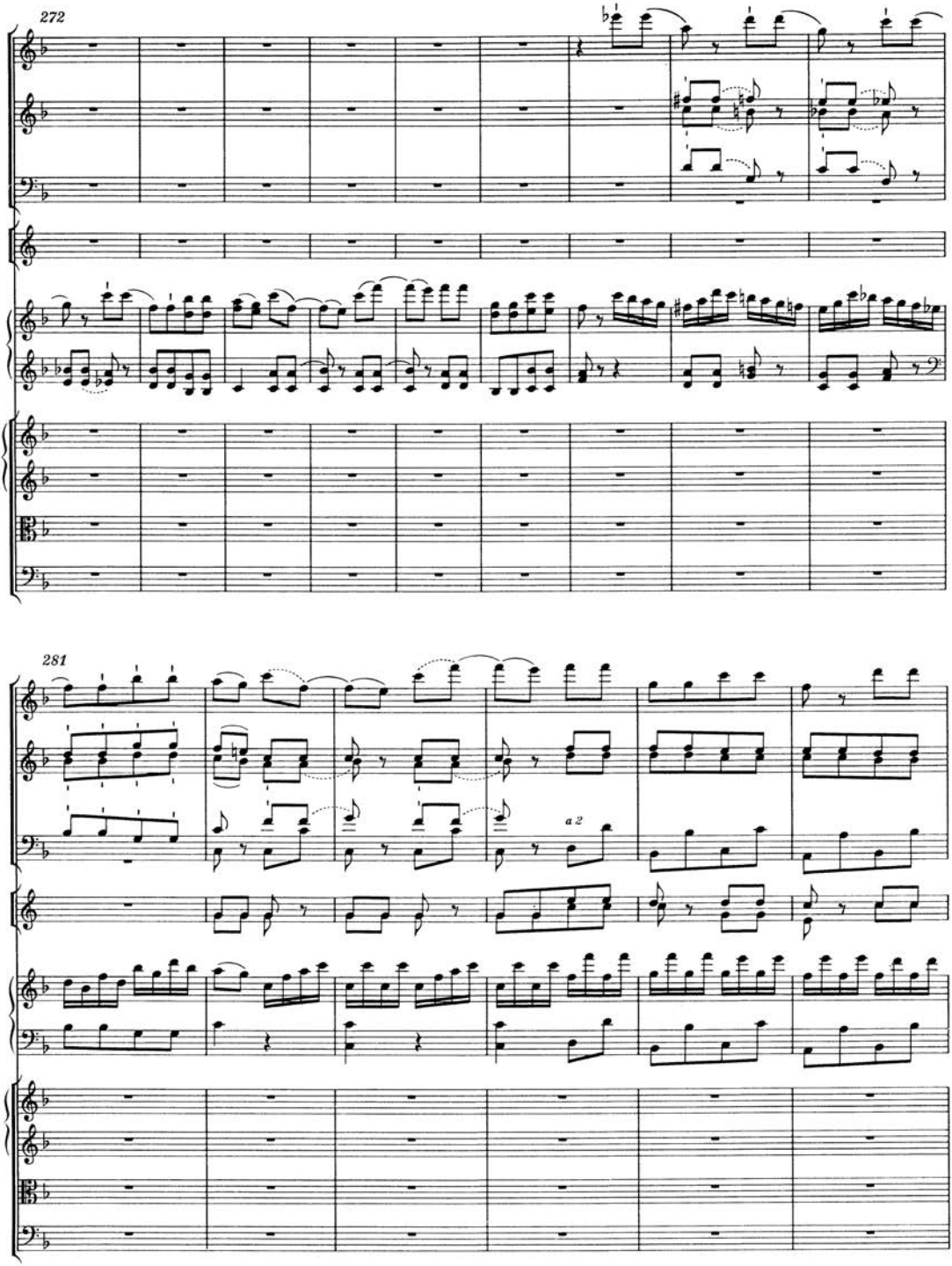

231

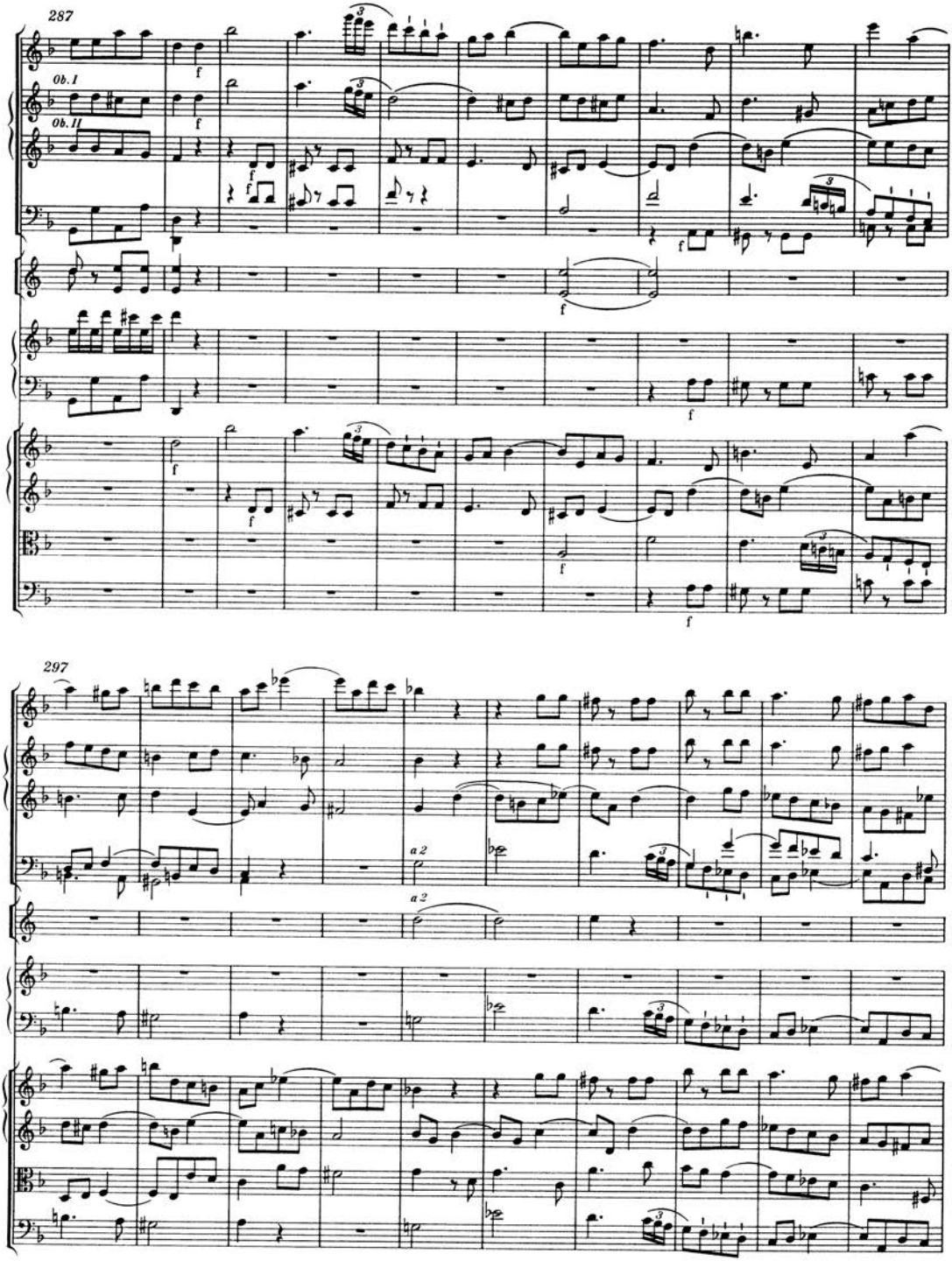

237
243
Bassi

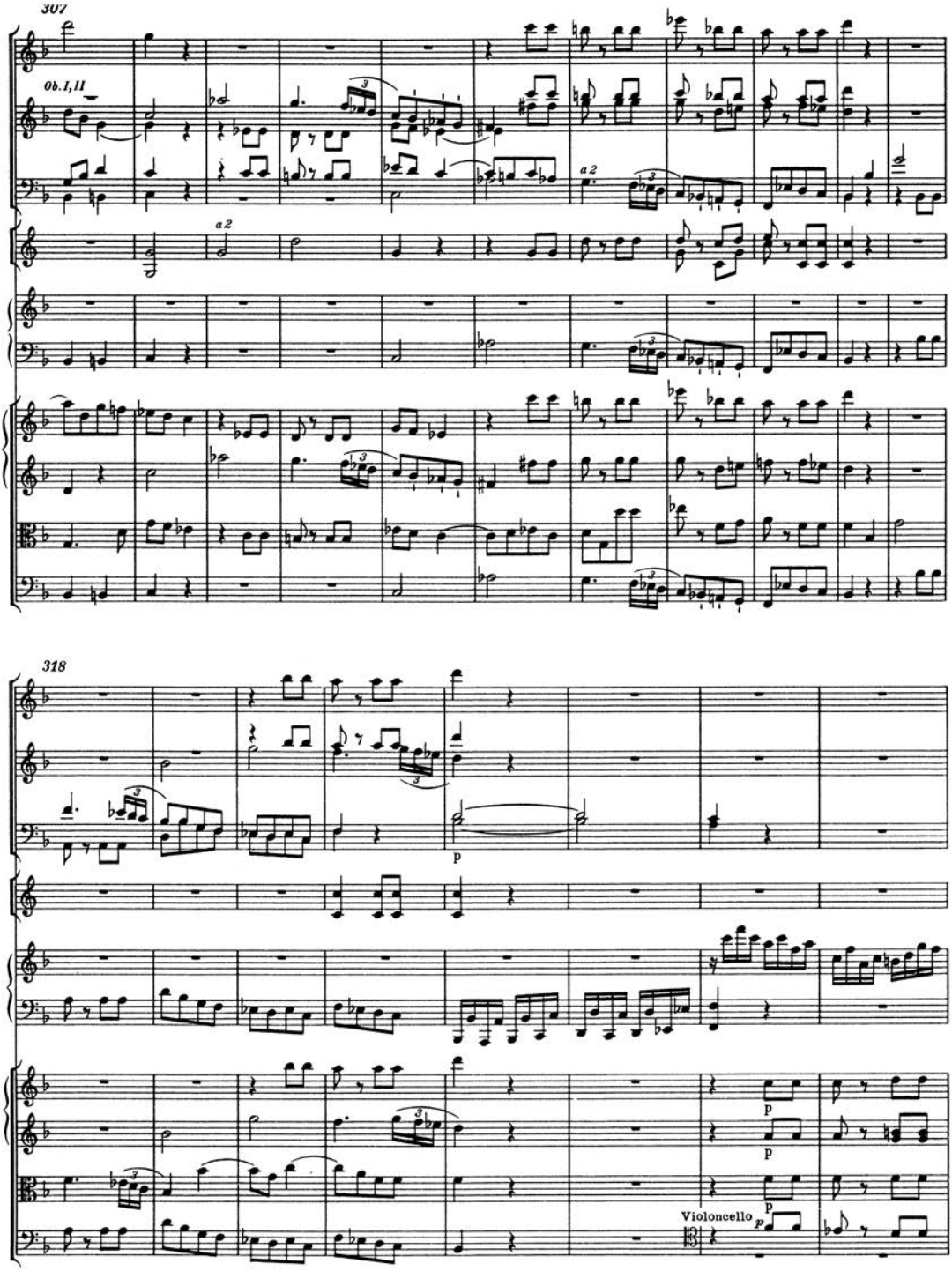


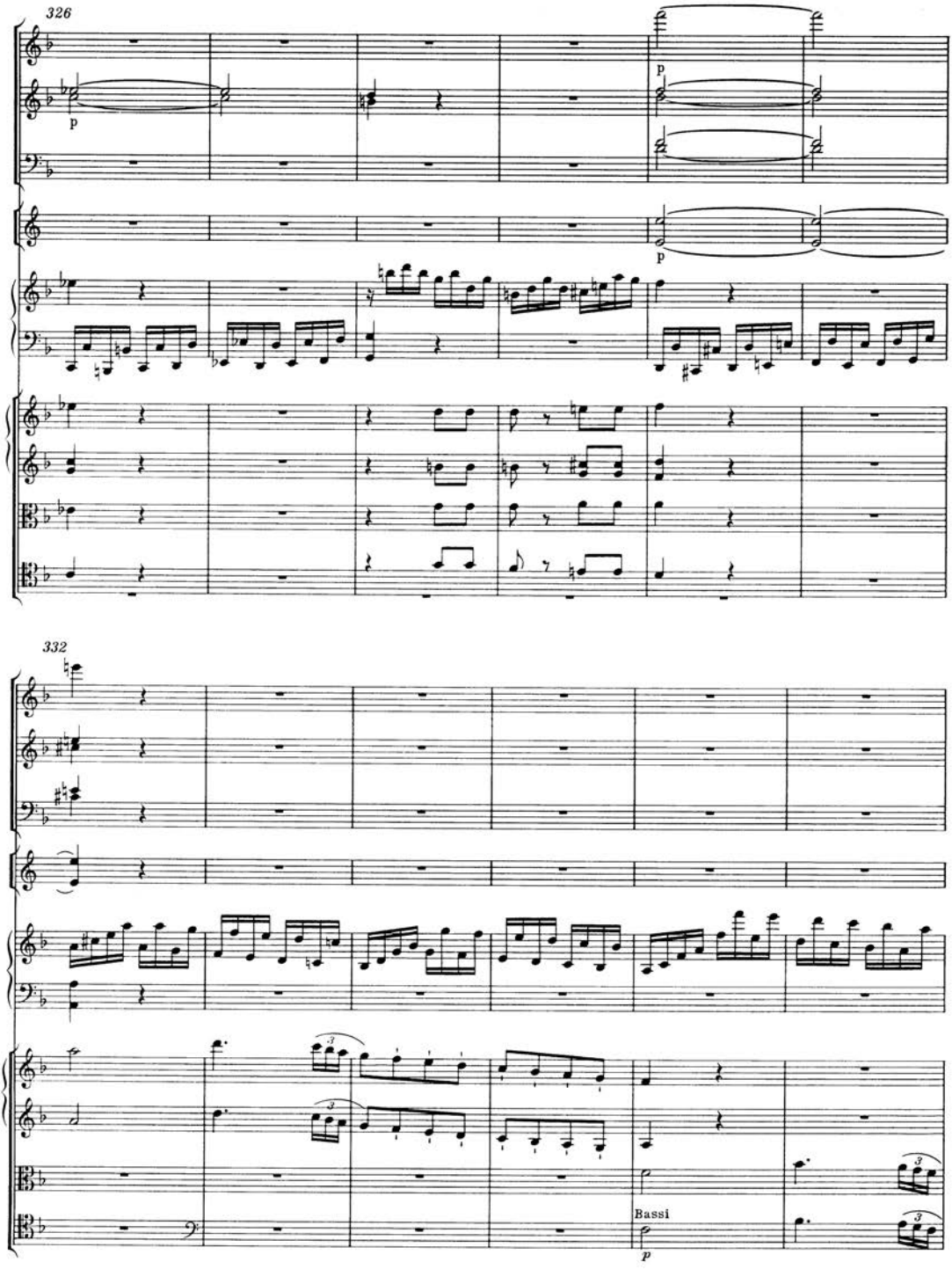
*) Zur Notierung des Fermatentaktes vgl. Krit. Bericht.

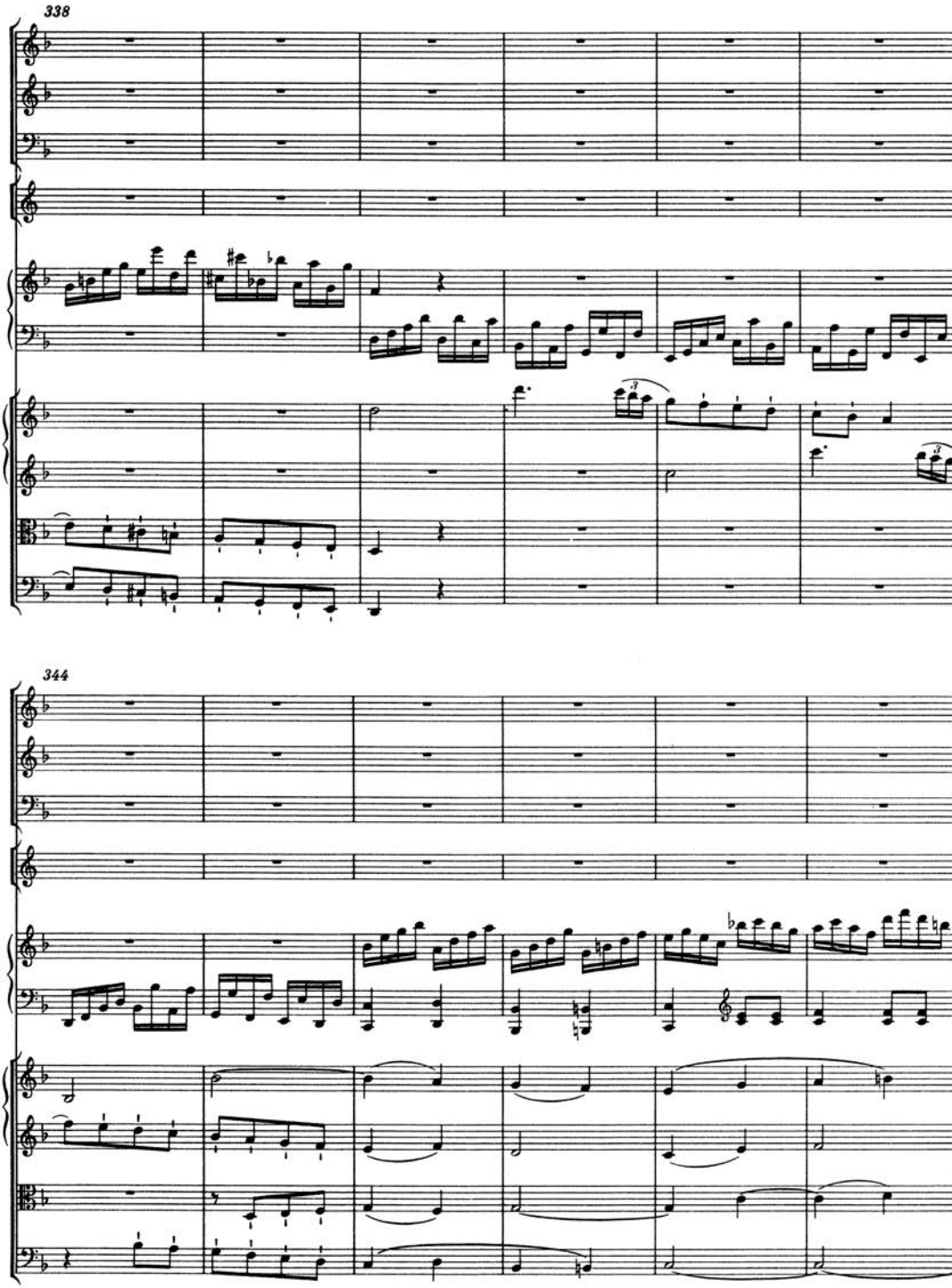

255
p
p
p
p
265


272
281
a 2


287
Ob. I
Ob. II
297
a 2
a 2


307
Ob. I, II
a 2
a 2
318
p
p
p
p
Violoncello
p


326
p
p
p
332
Bassi
p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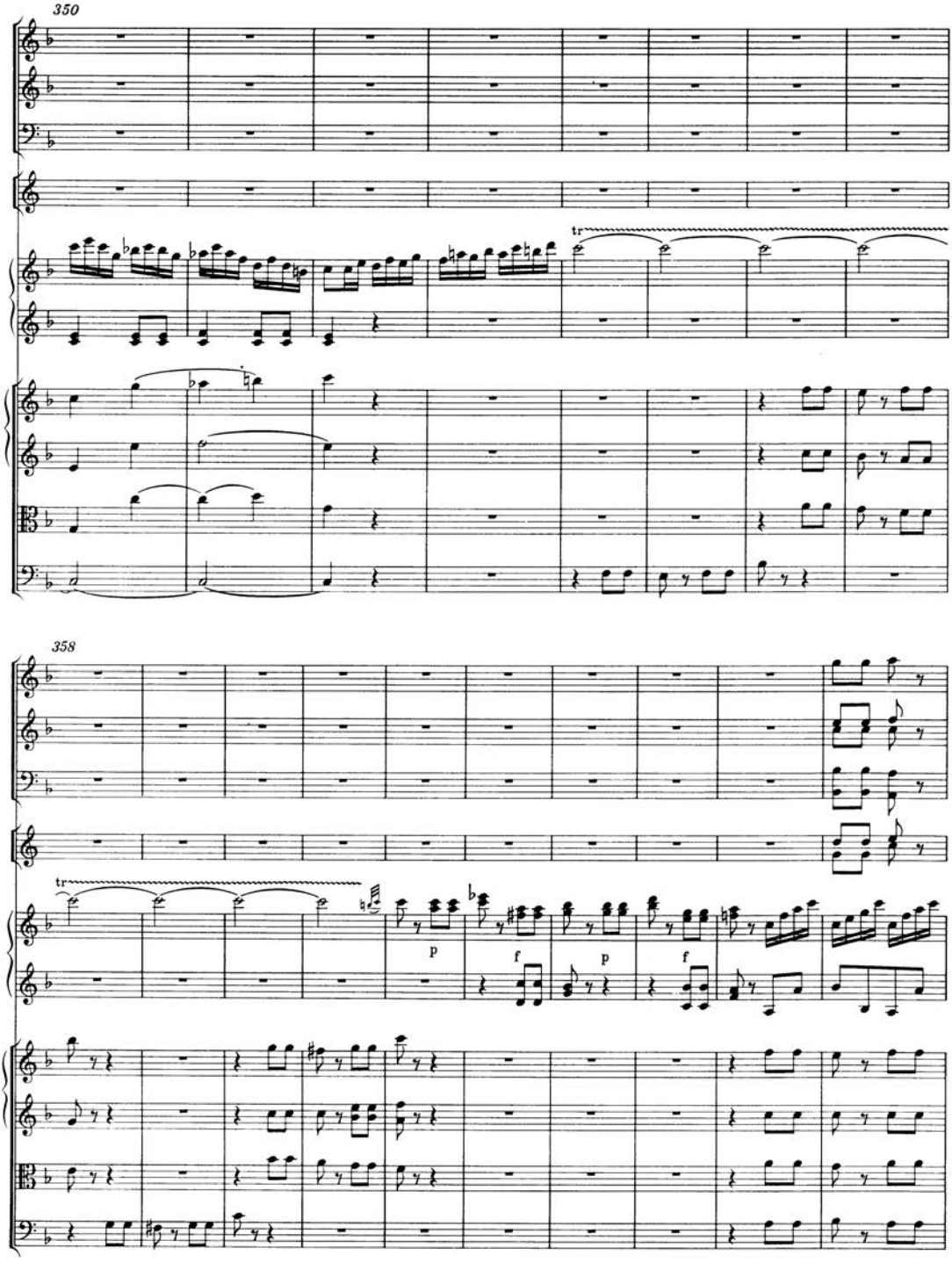
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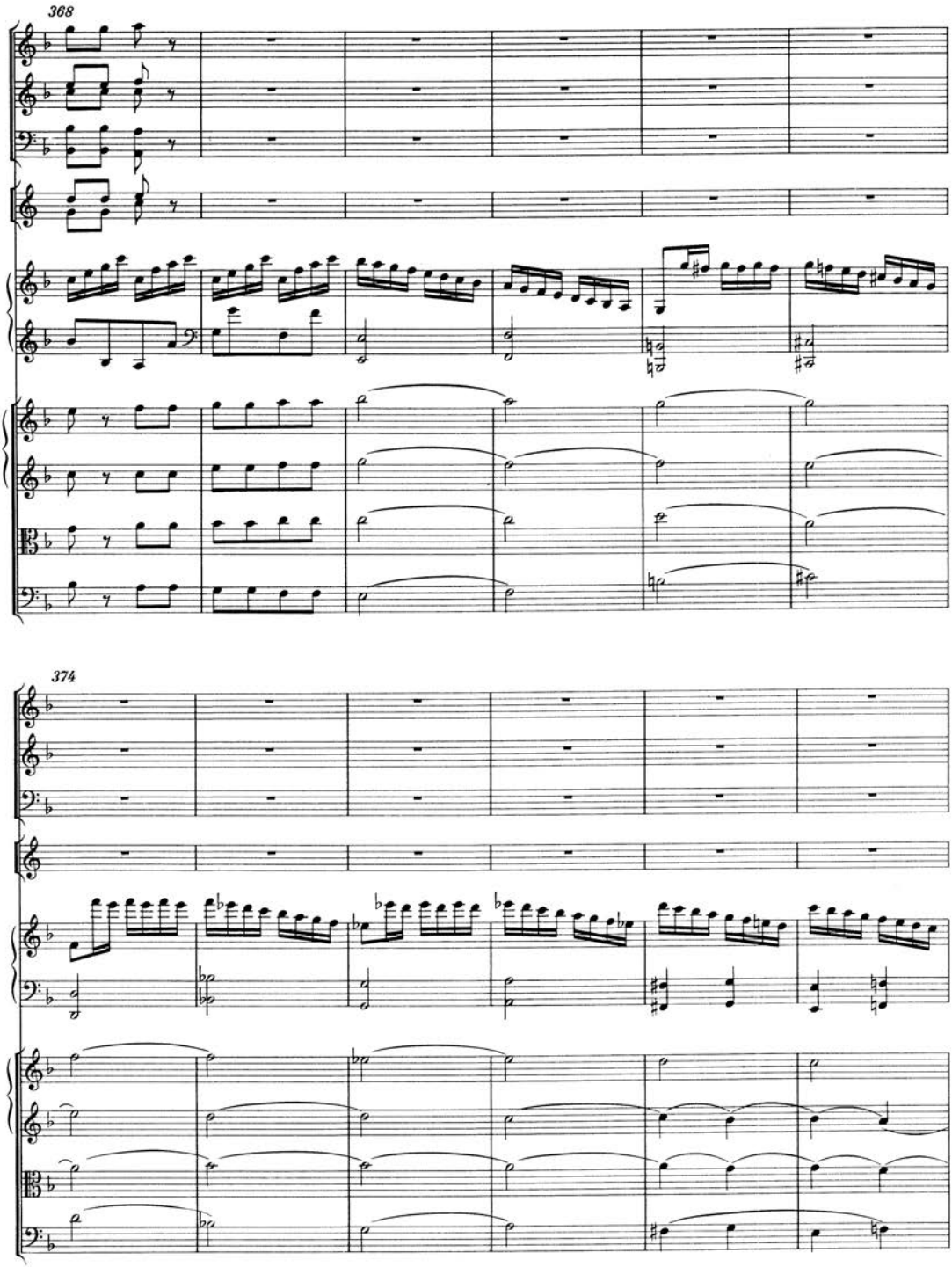
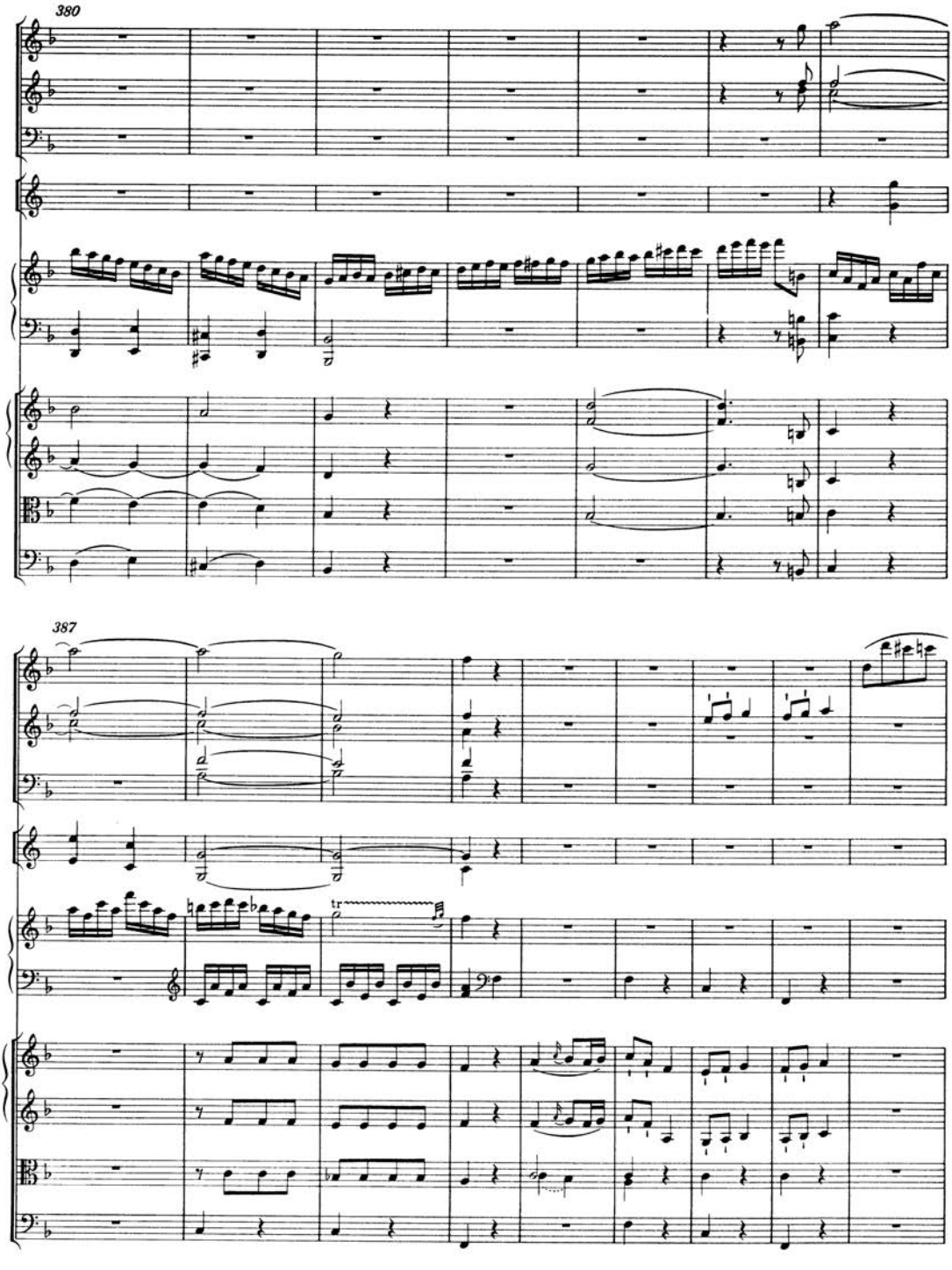
358
tr
p
f
p
f


368
374


380
387
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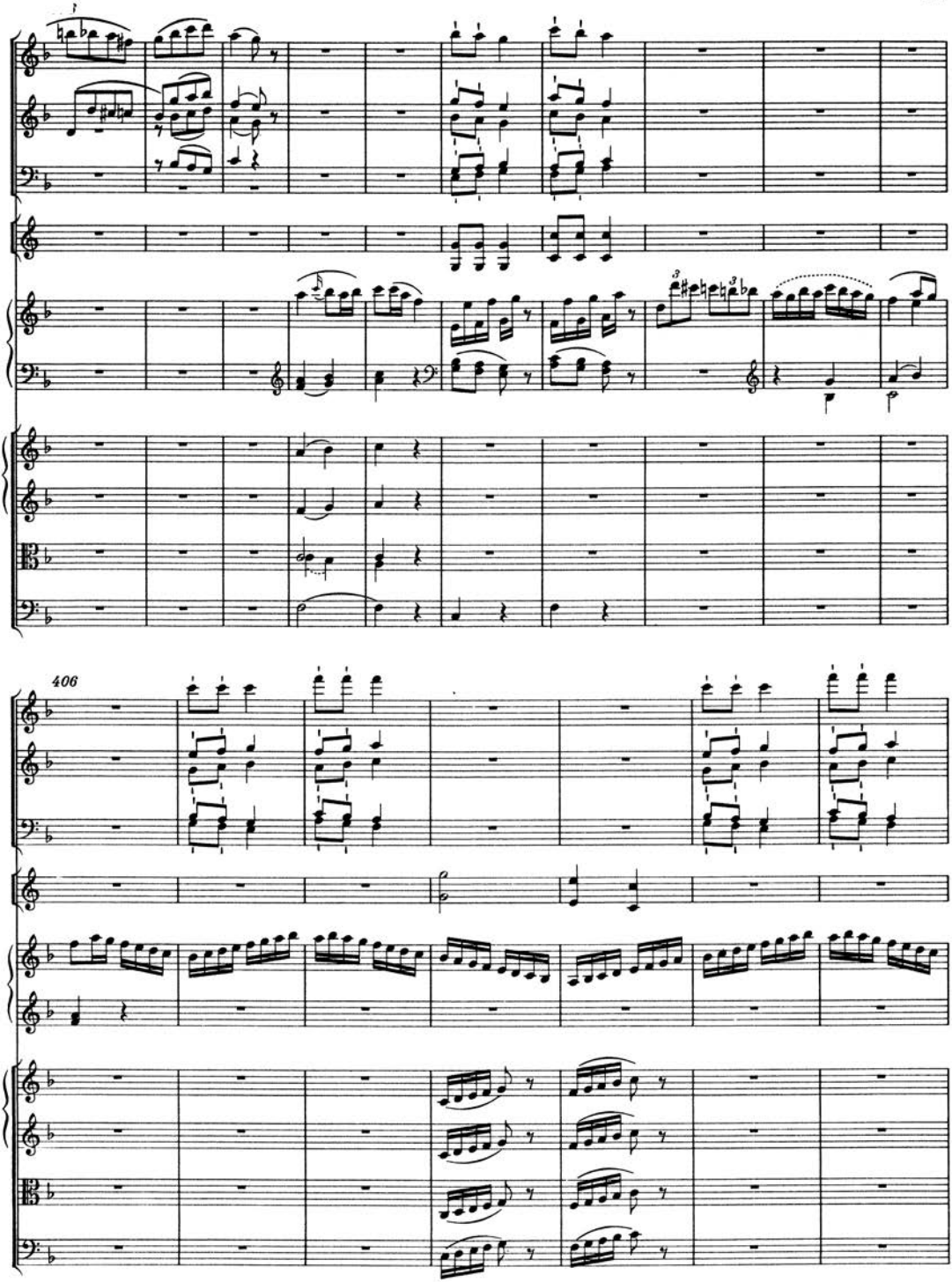
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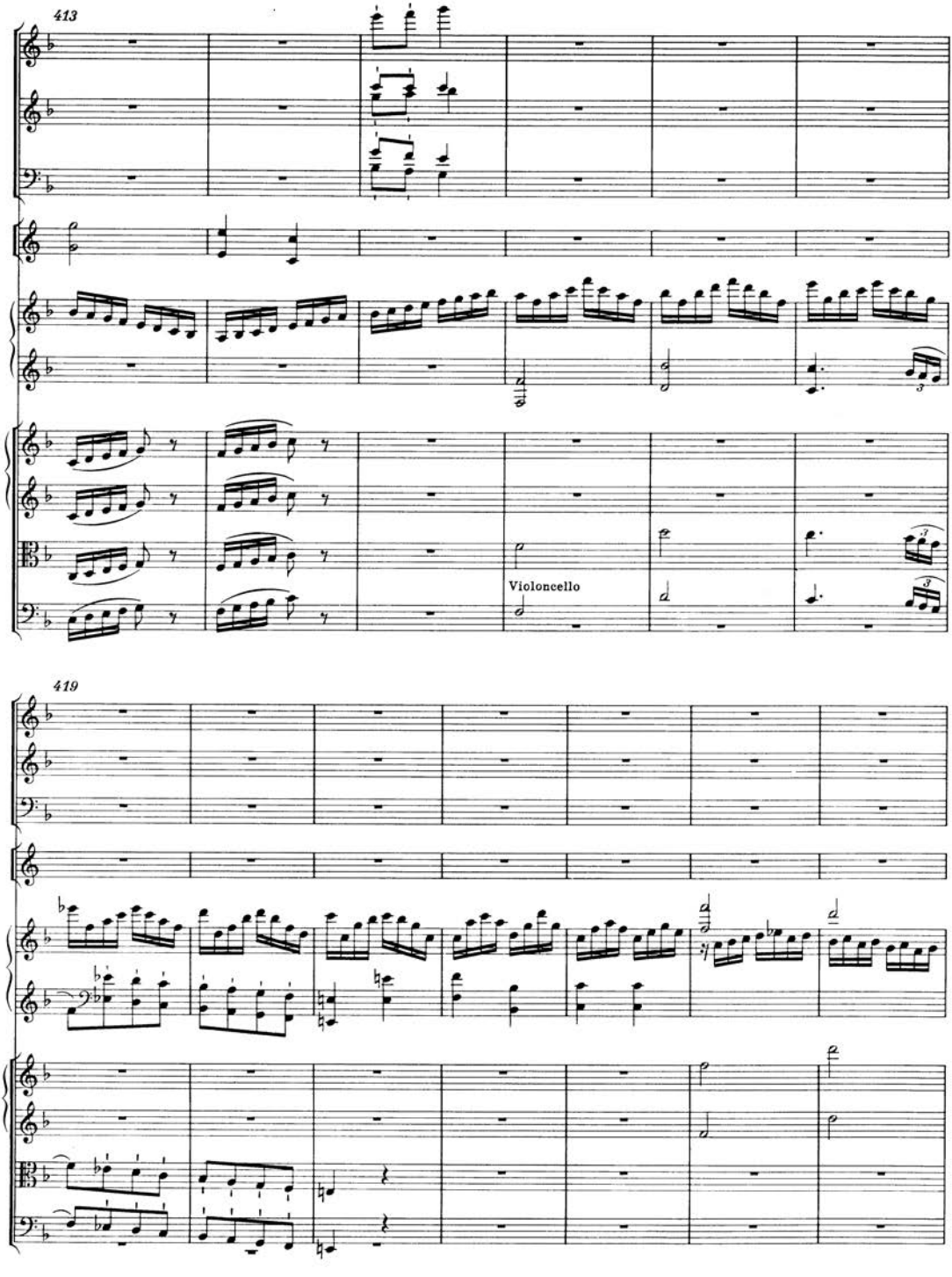
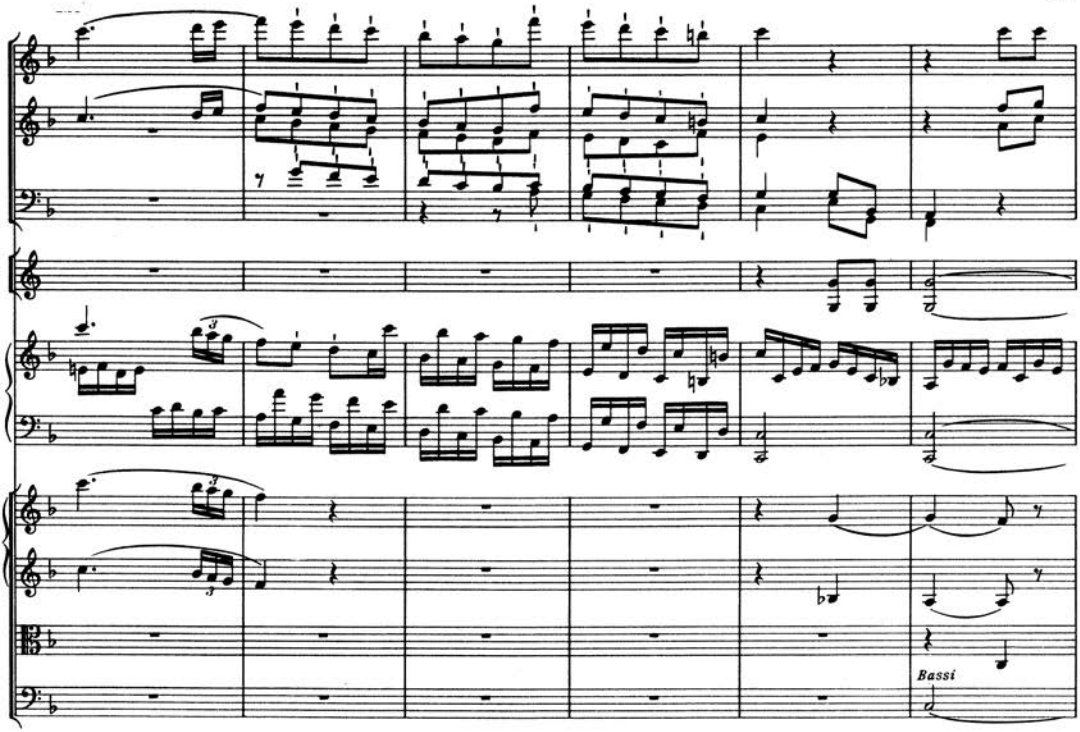
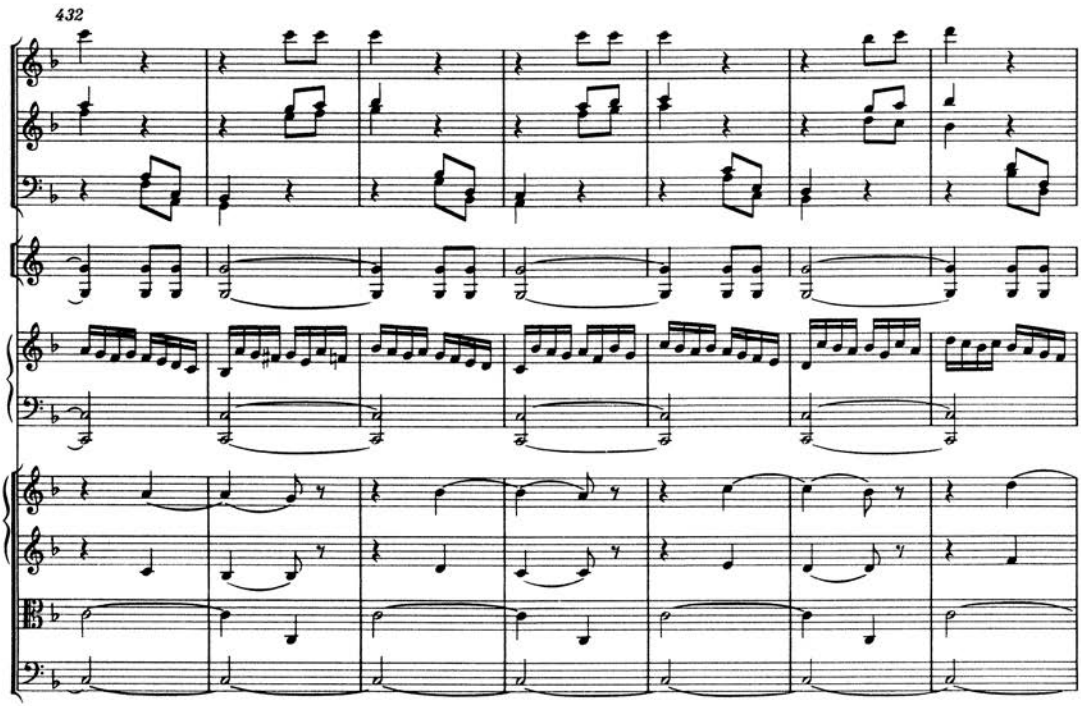
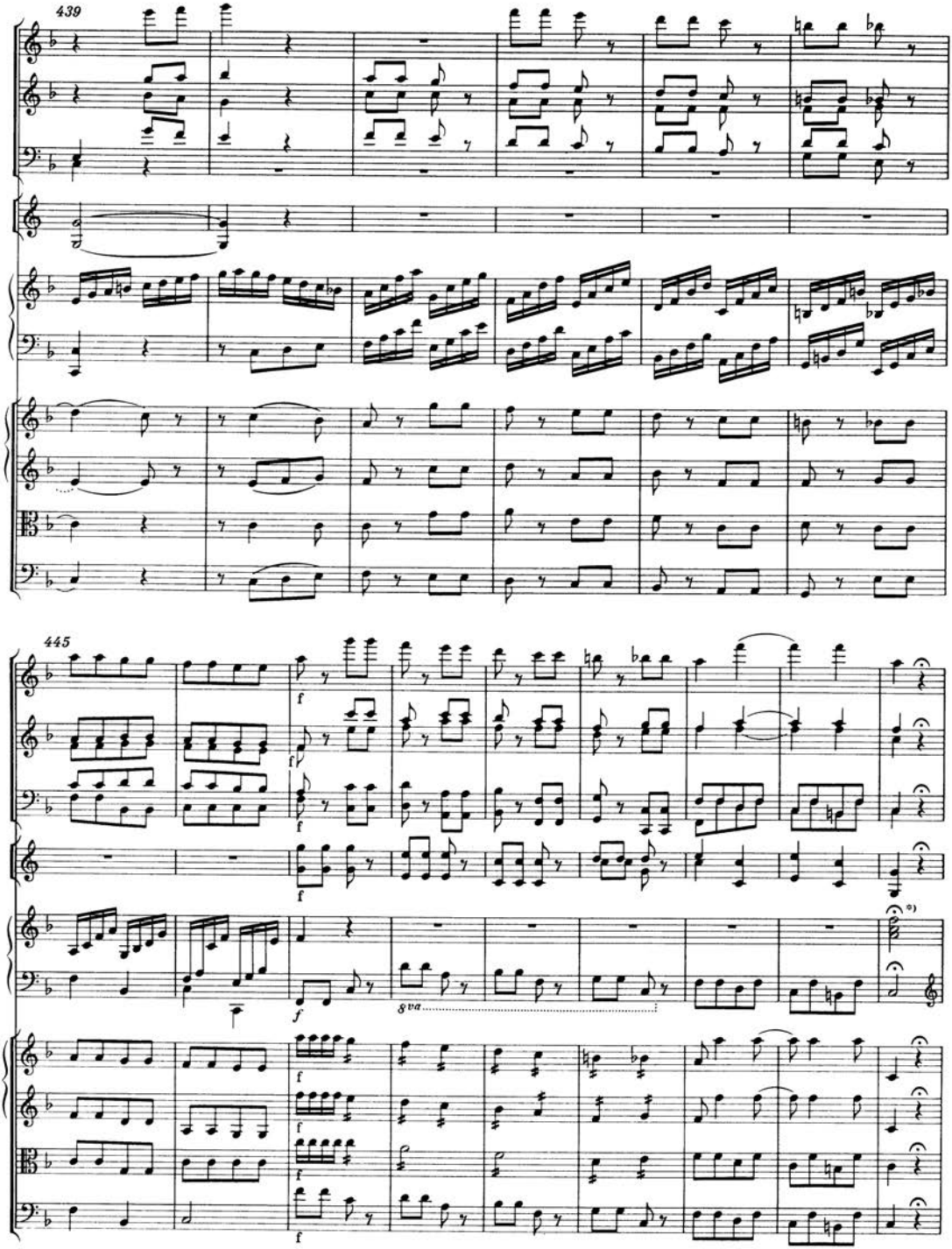
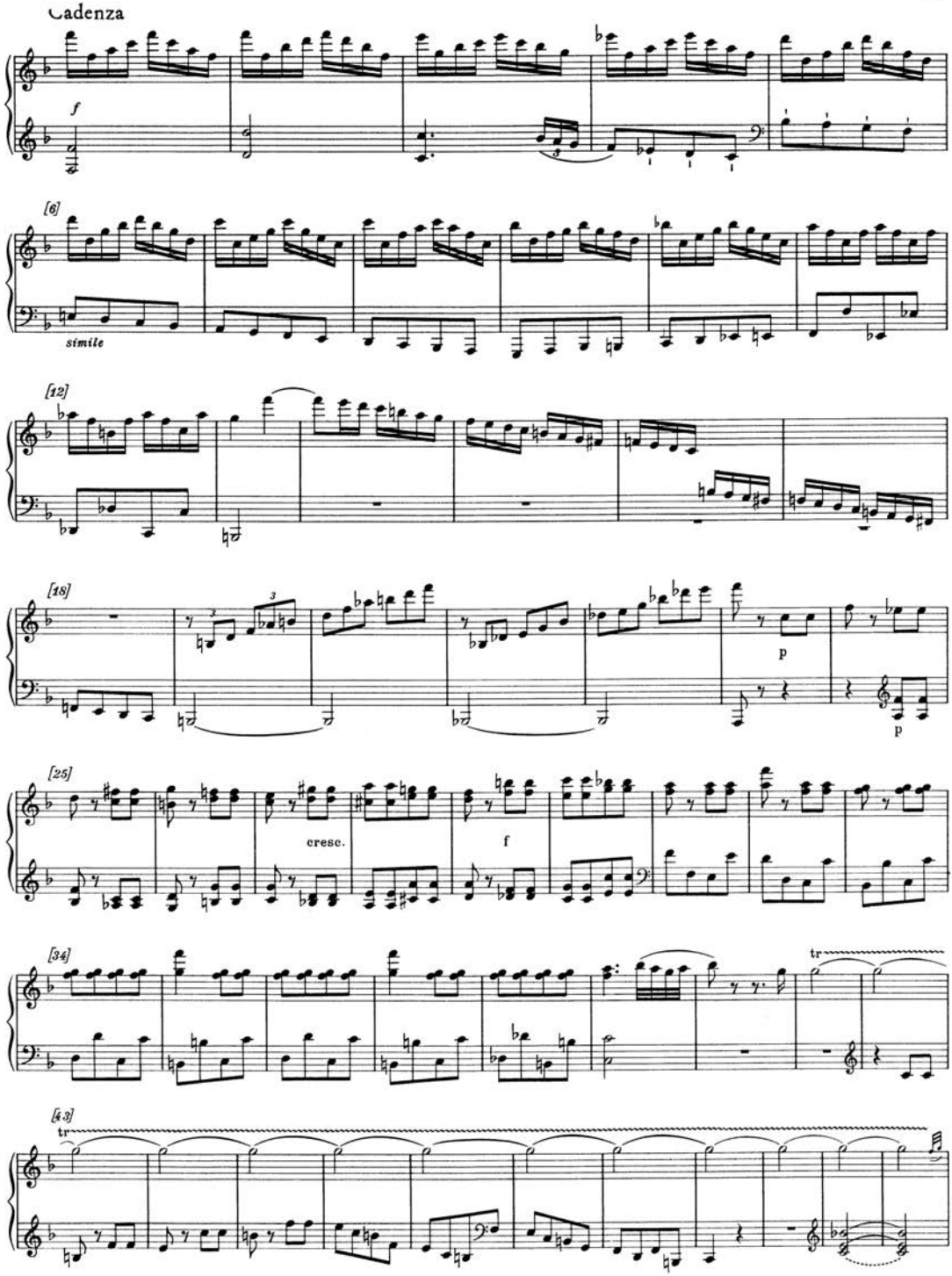

413
Violoncello
419


Bassi


432



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.


Cadenza
f
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simile
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p
p
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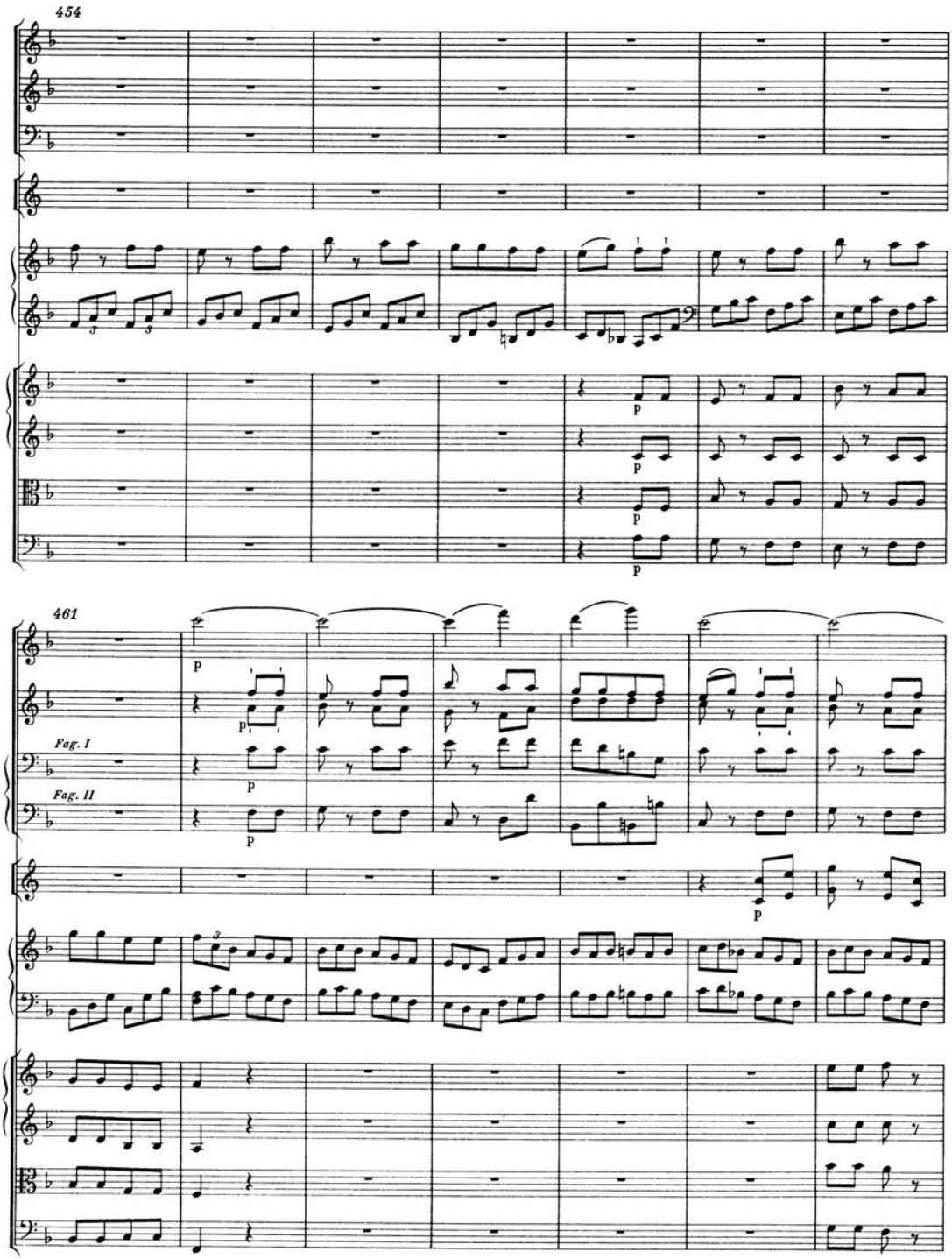
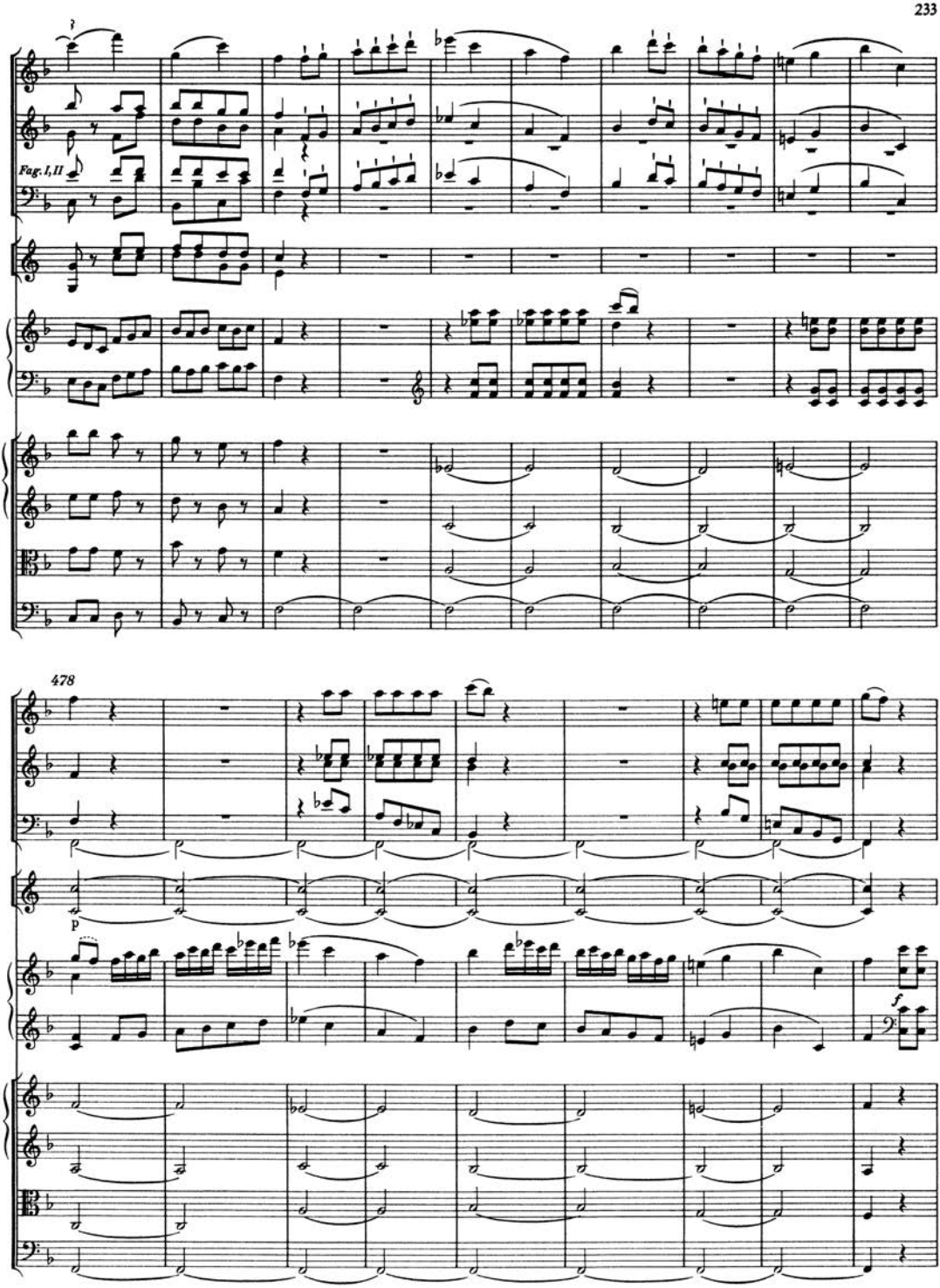
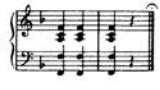
cresc.
f
[34]
tr
[43]
tr


454
461
Fag. I
Fag. II


Fag. I, II
478
p
f

487

496

*) Ausführungsvorschlag der Bandbearbeiter für T. 505–506 im Klavier: